Christopher L. Jenkins

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Profile

In my life and career, I strive to share the same encouragement and support that I have received and which has profoundly shaped me. The guidance I've been given from mentors, role models and family has taught me the value of character built through experience and collaboration. I've been fortunate to learn from many others who embody integrity, kindness, and generosity. They taught me to approach each day with gratitude and a commitment to paying kindness forward.

Academic Appointments

University of California, Santa Barbara

Department of Film & Media Studies - *Head of Production* 2009 – Present

Education

Stanford University

M.A. in Communication – Documentary Film and Video (1997–1999)

University of Wyoming

B.F.A. with specialization in Bronze Sculpture & Oil Painting (1990–1994)

Universidad de Concepción, Chile

Rotary International Ambassadorial Scholar (1995)

Awards

- Alex Trebek Legacy Fellow (2024)
 - Named in honor of longtime quiz-show host Alex Trebek, this fellowship recognizes outstanding teachers in minority serving institutions across the United States. Fellows are brought together in Los Angeles for 3 days to attend the Television Academy's annual Media Educators Conference.

Filmography

PRODUCER

- **Project Harmony** (2024)
 - An exploration of music therapy, this film features a rarely seen close-up view of the songwriting process, inspiration from real life first responder stories set to music, and it captures the impact this experience has on the songwriters and first

responders who participate. The film crew included three UCSB students and premiered at the Lobero Theater in Santa Barbara on September 8th. Introduced by Sheriff Bill Brown and accompanied with live music.

DIRECTOR

- *Lost Crops* (2016)
 - A doctor in search of undervalued natural resources considered 'lost crops' teams up with an experienced botanist / humanitarian for an international journey of discovery in Ghana, Tanzania, Kenya, Colombia & US.
 - Santa Barbara International Film Festival 2017, Best Documentary Short London Independent Film Awards October 2017, <u>UNAFF 2018</u>, AmDocs 2018,
 <u>Maui Film Festival 2017</u>, <u>Colorado Environmental Film Festival 2018</u>, <u>Africa World Documentary Film Festival 2018</u>, Austin Spotlight Film Festival 2018,
 Santa Monica Film Festival 2017
- <u>Lift Off Behind the Scenes of Launch Pad</u> (2015)
 - A short film created in collaboration with the Department of Theater & Dance, produced with a film crew of 16 students.
 - Santa Barbara International Film Festival 2016
- *Vera Cruz* (2015)
 - This film captures the creation of the Vera Cruz house from start to finish. Sure to become a new landmark in Santa Barbara, the house is covered with hundreds of paintings. Visionary architect Jeff Shelton recruits artists throughout the area to help bring to life his latest award-winning structure.
 - Santa Barbara International Film Festival 2015
- Mercy Beyond Borders (2011)
 - People living in South Sudan struggle to survive in some of the harshest conditions imaginable. This film is an intimate look at several different tribes and highlights some of the work being done to improve the lives of women and girls through education, health care and micro-loans.
 - <u>United Nations Association Film Festival 2011</u>, Santa Barbara International Film Festival 2011
- *CAFWA* (2010)
 - Narrated by Oprah Winfrey, this film is an intimate look into the lives of women survivors in northern Uganda, exposing the difficulties they face and revealing a remarkable organization, now known as *African Women Rising*, that is helping to rebuild their lives.
 - Santa Barbara International Film Festival 2010, <u>United Nations Association Film Festival 2010</u>

CINEMATOGRAPHER

• *Riverwebs* (2008)

- Funded by a Grant from the National Science Foundation, this film takes a look at the interconnectedness between forest and river ecosystems.
- Awards: DC ENVIRONMENTAL FILM FEST Official Selection 2008, EARTHVISION FILM FEST – Oceans, Water Quality and Watersheds 2008, ESTES PARK FILM FEST – Official Selection 2008, DA VINCI FILM FEST – Encore Film 2008, HAZEL WOLF FILM FEST – Official Selection 2008 - Also aired on PBS.

• *The Matador* (2008)

- The epic tale of David Fandila's quest to become the world's top-ranked bullfighter. Heart-wrenching setbacks and thrilling successes dramatize 'El Fandi's three-year journey across Spain and Latin America and into the pages of bullfighting history.
- Awards: CINE Golden Eagle Award 2011, EMMY nominee for Best Original Score, SXSW FILM FEST - Official Selection 2008, DOCUWEEK NY & LA – Official Selection 2008, <u>NEW YORK TIMES - Critic's Pick Oct. 31, 2008</u>, broadcast on the Sundance Channel.

• Sierra Leone's Refugee All Stars (2005)

- A feature-length documentary about six Sierra Leonean musicians living as refugees in Guinea. Set against the backdrop of Sierra Leone's brutal civil war and the world's growing refugee crisis, the film details the group's heroic stories of survival and daily struggles to keep hope and music alive.
- Awards: AFI Grand Jury Award Best Documentary 2005, HUMAN RIGHTS WATCH Best of the Festival 2005, IDA Nominee Distinguished Feature Documentary Award 2006, MIAMI INTERNATIONAL Audience Award 2006, MOFFOM PRAGUE Audience Award 2006, FULL FRAME FILM FEST Film Maker Award 2006, EMERGING PICTURES Audience Award 2006, SXSW Audience Award 2006, NASHVILLE Impact of Music Award 2006, VERMONT INTERNATIONAL Issues of Justice and Human Rights 2006, NEW YORK TIMES "Critic's Pick" June 26, 2007, broadcast on PBS's POV series in North America, HBO Latin America and NHK in Japan.

• Sharks: Stewards of the Reef (2004) - Editor / Cinematographer / Sound

- Sharks: Stewards of the Reef examines the escalating threats that are causing Pacific reef shark populations to plummet.
- Awards: BLACK OAK FILM FEST Best Nature Documentary 2007, EUGENE INTERNATIONAL Best Short Documentary 2007, SANTA CRUZ EARTHVISION Winners Circle 2007, MISSOULA INTERNATIONAL WILDLIFE FEST Honorable Mention, HONOLULU INTL Best Film Hawaii Category 2007, MAUIFEST Film Festival Visionary Aloha Award, ARTIVEST Film Fest Best Animal Advocacy Short 2007

ADDITIONAL PHOTOGRAPHER

- *Marley* (2012)
 - My contribution is the interview with Cedella Booker, the mother of legendary musician Bob Marley.
 - Awards: Washington DC Filmfest Audience Award Best Documentary, nominee for Grammy Awards Best Compilation Soundtrack for Visual Media, nominee for BAFTA Best Documentary, nominee for Black Reel Awards Best Documentary, nominee for British Independent Film Awards Best Documentary, nominee for Evening Standard British Film Awards Best Documentary, nominee for Image Awards Outstanding Documentary, nominee for Motion Picture Sound Editors Golden Reel Awards Best Sound Editing.

Produced for Internet Distribution

- Science Vs. Cinema: ARRIVAL (2016) Additional Cinematographer
 - o Client: CineData
- <u>Buck</u> (password = dance) (2015) Cinematographer
 - o Client: Google
- Boxtales Theater Company (2015) Producer / Director / Cinematographer / Editor
 - o "B'rer Rabbit and other Trickster Tales"
 - o "Leyendas De Duende"
 - o "The Odyssey"
 - o "Prince Rama and the Monkey King"
- CCBER (2015)
 - O Cheadle Center for Biodiversity & Ecological Restoration
- "Happiness 2.0" (2012) Cinematographer
 - Client: African Women Rising
- *Interviews 50 Cents* (2012) Cinematographer
 - o Client: Slate
- Scholarship Foundation of Santa Barbara (2011)
- SFSB PSA 2 aired on various South Coast TV channels
- SFSB PSA 1 aired on various South Coast TV channels
 - Client: Scholarship Foundation of Santa Barbara
- My YouTube Story: Federico Alvarez (2010) Producer
 - Client: Google

Live Music Production

- Festival Compilation (2007-2009) Director of Photography, Editor
 - Clients: Sierra Nevada World Music Festival, Joshua Tree Music Festival, Reggae Rising, Earthdance, The Marley Brothers in Mandeville (Jamaica)

Documentary Television Production

- Adventure Pictures (1999-2001) Sound / 2nd Camera
 - Adventure Pictures is a full service production company specializing in documentaries for television. Clients: A&E, Discovery, The Travel Channel, MSNBC, The History Channel, ARD-Germany and NHK-Japan

Community Engagement and Volunteer Work

- Santa Barbara SKY FC (2024) Currently working with Santa Barbara SKY FC to establish a soccer field for lower income communities within Santa Barbara and the region. I was the Producer/Director for the "Peter Moore Announcement"
- World Youth Club (2024) Director of Photography "Circle Up for Kids Campaign" with Beau & Jeff Bridges.
- Audubon Society (2024) Guest lecturer at the Santa Barbara Museum of Natural History.
- <u>Teddy Bear Cancer Foundation</u> (2024) Co-Producer w Budd Carr & Mathew Donner.
- NatureTrack Film Festival (2018 2024) Keynote speaker for the first festival and 2-time judge for film competition and awards.
- Swan Dive Podcast (2023) "Documentary Filmmaker Turned Educator & How He Listened to 'The Signs' "Swan Dive captures pivotal moments in meaningful lives and features the inspiring stories of people who had the clarity and courage to chase their dreams and visions."
- Montecito Union School's "Accidental Wishes" (2023) Co-Executive Producer
- Gros Morne, Haiti (2015) With the help of *Mercy Beyond Borders*, I documented the delivery of thousands of pairs of eyeglasses from *Lions in Sight* to children in need in northern Haiti.
- Paris, France (2015) As a member of the Tropical Forest Group, I attended and documented the UNFCCC climate change conference along with the landmark signing of the *Paris Agreement*.
- Scholarship Foundation of Santa Barbara (2012) Producer of *5 part series* for the 50th Anniversary Gala celebrating the foundation at the Bacara Resort.
- <u>Cancun, Mexico</u> (2010) As a member of the Tropical Forest Group, I attended and documented the UNFCCC climate change conference.
- <u>Bali, Indonesia</u> (2007) As a member of the Tropical Forest Group, I attended and documented the UNFCCC climate change conference.
- Montreal, Canada (2005) As a member of the Tropical Forest Group, I documented the UNFCCC climate change conference.
- Kakuma Refugee Camp, Kenya (1996) As a United Nations Volunteer, I initiated art & sign language classes for the deaf refugees from various countries.
- Coronel, Chile (1995) While attending university in Concepción, I volunteered in a local orphanage where I taught art and directed a large-scale mural project.