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### **Academic Positions**

2009 - present, Professor, Dept. of Film and Media Studies, University of California at Santa Barbara.

2012-2015, Director, Center for Information Technology and Society, University of California at Santa Barbara

2014, Invited Visiting Scholar, Annenberg School of Communication, University of Pennsylvania

2008 - 2011, Department Chair, Dept. of Film and Media Studies, University of California at Santa Barbara

2003 - 2009, Associate Professor, Dept. of Film and Media Studies, University of California at Santa Barbara.

1998 - 2003, Assistant Professor, Dept. of Film and Media Studies, University of California at Santa Barbara.

2006-2007, Research Fellow. Wissenschaftskolleg zu Berlin (Institute for Advanced Study) and member of *Image Science/Media and Politics* research group

Fall 2005, Research Fellow in Residence, UC Humanities Research Institute, UC Irvine

Spring 2004, Visiting Professor, School of Cinema and Television, Critical Studies Program, University of Southern California

### **Education**

Ph.D. 1998, MA 1993, University of Wisconsin-Madison, Department of Communication Arts, Telecommunication/Critical Media Studies Program. Distributed Minor: Technology and Culture

B.A. with high honors, 1990. University of Montana-Missoula. Combined major in Political Science and History with emphasis in International Studies and Comparative Politics

### **Publications**

#### **Books**

*Mixed Signals: Media Infrastructures and Cultural Geographies*, manuscript in progress.

*Vertical Mediation and the War on Terror*, Routledge, forthcoming 2016.

*Life in the Age of Drones*, co-edited collection with Caren Kaplan in progress, under contract with Duke University Press.

*Signal Traffic: Critical Studies of Media Infrastructures*, co-edited collection with Nicole Starosielski, University of Illinois Press, 2015.

*Down to Earth: Satellite Technologies, Industries and Cultures*, co-edited with James Schwoch, New Brunswick: Rutgers University Press, 2012.

*Undead TV: Essays on Buffy the Vampire Slayer*, co-edited with Elana Levine. Durham: Duke University Press, 2007.

*B-Zone: Becoming Europe and Beyond*, co-edited with Anselm Franke, Ursula Biemann, Angela Melitopoulos, Barcelona: Actar Press, 2005.

*Cultures in Orbit: Satellites and the Televisual*. Durham: Duke University Press, 2005.

*Planet TV: A Global Television Reader*, co-edited with Shanti Kumar, New York University Press, 2003.

#### **Refereed Journal Articles**

“Rethinking Television in Rural Zambia: Energy Scarcity, Connected Viewing, and Local Production,” *Convergence*, in review.

“From Platform Jumping to Self-Censorship: Digital Practices and Internet Freedom in Zambia,” with Rahul Mukherjee, *New Media & Society*, in review.

“Drones, Infrared Imagery, and Body Heat,” *International Journal of Communication*, 8 (2014), Feature 2518–2521.

“Earth Observation and Signal Territories: Studying U.S. Broadcast Infrastructure through Historical Network Maps, Google Earth, and Fieldwork,” *Canadian Journal of Communication*, Vol. 38, 2013, pp. 1-24. Reprinted in *New Media Reader*, second ed. Wendy Chun and Tom Keenan, eds., Routledge, 2015.

“Orbital Ruins,” *NECSUS: European Journal of Media Studies*, Autumn 2013, available at <http://www.necsus-ejms.org/orbital-ruins/>.

Consider Mudenda, David Johnson, Lisa Parks, Gertjan van Stam, “Power Instability in Rural Zambia,” AFRICOMM 2013: Fifth Annual IEEE EAI Conference on e-Infrastructure and e-Services for Developing Countries, Blantyre, Malawi, November 25-28, 2013.

“Digging into Google Earth: An Analysis of ‘Crisis in Darfur,’” *Geoforum*, special issue ‘The View from Nowhere,’ Martin Dodge, ed., *Geoforum*, Vol. 40: 4, July 2009, pp. 535-545. Reprinted in *Human Geography: Five Volume Set*, Derek Gregory and Noel Castree, eds. Sage, 2012.

V. Pejovic, D. L. Johnson, M. Zheleva, E. M. Belding, L. Parks and G. van Stam, “The Bandwidth Divide: Obstacles to Efficient Broadband Adoption in Rural Sub-Saharan Africa.” *International Journal of Communication*, 6 (2012), 2467–2491.

“Signals and Oil: Satellite Footprints and Post-Communist Territories in Central Asia,” *European Journal of Cultural Studies*, Vol. 12(2), 137-156, 2009. Translated into German and published in *Das Planetarische: Kultur-Technik-Medien im Postglobalen Zeitalter*, Ulrike Bergermann, Isabell Otto, & Gabriele Schabacher, eds., 2010.

“Insecure Airwaves: US Bombings of Al Jazeera.” Forum on Homeland Security, *Journal of Communication and Critical/Cultural Studies*, 4:2, June 2007, 226-231.

“Points of Departure: the Culture of US Airport Screening,” *Journal of Visual Culture*, Vol 6(2): 2007, 183-200. Reprinted in *Forensic Futures*, eds. Rosi Braidotti, Patrick Hanafin, Claire Coldbridge, Palgrave, 2010.

“Orbital Performers and Satellite Translators: Art in the Age of Ionospheric Exchange,” *Quarterly Review of Film and Video*, 24 (2007), 207-216.

“Plotting the Personal: Global Positioning Satellites and Interactive Media.” *Ecumene: A Journal of Cultural Geographies* (London UK), vol. 9, no. 2, 2001, pp. 209-222. Expanded version translated into German and published in catalogue of *Geography and the Politics of Mobility* art exhibition, Generali Foundation Gallery, Vienna, Austria, 2003.

“Satellite Views of Srebrenica: Televisuality and the Politics of Witnessing,” *Social Identities*, 7:4, 2001, pp. 585-611. Short version reprinted in *ATHENA*, winter 2002.

“As the Earth Spins: NBC’s *Wide Wide World* and Live Global Television in the 1950s.” *Screen*, vol. 42, no. 4, winter 2001.

“Africa on Camera: Televised Video Footage and Aerial Imaging of the Rwandan Refugee Crisis,” co-authored with Jo Ellen Fair, *Africa Today*, vol. 48, 2001.

“Cracking Open the Set: Television Repair and Tinkering with Gender, 1949-1955,” *Television and New Media*, vol. 1, no. 3, August 2000. Reprinted in *Small Screens, Big Ideas: Television in the 1950s*, Janet Thumim, ed. London: IB Tauris, 2001.

“Watching the ‘Working Gals’: Fifties Sitcoms and the Repositioning of Women in Postwar American Culture,” *Critical Matrix: The Princeton Journal of Women, Gender, and Culture*, Winter 1999.

“Technology in the Twilight: A Cultural History of the First Earth Satellite,” *Humanities and Technology Review*, fall 1997.

### **Refereed Book Chapters**

“Vertical Mediation and the Wars in Afghanistan and Iraq,” *Mediated Geographies/Geographies of Media*, Susan Mains, Julie Cupples, et al, eds., Springer, forthcoming 2015.

“‘Stuff You Can Kick’: Toward a Theory of Media Infrastructures,” *Between Humanities and the Digital*, David Theo Goldberg and Patrik Svensson, eds. Cambridge, MA: MIT Press, 2015, 355-373.

- “Mapping Orbit: Toward a Vertical Public Space,” in *Media Space, Public Space*, Chris Berry, Janet Hardon, Rachel Moore, eds. Palgrave Macmillan, 2013, 61-87.
- “Walking Phone Workers in Mongolia,” *The Routledge Handbook of Mobilities*, Peter Adey, Mimi Sheller, et al, eds., 2013, 243-255.
- “Infrastructural Changeover: The US Digital TV Transition and Media Futures,” in *Media Studies Futures*, Kelly Gates, ed. Wiley-Blackwell, 2013, 296-317.
- “Footprints of the Global South: RascomQAF/1R and Venesat-1 as Counter-hegemonic Satellites,” in *Handbook of Global Media Research*. Ingrid Volkmer, ed. Wiley Blackwell, 2012, 123-142.
- “Technostruggles and the Satellite Dish: A Populist Approach to Infrastructure,” in *Cultural Technologies: The Shaping of Culture in Media and Society*. Göran Bolan, ed. London: Routledge, 2012, 64-84.
- “When Satellites Fall: On the Trails of Cosmos 954 and US 193,” in *Down to Earth*, Parks and Schwoch, eds., Rutgers University Press, 2012, 221-237.
- “Zeroing In: Overhead Imagery, Infrastructure Ruins, and Datalands in Afghanistan and Iraq,” in *Communication Matters: Materialist Approaches to Media, Mobility, and Networks*, Jeremy Packer and Stephen Wiley, eds., Routledge, 2011, 78-92. Reprinted in *The Visual Culture Reader 3.0*, Nicholas Mirzoeff, ed., forthcoming Routledge, 2012, 196-206.
- “Air Raids: Television and The War on Terror,” *America and the Misshaping of a New World Order*, eds. Giles Gunn and Carl Gutierrez-Jones, Berkeley: University of California Press, 2010, 152-168.
- “Goodbye Rabbit Ears: Mapping and Visualizing the US Digital TV Transition,” in *Media, Popular Culture and the American Century*, eds. Jan Olsson and Kingsley Bolton, Indiana University Press, 2010, 285-300.
- “Between Orbit and the Ground: Conflict Monitoring, Google Earth and the ‘Crisis in Darfur’ Project,” in *Documentary Testimonies*, Janet Walker and Bhaskar Sarkar, eds. Routledge, 2009, 245-267.
- “Obscure Objects of Media Studies: Echo, Hotbird, Ikonos,” expanded version reprinted in *Strange Spaces: Explorations into Mediated Obscurity*, eds. Amanda Lagerkvist and Andre Jansson, Ashgate Publishing, 2009, 101-115.
- “Where the Cable Ends: Television in Fringe Areas.” In *Cable Visions: Television Beyond Broadcasting*, Sarah Banet-Weiser, Cynthia Chris and Anthony Freitas, eds. New York: New York University Press, 2007, 103-126.
- “Falling Apart: Electronics Salvaging and the Global Media Economy.” In *Residual Media*, Charles Acland, ed. Minneapolis: University of Minnesota Press, 2007, 32-47.
- “Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security.” In *Rethinking Global Security: Media, Popular Culture, and the 'War on Terror,'* eds. Patrice Petro and Andrew

Martin, Rutgers University Press, 2006. (German translation in *Mediale Identitätsräume*. Brigitte Hipfl, Elisabeth Klaus and Uta Scheer, eds. Bielefeld: transcript Verlag, 2005.)

“Postwar Footprints: Satellite and Wireless Stories in Slovenia and Croatia.” In *B-Zone: Becoming Europe and Beyond*, Anselm Franke, ed. Barcelona: ACTAR Press, 2005. Reprinted as an expanded version with “Afterthoughts” and translated into Spanish in *Political Typographies: Visual Essays on the Margins of Europe*, Barcelona: Fundacio Antonio Tapies, 2007, 87-140.

“Elvis Goes Global: *Aloha! Live Via Satellite* and Music/Tourism/Television” with Melissa McCartney. In *Medium Cool*, Jason Middleton and Roger Beebe, eds. Durham: Duke University Press, 2007.

“Kinetic Screens: Epistemologies of Movement at the Interface,” in *Media/Space: Place, Scale and Culture in a Media Age*,” eds. Nick Couldry and Anna McCarthy, London: Routledge, 2004, 37-57.

“Flexible Microcasting: Gender, Generation and Television and Internet Convergence.” In *The Persistence of Television: From Console to Computer*, Lynn Spigel and Jan Olsson, eds. Durham: Duke University Press, 2004.

“Satellite and Cyber Visualities: Analyzing ‘Digital Earth,’” *Visual Culture Reader 2.0*, Nicholas Mirzoeff, ed. New York and London: Routledge, 2003, 279-294. Translated into Dutch and reprinted in *Journal of Dutch Gender Studies*, 2003.

“Log On: The Oxygen Media Research Project,” with Anna Everett and Constance Penley. In *Digi-textualities*, eds. John Caldwell and Anna Everett, London: Routledge, 2003.

“Brave New *Buffy*: Rethinking ‘TV Violence.’” In *Quality Popular Television: Cult TV, Industry and Fans*, Mark Jancovich and James Lyons, eds. London: British Film Institute, 2003.

“US Television Abroad” and “Baywatch.” In *The Television History Book*, ed. Michele Hilmes. London: British Film Institute, 2002.

“Gender and US Television.” In *The Television Studies Book*, ed. Toby Miller. London: British Film Institute, 2002.

“*Our World*, Satellite Televisuality and The Fantasy of Global Presence.” In *Planet TV: A Global Television Reader*, Lisa Parks and Shanti Kumar, eds. New York: New York University Press, 2002.

“Satellitenbilder Suchen,” in *Suchbilder*, eds. Wolfgang Ernst, Stefan Heidenreich and Ute Holl, Bildarchive der Gegenwart, Berlin (Kadmos Kulturverlag) 2003.

“Satellite Rhythms: Channel V, Asian Music Video and Transnational Gender,” *Rock Over the Edge: Transformations of Popular Music*, Denise Fuller, Roger Beebe, et al, eds. Durham: Duke University Press, 2002.

“Satellites and Visuality,” *Falsche Evidenzen. Visuelle Kultur und Politik der Sichtbarkeit (False Evidences. Visual Culture and the Politics of Visibility)*. Tom Holert, ed. Cologne: Oktagon, 2000.

“Orbital Viewing: Satellite Technologies and Cultural Practice.” *Convergence: The Journal of Research Into New Media Technologies*, Winter 2000.

“Bringing *Barbarella* Down to Earth: ‘Astronauttes’ and Feminine Sexuality in 1960s American Culture,” in *Swinging Singles: Rewriting Sexual Identity in the 1960s*. Hilary Radner, ed. Minneapolis: University of Minnesota Press, 1999.

“Introduction to Media Audiences and Reception,” *The Velvet Light Trap*, Fall 1998.

“Special Agent or Monstrosity?: Finding the Feminine in *The X-Files*,” in *Deny All Knowledge: Reading The X-Files*. David Lavery, et al., eds. Syracuse University Press, 1996.

“COMSAT,” in *The Encyclopedia of Television History*, Horace Newcomb, ed., Chicago: Fitzroy Dearborn Publishers, 1997.

### **Other Publications**

“Cover Your Webcam: Unencrypting Laura Poitras’s *Citizenfour*,” *Film Quarterly*, Vol. 68, Number 3 (2015), 11–16.

“Satellite Communication and Peacebuilding in East Africa.” Center for Global Communication Studies Occasional Paper Series on ICTs, Statebuilding, and Peacebuilding in Africa Number Six, Feb. 2015. Carnegie Commission and Annenberg School of Communication, Univ. of Pennsylvania, [www.global.asc.upenn.edu/publications/satellite-communication-and-peacebuilding-in-east-africa/](http://www.global.asc.upenn.edu/publications/satellite-communication-and-peacebuilding-in-east-africa/)

“Drones and Everyday Militarism,” *Feminist Studies*, forthcoming 2016.

“Infrastructure,” *Keywords in Media Studies*, Laurie Ouellette and Jonathan Gray, eds. NYU Press, forthcoming.

“Networks,” in *Fueling Cultures: Energy, History, Politics*, Imre Szezman, ed., Fordham University Press, forthcoming.

“Media Infrastructures and Affect,” *Flow*, 2014

“Media-Energy Vignettes,” *Flow*, 2014

“Media Fixes: Thoughts on Repair Cultures,” *Flow*, 2013

“Spotting the Satellite Dish: Populist Approaches to Infrastructure,” *Satellite/Border/Footprint*, Francis Hunger, ed. Dortmund: HMKV, 2010.

“When Satellites Fall: On the Trails of Cosmos 954 and USA 193,” *Flow*, June 2009.

“My Media Studies,” *Television and New Media*, Vol, 10, No. 1, 2009, pp. 126-129.

“Around the Antenna Tree: The Politics of Infrastructural Visibility,” *Flow*, March 2009, available at <http://flowtv.org/?p=2507>.

“Goodbye Rabbit Ears: Thoughts on the Digital TV Transition,” *Flow*, Dec. 2008, available at <http://flowtv.org/?p=2266>.

“Berlin Footprints,” *Wissenschaftskolleg zu Berlin Jarhbuch 2006/2007*, 144-146.

“Something in the Air: Ejection and Contrail Art Works by Max Greuter,” Catalogue essay for Max Greuter’s art exhibition, “Achtung Figurativ!,” Zurich, 2008.

“Around the Antenna Tree: The Politics of Infrastructural Visibility,” Art Paper commissioned for Global Eyes exhibition, *Siggraph 2007 Electronic Art and Animation Catalog*, 345-347.

“Vibrant Atmospherics and the Writing of History” in *Zovneski iz dezele Kijeni (People from Elsewhere)* Exhibition Catalog, Ljubljana, 2007.

Interview of Lisa Parks by Francis Hunger, *Sputnik Gazetteer*, summer 2007.

“Obscure Objects of Media Studies: Echo, Hotbird, Ikonos,” *Mediascape*, 2007, available at <http://www.tft.ucla.edu/mediascape/archive/volume01/number03/columns/parks.htm>

“An Episodic Pattern: U.S./NATO Targets Media Infrastructures” *Censored 2006: the Top 25 Censored Stories*, eds. Peter Phillips and Project Censored. New York: Seven Stories Press, 2006.

“Underneath the Antenna Tree,” Object of Media Studies Research Project, ed. Amelie Hastie, *Vectors: Online Journal of Technology and Culture in a Dynamic Vernacular*, Spring 2006, <http://vectors.usc.edu/index.php?page=7&projectCurrent=Objects%20of%20Media%20Studies&projectId=65&issueCurrent=3>

“Out There: Exploring Satellite Awareness,” interview of Lisa Parks by Geert Lovink for Nettime listserv, fall 2005, [www.networkcultures.org/weblog/archives/2005/11/out\\_there\\_explo.html](http://www.networkcultures.org/weblog/archives/2005/11/out_there_explo.html)

“The 2004 Presidential Election and the Dean Scream.” *Flow: A Critical Forum on Television and Media Culture*, Vol. 1, issue 9. Feb. 4, 2005.

“My Private Space Program.” Catalog essay for Max Grueter’s art exhibition at the AAAS gallery in Washington DC, Nov-Dec, 2004.

## Reviews

“Navigating New Studies of Global Media and Technology,” Review Essay, Anniversary Issue of *Cinema Journal*, 2010.

Battaglia, Debra. *E.T. Culture: Anthropology in Outer Spaces. International Journal of Cultural Studies*, 2007.

Mette Bryld and Nina Lykke, *Cosmodolphins: Feminist Cultural Studies of Technology, Animals and the Sacred*, Zed Books, New York; London: 2000. *Convergence: The Journal of Research Into New Media Technologies*, Fall 2001.

“Feminist Visions: Give Me That Camera! Playing with Gender in Videos About Girls,” *Feminist Collections*, Vol. 18, No. 2, Winter 1997.

bell hooks, *Reel to Real: Race, Sex and Class at the Movies*, New York: Routledge, 1996. *Velvet Light Trap: Journal of Television and Film Studies*, Spring 1997.

### **Invited Lectures and Presentations**

Invited speaker, Seminar on Media and Political Theory, Concordia University, Montreal, April 2016

Invited speaker, Surveillance Democracies, Mellon-Sawyer Seminar, UC Davis, April 2016

Invited speaker, Film Studies Colloquium Series, English Dept., University of Pittsburgh, March 2016

Workshop co-leader “Digital Activism, Youth & Civic Engagement,” Augustus F. Hawkins High School in Los Angeles, Organized by UC Center for Global Digital Cultures, Nov. 14, 2015

Invited speaker, “Infrastructure: Phenomenology, Fieldwork, and Terminology,” Terms of Media Conference, Brown University, Oct. 8-10, 2015

Invited speaker, “Media Infrastructures and Affect,” Worldly Compositions: Humans and Nonhumans in the Making of Global Politics seminar series, Edmund E. Walsh School of Foreign Service, Georgetown University, Sept 24, 2015

Invited speaker, “Remote Sensing Boko Haram,” BioCode: Performing Transgression after New Media, Annenberg School for Communication, University of Pennsylvania, April 9-10, 2015

Plenary speaker, “ICTs and Democratization: Material Challenges,” Democratizing Technologies Conference, Center for Nanotechnology and Society, UC Santa Barbara, Nov. 13-15, 2014

Invited speaker, “Drones, Media and Mobility in the Horn of Africa,” Global Implications of Mobile Ubiquity: Research, Culture and Policy, Center for Global Communication Studies, Annenberg School of Communication, University of Pennsylvania, Nov. 6-7, 2014

Invited speaker, “Drones, Media and Mobility in the Horn of Africa,” Think Spatial lecture series, UC Santa Barbara, Nov. 4, 2014

Invited speaker, “Interdisciplinary Scholarship in Media Studies,” Media/History Symposium, the History Center, University of South Carolina, Oct. 2-3, 2014

Invited speaker, “Making Cooperation Work: Toward a Mobile Media Studies – Toward a Social Media Studies,” International Conference of the Graduate School, University of Siegen, Germany, June 19-21, 2014

Keynote speaker, “Drones and the Sensor Society,” Defining the Sensor Society Conference, University of Queensland, Australia, May 8-9, 2014

Invited speaker, “Resourcing Connectivity: Mobile Telephone and Internet Infrastructure in Rural Zambia,” New Media and Culture Colloquium Series, University of Oregon, May 20, 2014

Invited speaker, "Resourcing Connectivity: Mobile Telephone and Internet Infrastructure in Rural Zambia," Information Studies Colloquium, UCLA, April 11, 2014

Invited speaker, "Geospatial Imagery and Witnessing," Visual Activism Conference, San Francisco Museum of Modern Art, Mar. 2014

Invited speaker, Media Infrastructures and Materialities Symposium, Media Culture and Communication, New York University, Mar. 7, 2014

Keynote speaker, "Stuff You Can Kick: Toward a Theory of Media Infrastructures," The Margins of Media Graduate Student Conference, Screen Cultures program, Northwestern University, Feb. 7-8, 2014

Invited speaker, "Context Collapse: Reassembling the Spatial," Annenberg School for Communication, University of Pennsylvania, Dec. 6, 2013

Invited speaker, "Vertical Mediations," Militarization Research Focus Group, UC Davis, Nov. 8, 2013

Invited speaker, "Water, Energy, Access: Mobile Telephone and Internet Infrastructure in Rural Zambia," History and Theory of New Media lecture series, UC Berkeley Center for New Media, Nov. 7, 2013

Plenary speaker, "Mapping Orbit: Toward a Vertical Commons," Screen Studies Conference (theme: Cosmopolitanism), Glasgow, June 28-30, 2013

Keynote speaker, "Signal Territories: Broadcast Infrastructure, Google Earth, and Phenomenology," Conditions of Mediation: Phenomenological Approaches to Media, Technology and Communication, ICA Pre-Conference, Birbeck University of London, June 17, 2013

Invited speaker, "Targeted Homelands: Networked Visions of the US Drone War in Pakistan," Peace Conference, University of Wisconsin-Milwaukee, April 25-26, 2013

Invited speaker, "Water, Energy, Access: Internet and Mobile Phone Infrastructure in Rural Zambia," Habits of Living Conference: Networked Affects, Glocal Effects, Brown University, March 21-23, 2013

Keynote speaker, "'Stuff You Can Kick': Toward a Theory of Media Infrastructures," Epistemic Engines Conference, UC Irvine, Oct. 5, 2012

Series of lectures on Satellites, Infrastructures, and Globalization, School of Communication and Arts, University of Sao Paulo, Brazil, September 24-28, 2012

"Footprints of the Global South: Rascom QAF/1R and Venesat-1 as Counter-hegemonic Satellites," Media Research in Transnational Spheres, ICA Pre-Conference, Phoenix May 24, 2012

Participant, "Feminist Dialogues on Technology," Organized by Anne Balsamo and Alex Juhasz USC Annenberg School, April 14, 2012

Keynote speaker, "The World from Above: Networked Visions of the US Drone War in Pakistan," Constructing Worlds: Making and Breaking Order, Visual Studies Graduate Student Conference, UC Irvine, April 5-6, 2012

"Death from Above: Networked Visions of the US Drone War in Pakistan," Screen Studies Program, Oklahoma State University, Mar. 8, 2012

Keynote speaker, "Drone Media," Networks of Power Symposium, Miami University of Ohio, Nov. 18-20, 2011

Keynote speaker, "Television's Footprints," International Symposium on Television and Education, Art, and Technology, Telefonica Space, Buenos Aires, October 24-26, 2011

"Mapping Orbit," Media Arts and Technology Colloquium Series, UCSB, May 24, 2011

Keynote speaker, "Mapping Orbit," Mobility and Fantasy in Visual Culture Conference, Bahcesehir University, Istanbul, May 19-21, 2011

"Mapping Orbit," Mapping Maps: What's New about Neo-Geography Conference, University of Siegen, Germany, January 20-21, 2011

"Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," Think Spatial Lecture Series, Geography Department, UC Santa Barbara, Nov. 29, 2010

Keynote Speaker and Workshop Leader, "Satellites/Footprints/Borders" Workshop, HMKV, Dortmund, Germany, Aug. 1-3, 2010

"Footprinting the World: Satellites, Mobile Telephony and Post-Communism," Culture as a Resource: Cultural Practices and Policies after 1989 Seminar, Central European University, Budapest, July 28-30, 2010

Keynote Speaker, "Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," New Zealand/Australia National Geography Conference, Christchurch, New Zealand, July 5-9, 2010

"Horses, Cell Phones and Masks: Rethinking Infrastructure through Mobile Telephony in Mongolia," Dept. of Communication Colloquium Series, UC San Diego, May 12, 2010

Attallah Lecture in Communication Studies, "Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," Keynote Lecture, Global Mash-Ups Re-Envisioning Space in Communication Conference, Carleton University (Ottawa), Mar. 4, 2010

"Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," The Material and the Code Conference, University of Chicago, Feb. 26-27, 2010

"Horses, Cell Phones and Masks: Rethinking Infrastructure through Mobile Telephony in Mongolia," Infostructures Lecture Series, University of Illinois-Champaign-Urbana, Feb. 25, 2010

"Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," School of Journalism and Communication, Northwestern University-Qatar (Doha), Feb. 1, 2010

“Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq,” Animating Archives Conference, Brown University, Dec. 3-5, 2009

“When Satellites Fall: On the Trails of Cosmos 954 and US 193,” Culture and Technology Symposium, Sodertorn University, Stockholm, October 19-20, 2009

“Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition,” Materializing Communication Conference, North Carolina State University, Sept. 24-26, 2009

“Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition,” Annenberg School of Communication Research Seminar, University of Southern California, April 13, 2009

“Signals and Oil: Satellite Footprints and Post-Communist Territories in Central Asia,” Keynote lecture, Translating Media Graduate Student Conference, University of Southern California, Critical Studies, School of Cinema and Television, April 3-4, 2009

“Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition,” Rethinking American Studies Conference, University of Stockholm, Sweden, March 19-20, 2009

“Digging into Google Earth: An Analysis of ‘Crisis in Darfur,’” Beaverbrook Scholar in Residence Public Lecture, McGill University, Montreal, March 12, 2009

Plenary Speaker, “Obscure Objects of Media Studies,” National Cultural Studies Association of Australia, Murdoch University, Perth/Kalgoorie, Dec. 6-9, 2008. (canceled due to illness)

“Digging into Google Earth: An Analysis of ‘Crisis in Darfur,’” Conference on The Planetary, Cologne, Germany, Oct. 9-12, 2008

Presenter, “Creative Societies/Cultural Industries/New Humanities?” Seminar in Experimental Critical Theory, UC Humanities Research Institute, UC Irvine, August 11-22, 2008

“Earth-Browsing: Satellite Images, Global Events and Visual Literacy,” Where 2.0 O’Reilly Conference, Burlingame, CA, May 12-14, 2008

Invited Participant, Mellon Foundation Workshop on Networks and Visual Culture, Institute for Multimedia Literacy, USC, May 2-4, 2008

Invited Participant, Digital Oceans Project Charrette, The Vulcan Group, Canary Hotel, Santa Barbara, May 1, 2008

“Satellite Secrets: The Difference between Spying and Dreaming,” Plenary Speaker, Zemos98 Ten year Anniversary Conference and Art Exhibition, Seville, Spain, March 26-29, 2008

“Roaming: Walking Wireless Workers in Mongolia,” Transmediale Conference and Exhibition, House of World Cultures, Berlin, January 29-Feb 2, 2008

“Digging into Google Earth: Humanitarian Interventions in the Age of Digital Media,” International Perspectives on Human Rights Lecture Series, University of Michigan, Nov. 30, 2007

“Postwar Footprints,” Colloquium in Communication and Culture, Indiana University-Bloomington, Nov. 1-2, 2007

“Footprint Analysis and Global Media Studies,” Media, Globalization and East European Identities Seminar, Central European University, Budapest, July 5-10, 2007

“From Network Infrastructures to Cultural Atmosphericities” Networks and Culture Seminar, Humboldt University, Berlin, July 2, 2007

“Mixed Signals: Wireless Systems in Mongolia,” Einstein Forum, Potsdam, Germany, June 20, 2007

Invited keynote lecture, “Satellite Voyeurism” Workshop, Dortmund, Germany, July 2007. (unable to attend)

“Mixed Signals: Media Infrastructures and Cultural Geographies,” Antonio Tapies Fundacio Art Gallery, Barcelona, Mar. 21, 2007

“Points of Departure: The Culture of US Airport Screening,” Dept. of Communication and Media, Goldsmith’s College, London, February 28, 2007

“A Mosaic’d World,” Anthropotechnical Spaces Conference, Frei University and TESLA, Berlin, Feb. 21-22, 2007

“Obscure Objects of Media Studies: Echo, Hotbird, Ikonos,” Film and Digital Media Colloquium, UC Santa Cruz, Jan. 22, 2007

“Postwar Footprints: Satellite and Wireless Stories in Slovenia and Croatia,” Film and Media Studies Colloquium Series, University College of London, Dec. 6, 2006

“Orbital America: How the US Uses Satellites,” Black Market Art Exhibition, Hau Zwei, Berlin, Nov. 18, 2006

“Points of Departure: The Culture of US Airport Screening,” Forensic Futures, Birbeck Law School, University of London, March 16-18, 2006; Constant Capture Conference, Center for International Education, University of Wisconsin-Milwaukee, April 19-21, 2006; “Home Free” Lecture series, IHC, UCSB, May 2006

Keynote Address, Merging Methodologies Graduate Student Conference, University of Wisconsin-Madison, Feb. 9-11, 2006

“Postwar Footprints,” Public Symposium for B-Zone/Transcultural Geographies Exhibition, KW Contemporary Art Institute, Berlin, Dec 17, 2005

“Glimpses of the Global: Positioning Media Studies,” Keynote lecture, Transformations in Art and Culture Conference, Netherlands Scientific Research Organization, Amsterdam, May 27-28, 2005

“Planet Patrol: Satellite Images, Acts of Knowledge and Global Security,” Visual Culture Revisited Conference, JFK Institute, Frei University Berlin, April 15-17, 2005

“Media in Ruins,” Transcultural Geographies Symposium, Institute for Theory and the Humanities, Zurich, Mar 14-19, 2005

Panelist, Post-Election Faculty Forum broadcast on UCTV, November 2004

“Mixed Signals: Media and Developing Countries,” Center for Information Technology and Society Advisory Board Meeting and Lunch. UCSB, Nov. 1, 2004

“Postwar Footprints: Media in Slovenia and Croatia,” Transcultural Geographies, ISH, Ljubljana, Slovenia, July 26-30, 2004 (organizer of week-long workshop as well)

“Observations into Deeper Space” (Satellitenbilder als Erkenntnisssystem), Kunsthochschule für Medien (KHM), Academy of Media Arts, Cologne, Germany, July 22, 2004

“Loom: Underwater Arts in Croatia” guest lecture in Renee Green’s Art Criticism Seminar, UCSB, May 2004

“Media Tracks: The Transcultural Geographies Project,” Global Circuits Conference, UC Irvine, May 2004

“Air Raids: War, Gender and TV News.” American Culture and Global Governance Conference. Critical Issues in America Event, UCSB, April 2004

“Global TV” Media Series of Committee for World Democracy, UC San Diego, Jan 30, 2004

“Satellites and Culture,” guest lecture in Space Art and Science, Professor Marko Peljhan, Art Studio Seminar, UC Santa Barbara, Jan 21, 2004

“Loom,” Transcultural Geographies seminar. Platform Contemporary Art Center, Dec. 2003, Istanbul

“Experiments in Satellite Media Arts,” Sub-Art Institute, Razanj, Croatia, August 15, 2003

“Wireless Culture in Slovenia,” Transcultural Geography Work session, University of Amsterdam, June 23-29, 2003

“Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security,” Rethinking Global Security Conference, UW-Milwaukee, April 11-12, 2003

“Satellites, Television and New Media,” Critical Media Studies Seminar at ISH in Ljubljana, Slovenia. March 17-24, 2003

“To See What We Hear: Mapping Scenes of Mobile Telephony,” Center for Information Technology and Society Lecture Series, UCSB, November 8, 2002

“Tinkering with Satellites,” Basel Media Arts, Basel, Switzerland, November 4, 2002

“Orbital Performers and Satellite Translators: Art in the Age of Ionospheric Exchange,” Interventionen Lecture Series, Institut für Theorie der Gestaltung und Kunst (ITH), Zurich, Switzerland, October 31, 2002

Panelist on Media Coverage of Conflicts in the Middle East, Student Action Forum for the Middle East Lecture Series, UCSB, May 2002

“Fighting on Air: CNN and Fox Television Coverage of the War in Afghanistan,” Department of Communication, University of Ljubljana, Slovenia, Dec 21, 2001

Workshop on Television and Internet Convergence, Institutum Studiorum Humanitatis (Ljubljana Graduate School of the Humanities), Slovenia, Dec. 20, 2001

“Demilitarizing the Airwaves: Oxygen's Coverage of 911 and the War Against Afghanistan,” Gender and Information Technologies Symposium, University of Utrecht, Nov. 22-24, 2001

“Remote Sensing Cleopatra,” Interdisciplinary Humanities Center Faculty Lecture Series, November 16, 2001, UC Santa Barbara

Panelist, Networks to Nanosystems: Art, Science and Technology in Times of Crisis. UC Digital Arts Research Network, UC Santa Cruz, Nov. 8, 2001

“De-Militarizing the Image: Witnessing in the Information Age.” Guest Speaker in Global Communication and Culture Seminar. Sponsored by Media, Performance, Identity Research Group, University of Wisconsin-Madison, Nov. 2-4, 2001

Panelist, “Thinking Through the Catastrophe: Women and War.” Public Forum Sponsored by Interdisciplinary Humanities Center, UCSB, October 22, 2001

“Satellite Translators and Orbital Performers: Art in the Age of Ionospheric Exchange,” Kapelica Art Gallery, Project ATOL, Ljubljana, Slovenia, April 10, 2001

Panelist, Community Symposium on Reality Television and Globalization, University of Banja Luka, Bosnia, April 3, 2001

Television Studies Workshop, College of Communication, University of Banja Luka, Bosnia, April 2, 2001

“Satellites and Citizenship,” Guest Lecture in New Media, New Citizenship Course, University of Utrecht, The Netherlands, March 26, 2001

“Satellites, Images, and Archives,” Suchbilder (Searching Images) Symposium, Kunst-Werke Institute for Contemporary Art, Berlin, February 6-8, 2001

“Moving Media,” Gendering Cyberspace Conference, University of Southern Denmark, Odense, November 24-27, 2000

“Cyber and Satellite Visualities: Analyzing the Digital Earth,” Global Visual Cultures Conference, November 10-12, 2000, University of Wisconsin-Madison; also presented at Gendering Cyberspace Conference, Odense, Denmark, Nov 24-26, 2000

“Oxygen/Hydrogen: Gender and Media Research in the Digital Age” with Constance Penley and Anna Everett, The Women’s Center, UCSB, October 19, 2000; also presented at the Communication Dept. Colloquium, UCSB, Nov. 16, 2000; and Missing Links Research Exchange, Odense, Denmark, Nov 24-27, 2000; University of Utrecht, March 26, 2001

“Television and Art: The Work of Nam Jun Paik,” Santa Barbara Museum of Art, September 19 & 22, 2000

“Plotting the Personal: Global Positioning Satellites and Interactive Media.” Digital Dialogues Seminar Series, The Art Center, Pasadena, November 17, 1999; and Cultural Analysis Colloquium, UC Santa Barbara, February 9, 2000

“To the Edge of Time: The Cosmic Zoom.” The Center for Cultural Studies Colloquium, UC Santa Cruz, May 5, 1999

### **Professional Conferences**

“FlowNet: Transnational Investigations and Critiques of ‘Internet Freedom’” Fragments of Empire after the American Century Conference, American University of Beirut, January 13-16, 2016

“Satellite, Drones, and Mobile Phones: Surveillance and Counterterrorism in Africa,” International Communication Association Conference, San Juan, Puerto Rico, May 2015

“From Platform Jumping to Anonymity: Internet Freedom in Zambia,” with Miriam Metzger, International Communication Association Conference, San Juan, Puerto Rico, May 2015

Presenter, “Mobile, Networked, Hands-on: Theorizing and Practicing ‘Applied’ Media Studies,” Workshop, Society for Cinema and Media Studies, Montreal, March 2015

“Drone Matters: Vertical Mediation in the Horn of Africa,” Circuits and Secrecy Canadian American Studies Association Conference, Banff, Sept 2014

“Signals from the South: Television in Rural Zambia” International Communication Association Conference, Seattle, May 2014

“ICT4D Visions of the Good Life: A Critical Assessment,” panelist on theme session “Media Technologies and the Good Life: Past, Present and Future,” International Communication Association Conference, Seattle, May 2014

Presenter, Workshop on Feminist Platform Studies, Society for Cinema and Media Studies, Seattle, March 2014

“Targeted Homelands: Networked Visions of the US Drone War in Pakistan,” American Studies Association Conference, Washington D.C., November 2013

“Signal Territories: Studying US Broadcast Infrastructure Using Google Earth,” International Communication Association Conference, London, June 17-21, 2013

“Targeted Homelands: Networked Visions of the US Drone War in Pakistan,” American Association of Geographers Conference, Los Angeles, April 9-13, 2013

“Signal Territories: Studying US Broadcast Infrastructure Using Google Earth,” Society for Cinema and Media Studies Conference, Chicago, March 6-10, 2013

“Things You Can Kick: Conceptualizing Media Infrastructures,” American Studies Association Conference, Puerto Rico, Nov. 15-18, 2012

“Footprints of the Global South: Rascom QAF/1R and Venesat-1 as Counter-hegemonic Satellites,” Media Research in Transnational Spheres, ICA Pre-Conference, Phoenix, May 24, 2012

“Beaming the Audiovisual: Toward a Theory of Media Infrastructures,” SCMS Conference, Boston, Mar. 21-25, 2012

Participant, “Re-Envisioning Militarism” Roundtable, American Studies Association, Baltimore, October 18-23, 2011

“Rethinking ‘Coverage’: US Aerial Assault Videos on Youtube,” SCMS Conference, New Orleans, Mar. 2011

“Television Programming and Post-communism,” Broadcast Education Association Conference, Las Vegas, April 2010

“When Satellites Fall: On the Trails of Cosmos 954 and US 193,” NCA Conference, San Francisco, Nov. 2010

“Spotting the Satellite Dish: Populist Approaches to Infrastructure,” Fiske Matters Conference, Univ. of Wisconsin-Madison, June 11-12, 2010

“Signals and Oil: Satellite Footprints in Post-Communist Territories of Central Asia” Society for Cinema and Media Studies, Los Angeles, Mar. 2010

“Magic in the Method,” Information Technology Group Workshop, Society for Cinema and Media Studies, Los Angeles, Mar. 2010

“Towers as Targets: Communication Ruins in Afghanistan and Iraq,” International Communication Association, Montreal, May 24-27, 2008

“Researching Between the Air and the Ground: Footprint Analysis,” Panelist on Media Space workshop, International Communication Association, Montreal, May 24-27, 2008

“Digging into Google Earth: Humanitarian Interventions in the Age of Digital Media,” Society for Cinema and Media Studies, Philadelphia, March 5-9, 2008

Panelist, “Thinking Outside the Box: TV and New Media Studies Workshop,” Society for Cinema and Media Studies, Philadelphia, March 5-9, 2008

“Horses, Cell Phones and Masks: Wireless Media in Mongolia,” Society for the History of Technology Conference, Washington DC, Oct 18-21, 2007 and Society for Cinema and Media Studies Conference, Chicago, March 8-11, 2007, and Siggraph Conference, Aug 6-10, San Diego, 2007

“Points of Departure: the Culture of US Airport Screening,” International Cultural Studies Conference, Istanbul, July 19-23, 2006

Organizer and Moderator, Symposium on Alternative Networks,” CITS Global Cultures in Transition Research Group, May 4, 2006, UCSB

Organizer and Moderator, “Techno-Roaming: Spotlighting IT Around the World,” SB Forum on Digital Transitions, UCSB, April 9-10, 2006

Workshop on Media Reform Movement and Media Studies, Society for Cinema and Media Studies, Vancouver, Mar 2-5, 2006

“Obscure Objects of Media Studies: Echo, Hotbird, Ikonos,” Society for Cinema and Media Studies, Vancouver, Mar 2-5, 2006

Reading and Media Panelist, Transliterations Conference, UCSB, June 17-18, 2005

Moderator, Afrogeeks Conference, UCSB, May 19-21, 2005

Academic Brain Trust Participant, National Media Reform Conference, St. Louis, May 12-15, 2005

“Critical Footprints: Studying Satellite TV.” Organizer and Chair of Workshop, Society for Cinema and Media Studies Conference, London, March 31-April 3, 2005

“Where the Cable Ends: Television and Fringe Areas,” Society for Cinema and Media Studies Conference, London, March 31-April 3, 2005

Moderator, Calculating Images Conference, UCSB, March 4-5, 2005

“Innumerable Place: Media Studies and Geo-annotation.” National Communication Association, Chicago, Nov 11-14, 2005

“Air Raids: War, Gender and TV News,” Console-ing Passions, New Orleans, May 30-June 2, 2004

“Television and Materialism: The Learning Channel’s *Junkyard Wars*,” Society for Cinema and Media Studies, Atlanta, Mar 4-7, 2004

“Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security,” International Communication Association Conference, May 23-27, 2003, San Diego

“De-Militarizing the Airwaves: CNN, Fox News, Oxygen and the War in Afghanistan,” Society for Cinema and Media Studies, Minneapolis, Mar. 6-9, 2003. Respondent to “Transnational Television” panel

Moderator of “Talking Back with Technology: Activist Practices Two” panels at Race and Digital Space 2.0 Conference, USC, Oct. 10-12, 2002

Panelist, Organizer’s Session, Beyond Noise Conference, Aug 1-2, 2002

“Kinetic Screens: Epistemologies of Movement at the Interface.” Paper presented at Society for Cinema Studies Conference. Denver, May 23-26, 2002. Also presented at Interfacing Knowledge Conference, UCSB, March 8-10, 2002

“Talking Television: An Interview with *Buffy* Writer, Jane Espenson,” Entertainment Value Conference, UCSB, May 3-5, 2002

“De-Militarizing the Image: Witnessing in the Information Age,” American Studies Association Conference, Washington D.C., November 8-11, 2001

“Redefining the Satellite Footprint: *Imparja* TV, *Nganampa* and Aboriginal Australia,” Society for Cinema Studies Conference, Washington DC, May 24-27, 2001. Panel Chair “Flickers and Flows: Comparative Studies in Global Film and Television Culture”

Panelist, Workshop on Global Media Pedagogy. Society for Cinema Studies Conference, Washington DC, May 24-27, 2001

“Translating Technology,” International Performance Studies Conference, University of Mainz (Germany), March 28-April 1, 2001

“Satellite Panoramas: Imagining the Otherworldly.” American Studies Association Conference, Detroit, October 12-15, 2000

“WayPlay: GPS and Web Interfaces,” Demonstration at Digivations Conference, Bacara Resort, Santa Barbara, California, September 24-26, 2000

“Satellite Sights: Global Space, Cyberspace, Outer Space,” Crossroads International Cultural Studies Conference, Birmingham, England, June 21-25, 2000

“Brave New *Buffy*: Rethinking TV Violence and Sexuality,” Console-ing Passions Conference, University of Notre Dame, South Bend, Indiana, May 11-14, 2000

“Interflows: Television and Internet Convergence,” Society for Cinema Studies Conference, Chicago, March 9-12, 2000

“The Global Reach of Early American Television: Race and Ethnicity in *Wide Wide World*,” Fulbright American Studies Conference, University of Canterbury, Christ Church, New Zealand, July 9-11, 1999

“Plotting the Personal: Global Positioning Satellites and Interactive Media,” Interactive Frictions Conference, USC, June 4-6, 1999

“Orbital Media: Theorizing Satellite Technologies,” International Communications Association Conference, San Francisco, May 1999. Panel Coordinator: “Cultural Studies in the Contact Zone”

Chair, “Visual Culture and Public Gender Education,” Women Transforming the Public Sphere Conference, April 1999, University of California at Santa Barbara

“Televisual Hopscotch: *Wide Wide World* and the Globalization of NBC-TV in the 1950s,” Society for Cinema Studies Conference, Palm Beach, April 1999

“AnOther View: Satellite Technologies and Cultural Practice,” Electronic Panel Host, Cultural Turn 2 Conference, University of California-Santa Barbara, February 5-7, 1999

“Inspecting African Bodies: Television News Coverage and Satellite Imaging of Rwandan Refugees.” “Communicating Africa” conference, University of Pennsylvania, Philadelphia, October 2, 1998

“To the Edge of Time: Digital Imaging, Film Narrative, and the Cosmic Zoom.” Five Rivers Festival of Film Conference, University of Montana-Missoula, September 17-20, 1998

Panel Chair, “Satellite Crossings: Media Beyond Borders.” “Satellite Encounters: Border Anxieties in *The Arrival* and *Contact*,” Society for Cinema Studies Conference, San Diego, April 4-7, 1998

“Elvis Goes Global: Live via Satellite *Aloha from Hawaii*,” Society of Ethnomusicology and International Popular Music Association Conference, Pittsburgh, October 23-25, 1997

Participant, “Democratizing Global Communications: Evaluating the ‘People’s Communication Charter’ as a Strategic Document,” University of Wisconsin-Madison, Sept. 26-28, 1997

“Local Dreamtime: Australian Aboriginal Landscapes and Satellite Technology,” Wisconsin Space Grant Consortium Conference, Milwaukee, Wisconsin, August 14-15, 1997; also presented at the Association for Literature and the Environment Conference, Missoula, Montana, July 17-19, 1997

“Satellite Rhythms: Channel V, Music Video and Transnational Gender,” Console-ing Passions Conference, Montreal, May 1-4, 1997; also to be presented at the 18th Ohio University Film Conference, Nov. 6-8, 1997

“‘An Electronic Miracle’: *Our World*, Global Television and National Identity,” Society for Cinema Studies Conference, May 16-18, 1997, Ottawa, Canada

“America as Alien: Satellite Television as Immigrant Culture.” Presenter and panel coordinator, “Communicating Nations: Media Culture, National Identity and America,” American Studies Association Conference, October 18-21, 1996, St. Louis, Missouri

“Global Media, Vision and Outer Space: A Cultural History of Visual Satellite Communication.” Wisconsin Space Grant Consortium Conference, UW-Green Bay, July 11-12, 1996

“Cracking Open the Set: The Television Repairman in Industry and at Home,” Console-ing Passions Conference, Madison, Wisconsin, April 1996

“Cosmic CD-ROMS: Outer Space, Science Fiction and NASA’s Visual Archives,” Society for Cinema Studies Conference, Dallas, March 1996

“Technology in the Twilight: A Cultural History of the First Earth Satellite,” Society for the History of Technology Conference, Charlottesville, VA, October 1995

“Special Agent or Monstrosity?: Finding the Feminine in *The X-Files*,” Console-ing Passions Conference, Seattle, April 1995

“The Fugitive Image: New Technologies and Legal Evidence,” Visible Evidence Conference (Critical Studies of Documentary Images), USC, Los Angeles, Aug. 1994

“The Culture of Big Brother and the Video Vigilante: Keeping an Eye on the New Surveillance,” University Film and Video Association Conference, Bozeman, Montana, Aug. 1994

“*Private Secretary* in the Public Eye: The Working Girl Sitcoms of the Early 1950s,” Console-ing Passions Conference, Tuscon, AZ, April 1994

“Early Television Romance in *Bride and Groom* and *The Continental*: Married Women and Spectatorial Identity,” Society for Cinema Studies Conference, New Orleans, Feb. 1993 and at Console-ing Passions, Los Angeles, April 1993

“A Float Away from the Everyday: Stress, Discipline and the Flotation Tank,” Theory, Culture and Society Conference, Seven Springs Resort, Pennsylvania, Aug. 1992

### **Honors, Awards and Grants**

\$2.8 million, “FlowNet: Internet freedom and free flow information through socially informed, censor-resistant online social networks. Co-PIs Elizabeth Belding, Lisa Parks, Miriam Metzger, and Ben Zao, Bureau of Democracy, Human Rights, and Labor, US State Department, 2013-2016

Best Essay Award, Society for Cinema and Media Studies, for “Mapping Orbit: Toward a Vertical Public Space,” awarded Mar. 2014

\$1.2 million, “VillageNet: Intelligent Wireless Networks for Rural Areas,” Co-PIs Elizabeth Belding and Lisa Parks, Depts. of Computer Science and Film and Media Studies, UCSB, National Science Foundation, 2011-16

Commencement Speaker, Graduate Division Graduation Ceremony, UC Santa Barbara, June 17, 2012, presented to more than 5,000 people.

\$10,000, “Feminist Dialogues on Technology, UC Humanities Research Institute, Co-PI with Lisa Cartwright, Elizabeth Losh, and Kavita Philips, 2012-13

\$8,000, “Signal Traffic: Art, Geography and Infrastructure,” UC Humanities Research Institute, 2010-11

\$2,000, “Signal Traffic: Art, Geography and Infrastructure,” Integrative Research Methods and Social Technologies Grant, UC Institute for Research in the Arts, 2010-11

Paul Attallah Lecturer in Communication Studies, Carlton University (Ottawa), March 2010

Beaverbrook Scholar in Residence, Dept. of Art History and Communication Studies, McGill University, Montreal, March 2009

\$50,000 Euros for Summer Graduate Seminar on Central and Eastern European Media Culture, Central European University, Budapest, July 2007. With Aniko Imre, Ginnette Verstraete, Aida Hozic and Andaluna Borcila

\$45,000 Fellowship, Wissenschaftskolleg (Institute for Advanced Study), Berlin, 2006-2007

\$11,000, Residency Research Fellowship, UC Humanities Research Institute, The Object of Media Studies, UC Irvine, Fall 2005

\$5000 “Mixed Signals: Satellite Television in Mongolia.” Academic Senate Research Grant. 2004/2005

Kovacs Essay Award for “Satellite Views of Srebrenica: Televisuality and the Politics of Witnessing,” Society for Cinema and Media Studies, 2003. Honorable Mention

\$170,000 (Euros), “Visual Research on Transcultural Geography,” Collaborative Research with ITH (Zurich) and University of Amsterdam, and Media Art Institute in Cologne, Funded by Federal Foundation for Culture Halle, Germany, 2003-2005.

Academic Senate Distinguished Faculty Teaching Award, UCSB, 2002

\$5,000 Research Across the Disciplines, Research in Visual Culture and Imaging Technologies, UCSB, 2002-2003

\$5,000 UCSB – Academic Senate Research Grant, “To See What We Hear: Mobile Telephony in former Yugoslavia,” 2002-2003

\$10,000 UCSB – Humanities and Arts Grant, “Experiments in Satellite Media Arts,” 2002-2003

\$4,000, UCHRI Grant, Beyond Noise Conference, August 2002

\$3,000, IHC Grant with Nina Fales, Beyond Noise Conference, August 2002

\$4,500, Instructional Improvement Grant, War and Media Course, 2002/2003

\$3,500, Undergraduate Advising Grant, Spring 2001, UCSB

\$5,000 Research Across the Disciplines Grant, UCSB, Oxygen Media Research Project, 2000/2001

\$15,000 Committee on Research, UCSB Oxygen Media Research Project, 2000/2001

\$10,000 Instructional Improvement Grant, UCSB Dept. of Film Studies, 2000/2001

First Place Winner, InReach Independent Web Design Contest, June 2000, \$500.00

\$5,000, Regents Junior Faculty Fellowship, University of California at Santa Barbara, 1999

\$1,000, Independent Research Award, Interdisciplinary Humanities Center, University of California at Santa Barbara, 1999

\$50,000, International Research Exchange funded by the Netherlands Research Organization with Constance Penley and Anna Everett. “Gender, Media and Cultural Studies: Finding the Missing Links,” 1999-2002

\$10,000, Instructional Improvement Grant with Anna Everett. Department of Film Studies, University of California at Santa Barbara, 1999-2000

\$500, Senior Seminar with Juliette Williams. "Law and Media Culture." Sponsored by the Interdisciplinary Humanities Center, University of California at Santa Barbara, 1999-2000

Dissertation Fellowship, University of Wisconsin-Madison, 1997

NASA Dissertation Fellowship, 1995-1997

Department Teaching Award, Communication Arts Dept., University of Wisconsin-Madison, 1995-96

Society for the History of Technology Travel Award, 1995

Elizabeth Warner Risser Award (outstanding female graduate student), University of Wisconsin-Madison, 1995

Ruth McCarty Travel Award, University of Wisconsin-Madison, 1994 & 1997

### **Teaching History/University Service**

1998-present, Film and Media Studies Department, University of California Santa Barbara.

Undergraduate Courses: History of Television, Global Media, Television and New Media Theory, Satellite Media, Wireless Cultures, Media Art & Activism, War and Media, Law and Media Culture, Advanced Film Analysis, Women and Film, Critical Approaches to Location Scouting, Technology and Society, Social Media

Graduate Courses: Media Historiographies, Television and New Media Theory, Technology and Society Gateway seminar (Information Infrastructures), Surveillance Cultures

### **Graduate Mentorship**

#### **Ph.D. Committees, Dept. of Film and Media Studies, UC Santa Barbara (program began in 2005)**

Dissertations in Progress:

Lan Xuan Le (chair) "Scanner Epistemologies"

Anastasia Hill (chair) "Psychonautic Media"

Alston D'Silva, (chair) "Materialism, Posthumanism and Mediated Extraterrestrial Machines in Deep Space"

Alex Champlin (chair), "Watching Games: Play, Form, and Performance across Spectator Videogaming"

Hannah Goodwin, "Starlight: Cosmological Temporalities and the Cinematic"

Juan Llamas-Rodriguez, "Narco-Trafficking and Media Formations in the Age of Neoliberalism"

Jennifer Hessler, "History of US TV Ratings"

Bhargavi Narayanan, "Ephemeral Mediations: The Dialectics of Urban Infrastructures"

Carlos Jimenez, "Persistent Media: Mexican Migrants Use of Media Space and Technologies"

#### Completed Dissertations:

- Steven Malcic, “Intellectual and Technological History of Digital Identity” (2015)  
Lindsay Palmer (chair) “Digital War Correspondence” (2014)  
Jade Petermon, “Traumatizing (In)Visibility: Reading Black Women’s Cultural Production” (2014)  
Sarah Harris, “Proxy Cultures: Circumvention in the Turkish Information Society” (2013)  
Noah Zweig, “Inverting Hegemony: Bolivarian State Satellite Footprints in Latin America” (2013)  
Ryan Bowles, “Screening Human Rights: A Global Network of Human Rights Film Festivals” (2013)  
Meredith Bak, “Perception and Playthings: Optical Toys as Instruments of Science and Culture” (2012)  
Chris Dzialo “The Media is the Medicine: A Model for Diagnostic Interpretation” (2012)  
Joshua Neves “Projecting Beijing: Screen Cultures in the Olympic Era” (2011)  
Nicole Starosielski (chair) “Media under Water: Friction, Flow, and the Material Geographies of Undersea Cables” (2010)

#### Other Departments

- Stacy Wood, “US State Security and Information Infrastructures,” Information Studies, UCLA  
Lindsay Vogt, “New Water in New India: Re-imagining Sustainability, Developmental Inclusion, and the Role of Information in Water Access,” Anthropology  
Alison Schifani, Comparative Literature, “Biotechnical Ecologies: Urban Practice and Play in Buenos Aires and Los Angeles” (2013)  
Katy Pearce, Dept. of Communication, “Accessible, Useful, and Conspicuous: Socioeconomic and Cultural Determinants of Information and Communication Technology Adoption in the Republic of Armenia” (2011)  
Shari Altarac, Dept. of Communication, “Globalizing US Television: The Case of *The Simpsons*, Ph.D. Committee” (2007)  
Melissa Stevenson, Dept. of English, “Conversations with Ghosts and Machines: Encounters with Technology & the Redefinition of the Human in 20<sup>th</sup> Century Science Fiction,” (2005)  
Julie Dillemoth, Dept. of Geography, “Multi-Domain Geovisualization of News Stories” (IGERT NSF Project)  
Chris August, Dept. of Art, “GPS Technology and the Story of Ishii” (2002)

#### MA Committees, Dept. of Film and Media Studies, UCSB

Jennifer Hessler, 2014; Rachel Allen, 2013; Greg Burris, 2012; Carlos Jimenez, 2011; Diana Pozo, 2011; Jade Petermon, 2010; Sarah Harris, 2009; Lauren Wilson, 2009; Ryan Bowles, 2009; Athena Tan, 2009; Anastasia Hill, (chair), 2009; Nicole Starosielski, (chair), 2007; Noah Lopez, 2007

#### UCSB and UC Service

2015-2018

Committee on Academic Personnel, Academic Senate, UCSB  
Steering Committee, Interdisciplinary Humanities Center, UCSB  
Graduate Committee, Dept. of Film and Media Studies, UCSB (2013- )  
Steering Committee, Center for Information Technology & Society, UCSB  
Research Affiliate, UC Center for Global Digital Cultures

2012-2015

Search Committee, Dean of Humanities and Fine Arts, UCSB (2015)  
Council on Budget and Planning, Academic Senate, UCSB (2012-14)  
Executive Dean's Task Force on Online Education, UCSB (2014)  
Advisory Board, UC Institute for Research in the Arts (2012-15)  
Organizer, UC FemTechNet Assemblies at UCLA and UCSD (2013-14)  
Director, Center for Information Technology & Society (2012-15)  
Advisory Board, Center for Nanotechnology & Society, UCSB-NSF (2014-present)

2008-2011

Chair, Dept. of Film and Media Studies, UCSB  
Chair's Council, Division of Humanities and Fine Arts, UCSB  
Advisory Board, Center for Information Technology and Society, UCSB  
Member, Film and Media Studies, Personnel Committee  
Faculty Affiliate, Center for Film, Television and New Media  
Faculty Affiliate, Environmental Media Initiative

2007-2008

Advisory Board, UC Humanities Research Institute  
Executive Committee, College of Creative Studies, UCSB  
Co-Chair, Global Media and Representation Mellichamp Chair Search  
Advisory Board, Center for Information Technology and Society, UCSB  
Advisory Board, Interdisciplinary Humanities Center, UCSB  
Member, Academic Senate Diversity and Equity Committee  
Member, Film and Media Studies, Personnel Committee  
Faculty Affiliate, Center for Film, Television and New Media  
Faculty Affiliate, Environmental Media Initiative

2006-2007

On sabbatical and in residence at the Institute for Advanced Study of Berlin  
Advisory Board, UC Humanities Research Institute

2005-2006

Advisory Board, UC Humanities Research Institute  
Advisory Board, Center for Information Technology and Society, UCSB  
Advisory Board, Interdisciplinary Humanities Center, UCSB  
Member, Steering Committee, Transliterations Research Initiative and Conference  
Member, Academic Senate Diversity and Equity Committee  
Member, FMS Graduate Committee  
Co-Chair, FMS Faculty Search Committee  
Faculty Affiliate, Center for Film, Television and New Media  
Faculty Affiliate, Environmental Media Initiative  
Faculty Affiliate of IGERT PhD Fellowship, MAT, Computer Science and Electrical  
Engineering, NSF Funded

2004-2005

Advisory Board, Center for Information Technology and Society  
Member, Steering Committee, Interdisciplinary Humanities Center  
Member, Steering Committee, Transliterations Research Initiative and Conference  
Member, Campus Fulbright Selection committee, Fall 2004

Chair/Member, Academic Senate Diversity and Equity Committee  
Member, FMS Graduate Committee  
Faculty Affiliate, Center for Film, Television and New Media  
Faculty Affiliate, Environmental Media Initiative  
Organizer, Film and Media Studies Colloquium Series  
Supervisor, KCSB internships. Film Studies Department  
Faculty Affiliate of IGERT PhD Fellowship, MAT, Computer Science and Electrical  
Engineering, NSF Funded

2003-2004

Member, Academic Senate Diversity and Equity Committee  
Member, Academic Senate Distinguished Teaching Award Committee  
Member, Ad Hoc Committee, Academic Senate, Academic Freedom and the Patriot Acts  
Co-Organizer with Lisa Hajjar, "Home of the Free: A Public Forum on the Patriot  
Acts," April 27, 2004, IHC  
Member, Award Committee, IHC Faculty Arts Grants  
Member, Award Committee, IHC Humanities Research Grants  
Participant, Campus Informatics Roundtable, March 15, 2003,  
Participant, Disciplines and Departments Roundtable, March 16, 2003  
Member, UCSB SPUR Grant Award Committee, fall 2003  
Organizer, Film and Media Studies Colloquium Series  
Supervisor, KCSB internships. Film Studies Department  
Faculty Affiliate of IGERT PhD Fellowship, MAT, Computer Science and Electrical  
Engineering, NSF Funded  
Member, FS Graduate Committee

2002-2003

Chair, Faculty Search Committee, Film Studies Dept.  
Faculty Affiliate, Digital Cultures Project  
Faculty Lecturer, STEP, August 2002  
Chancellor's Regents Scholarship Selection Committee  
Academic Senate Teaching Award Selection Committee  
Committee on Computing, Information Technology and Telecommunication  
Policy  
Committee on Instructional Resources and Library  
Sesonske Contest Committee  
Faculty Presenter, Chancellor's Day of Reflection, May 2003  
SPUR Grant Award Selection Committee  
Organizer, Center for Film, TV & New Media Lecture Series  
Selection Committee, Arts and Lectures Regents Fellows

2001-2002

Director of Undergraduate Studies, Dept. of Film Studies, UCSB  
Committee on Computing, Information Technology and Telecommunication  
Policy  
Chancellor's Regents Scholarship Selection Committee  
REEL Loud Selection Committee  
Sesonske Contest Committee  
Paul Lazarus Fellowship Committee  
Steering Committee, Interfacing Knowledge: New Paradigms for Computing  
in the Humanities, Arts and Social Sciences Conference, March 2002

Steering Committee, Entertainment Value Conference  
Organizing Committee, Beyond Noise Conference  
Member, Digital Cultures Project  
Guest Lecturer, Microcosms, Interdisciplinary Course by Mark Meadows  
Faculty Search Committees in Film Studies and Art Studio  
Faculty Phonathon to New Students

2000-2001

Director of Undergraduate Studies, Dept. of Film Studies, UCSB  
Committee on Computing, Information Technology and Telecommunication  
Policy  
Chancellor's Regents Scholarship Selection Committee  
Advisor to Student Video Collective, *Live to Tape*  
Consultant, Outreach Video Targeting Minority Students, Office of Student Relations,  
UCSB  
Artsbridge Faculty Mentor  
Television Studies Archive Project  
Gender, Media and Globalization Reading Group  
Templeton Lecture Series on Science and Religion  
Sesonske Contest Committee  
Paul Lazarus Fellowship Committee  
Reel Loud Selection Committee  
Instructional Media Day Participant  
Organizer, Interfacing Knowledge: New Paradigms for Computing  
in the Humanities, Arts and Social Sciences Conference  
Organizer, Entertainment Value Conference  
Participant, Digital Cultures Project

1999-2000

Committee on Computing, Information Technology and Telecommunication  
Policy  
Chancellor's Regents Scholarship Selection Committee  
Instructional Improvement Grant Committee  
FS 46B Curriculum Development Committee  
Television Studies Archive Project  
Gender, Media and Globalization Reading Group

1998-1999

Faculty Search Committee  
FS 106 Selection Committee  
Idee-Levitan Lecture Series Committee, Interdisciplinary Humanities Center  
Instructional Improvement Grant Committee  
FS 46B Curriculum Development Committee  
Television Studies Archive Project  
Gender, Media and Globalization Reading Group

Lecturer 1997-1998, Women's Studies Program, University of Wisconsin-Madison

Courses: *Gender and Technology*, *Women and Popular Culture*

Curriculum Committee

Teaching Assistant 1992-1998, Department of Communication Arts, University of Wisconsin-Madison

*Courses: Advanced Video Production, Introduction to Video Production, Introduction to Radio, Television and Film, Introduction to Public Speaking*

Reader for *Television Criticism, Semiotics of Communication*  
Research Assistant to Professor John Fiske  
Vice President, TAA 1996

## **Academic Activities and Service**

### Editorial Boards

*Digital Culture & Society*, 2015-present  
*Camera Obscura*, 2012-present  
*Television and New Media*, 2011-present  
*Film Quarterly*, 2006-2008, 2013-present  
*History and Technology*, 2008-present  
*Catalyst: Feminism, Theory, Technoscience*, 2015-present  
*Communication & Critical/Cultural Studies*, 2013-present  
*International Journal of Cultural Studies*, 2007-present  
Assistant Editor, *European Journal of Cultural Studies*, 2010-present  
*Mediascape*, 2006-present  
*Media Fields*, 2010-present (advisory board)  
*e-media*, 2004-present  
*Cultural Studies*, 2007-2013  
*The Velvet Light Trap: Journal of Film and Television Studies*, 2002-2007

External Program Review Committees (2012-2015): UC San Diego, University of Maryland-Baltimore County, UC Santa Cruz, UC Riverside, University of Michigan

Academic Advisory Boards: TV Classics Series, British Film Institute, 2008-2010;  
Contemporary Approaches to Film and Television Series, Wayne State University Press, 2006-2013

Manuscript reviews for MIT Press, Duke University Press, Peter Lang Publishing, Polity Press, NYU Press, Oxford University Press, University of Washington Press, Routledge, Wadsworth Publishers, Houghton-Mifflin, *Critical Media Communication, Television and New Media, Feminist Media Criticism, Society and Space*, ICA Conference, and many more.

Reviewer, McArthur Digital Innovation Grants, 2007- 2010

### Society for Cinema and Media Studies

Chair, Best Essay in Edited Collection Award Committee, 2014-2015  
Chair, Kovacs First Book Award Committee, 2012-2013  
Member, Information Technology Committee, 2006-2009  
Chair, Dissertation Award Committee, 2005-2006  
Member, Dissertation Award Committee, 2004-2005

Conference Program Committee, 2003-2004  
Kovacs Essay Award Committee, 2002-2003  
Member, Television and New Media SIG, 1999-present;  
Member, Environmental Media Caucus, SIG, 2013-present  
Member, Media, Science and Technologies Studies, SIG, 2015-present

Member, Consoling Passions Executive Board, 2007-2013

Co-Chair/Organizer, Consoling Passions: International Conference on Feminism, Television, Video and Digital Media, April 24-26, 2008, UC Santa Barbara

Consultant, Research Project on Globalization and Transformations in Central and Eastern European Media Culture, University of Amsterdam, Netherlands Scientific Research Organization, 2004-2007

Member of International Advisory Council, College of Communications, University of Banja Luka (Bosnia), 2001-2006.

Consultant, *Remote Sensing*, video produced by Ursula Biemann, Zurich, 2001.

Editor, 1997-1998, *The Velvet Light Trap* (Journal of Film and Television Studies). Editorial board member, 1993-1997.

Editorial Assistant, *Television and International Feminist Studies*, Julie D'Acci, Charlotte Brunsdon and Lynn Spiegel, eds., Oxford University Press, 1997.

Assistant Conference Coordinator, Console-ing Passions Conference, April 1996, Madison, Wisconsin.

Co-Curator, Television History Archive Show, Console-ing Passions Conference, 1996.

Judge of Communication Arts Department Speech Contest organized by Professor Stephen Lucas, University of Wisconsin-Madison, 1994-97.

### **Academic Organizations**

Society for Cinema and Media Studies  
International Communication Association  
National Communication Association  
Society for the History of Technology  
American Studies Association

### **Art and Media Projects**

“Spectral Configuration” (multimedia installation), Vertical Collisions Exhibition, Station Art Gallery, Beirut, May 2015

Television and radio interviews related to keynote lecture at New Zealand National Geographical Society Conference, Christchurch, New Zealand, July 2010

CBC Radio Interview, Satellite Images and Global Conflicts, Montreal, March 12, 2009

“Roaming,” Multimedia Installation, Transmediale Exhibition, House of World Cultures, Berlin, Jan. – Mar., 2008.

Radio Interview by Oliver Rehlinger to discuss the relationship between art and journalism in covering world events, Berlin Public Radio, November 2006.

“Postwar Footprints,” Multimedia Installation, B-Zone: Becoming Europe and Beyond, KW Contemporary Art Institute, Berlin, Dec 2005-Mar 2006. Also selected for New Order, Geneva, May-June 2006; Part of “Margins of Europe” exhibition in Barcelona, March-May, 2007.

“Media Coverage of Katrina,” Interviewed for hour-long radio talk show Odyssey, Chicago Public Radio, September 2005.

Participant, UCSB Faculty Roundtable on the 2004 Presidential Election for UCTV, Nov. 2004.

*No Alibis*. Live interview on KCSB radio regarding the Patriot Acts. April 2004.

*LOOM*. Multimedia installation produced with Miha Vipotnik. Exhibited at “Index” POST Gallery, Los Angeles, March-May 2004. Material produced at SubArt in collaboration with Media Arts Department, University of Aachen, Germany in Razanj, Croatia, August 1-18, 2003.

*Experiments in Satellite Media Arts*, video developed at Makrolab in Scotland, June 2002 with Ursula Biemann. Video exhibited as part of Geography and Politics of Mobility show at Generali Art Museum, Vienna, Austria, 2003.

*Silver Memories*, video art piece about witnessing and the war in Bosnia, 2003.

War and Media course website, Aug 2002.

NPR Interview about *Broken Saints* website, Jan 2002.

*Santa Barbara Magazine*, named one of 20 people to watch Dec 2001/Jan 2002.

Co-Developer, WayPlay, GPS web application, 2000.

Host and writer, *The Satellite as Witness: Lisa Parks Watches the Bosnian War from Outer Space*, Paper Tiger Television, Fall 1998.

Producer and Director of *Robert McChesney Takes On Media Globalization*, Paper Tiger Television, 1997.

Production Assistant, SKC-TV, Salish and Kootenai Public Television Station, Flathead Indian Reservation, Pablo, Montana, Summer 1997.

Contributor to *In Our Backyard*, local news program on community radio station, WORT, 89.9 FM.

Producer and Director of *Iris*, a 25 minute narrative video about surveillance and gender identity. Fall 1994.

Producer of *Girlie Magazine*, a 30 minute radio program produced for WORT, featuring news segments, interviews, cultural reviews, social commentaries, music and poetry, 1994 - 1996.

Contributor to *Chick Chat*, women's public access television show, WYOU-TV, Madison Public Access Television.

Producer and Editor of *Stuffed Animals*, a 25 minute documentary video about taxidermists in Wisconsin. Fall 1995.

Assistant Producer & Asst. Director of *Spirit*, a 30-minute, 16 mm narrative film shot in Madison, WI and Chicago, IL, summer 1994.

Production Assistant and Researcher, WHA-TV, Wisconsin Public Television. Fall 1991 - Spring 92.

### **Community Service**

Volunteer, Direct Relief International, Santa Barbara

United to Light Fundraiser for Zambia and Mongolia, 2014-2015

Speaker series, YWCA, Missoula, Montana, July 2014

Panelist, ACLU Forum on Surveillance, May 2008, Santa Barbara Public Library

Panelist, Faculty forum on the Presidential Election, UCTV, 2004.

Organizer of "Home Free: A Public Forum on the Patriot Acts," 2004.

Consultant, Santa Barbara Art Museum High School Intern Video Project, 2002.

Organized campus visit by Drew Rosenberg, Producer of *Alex in Wonder*, March 2001.

Judge, Short Films, Santa Barbara International Film Festival, 2001.

Judge, Reel Loud, UCSB Student Film Festival, 2000.

Organizer, Chris Carter (*The X-Files*) visit to UCSB, April 2000 and October 2001.

Organizer, Jane Espenson (*Buffy the Vampire Slayer*) visit to UCSB, May 2000.

Judge, Short Films, Santa Barbara International Film Festival, 2000.

Organizer, UCSB Participant in Museum of Radio and Television Live Satellite Seminar Series, Fall 1999.