

Time, Space, and the Visceral in Southeast Asian Cinemas: An Experiment in Critical Collaboration



April 26, 2017, 4:00 pm, SSMS 2135
Recent films by independent filmmaker Nguyen Trinh Thi
2:00-3:30 pm, Lazarus Screening Room, SSMS 2414

In this presentation, Philippa Lovatt (University of Stirling, Scotland), Gaik Cheng Khoo (University of Nottingham, Malaysia), and Jasmine Nadua Trice (University of California, Los Angeles) will discuss a two-year research network that will involve four symposia, in Kuala Lumpur, Malaysia (July 2016), Los Angeles, California (April 2017), Hanoi, Vietnam (October 2017), and Glasgow, Scotland (March 2018). The presentation will involve a discussion of the network and the history of regional film organizing in Southeast Asia, the cultivation of dialogue between film practitioners and scholars, as well as a discussion of how each professor's individual research connects to the network's theme.

Jasmine Nadua Trice is an Assistant Professor of Cinema and Media Studies at the University of California, Los Angeles. Her research focuses on film and public culture, exhibition and distribution, and transnational cinemas in Manila, Philippines and elsewhere.

Gaik Cheng Khoo is Associate Professor at the University of Nottingham, Malaysia. Her work focuses on cinema and independent filmmaking in Malaysia, cosmopolitan spaces, and religion and the politics of identity.

Philippa Lovatt is Lecturer in Media and Communications at the University of Stirling, Scotland. Her research explores the relationship between memory and history in films produced in cultures of censorship through an analysis of the films' sound design.

Nguyen Trinh Thi is a Hanoi-based independent filmmaker and video/media artist. Her diverse practice has consistently investigated the role of memory in the necessary unveiling of hidden, displaced or misinterpreted histories; and examined the position of artists in the Vietnamese society.

