

Film and Media Studies Colloquium:

Graduate Student Colloquium

Featuring *Rachel Fabian* and *Wesley Jacks*
with respondent *Tyler Morgenstern*

Wednesday, March 15th, 2016, 4:00 pm, SSMS 2135

Transnational Figurations of 1970s-80s Collective Media-Making: Networked Feminist Documentary Practice and the Case of Martha Stuart (1929–85)



This talk focuses on an underexamined figure in histories of feminist documentary and transnational collective media making, the independent TV producer Martha Stuart. Drawing on archival research, I analyze Stuart's engagement with the feminist documentary ethos of the 1970s-80s in her program *Are You Listening* and how it informed her co-launching of the UN-sponsored Video Village Network in 1981.

Rachel Fabian is a Film and Media Studies PhD candidate at UCSB. Her dissertation examines collective media production during the 1970s-80s through a transnational feminist lens.



High Hopes and Flat Fees: An Analysis of Import Distribution in Mainland China from 1978-1993



In the period after the Cultural Revolution and before the arrival of Hollywood blockbusters, Chinese cinemas screened over 600 films from several dozen countries. To date, the policies and practices behind this remarkable diversity have been overlooked in media scholarship. This talk examines the founding conditions and the continuing legacy of China's cultural, political, and economic re-engagement with international film exchange.

Wesley Jacks is a PhD candidate in Film and Media Studies who researches film distribution in post-Opening and Reform China.



Tyler Morgenstern is a PhD student in Film and Media Studies at UCSB and a Doctoral Fellow of the Social Sciences and Humanities Research Council of Canada.