

**Cynthia Felando**  
Film and Media Studies  
University of California, Santa Barbara  
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Distinguished Senior Lecturer: Film and Media Studies Department. University of California, Santa Barbara.

Visiting Professor: Film, Television and Digital Media, School of Theater, Film, and Television. UCLA. 2012-2017.

Editor, *Short Film Studies* peer reviewed journal, Intellect Press. Since September 2020.  
<https://www.intellectbooks.com/short-film-studies>

### **Education**

Ph.D. University of California, Los Angeles, Department of Film and Television. Final degree conferred June 1996. Advisors: Peter Wollen, Janet Bergstrom, Chon Noriega  
Dissertation: *Searching for the Fountain of Youth: Popular American Cinema in the 1920s*.

M.A. University of California, Santa Barbara, Communication Department.

B.A. California State University Dominguez Hills. *Magna Cum Laude*.

### **Publications and Presentations**

*Discovering Short Films: The History and Style of Live-Action Short Films*, Palgrave Macmillan, 2015.

"Lick the Star," *The Bloomsbury Handbook to Sofia Coppola*, editor: Suzanne Ferris, Bloomsbury, 2022.

"Spike Jonze Shorts Stories," *The Films of Spike Jonze*, editors: Wyatt Moss-Wellington, Kim Wilkins, Edinburgh University Press, 2019.

Book Review: *Exploring Television Acting*, editors: Tom Cantrell and Christopher Hogg, *Journal of Popular Television* 7.3, 2019.

"An Interview with Marco Calvani on *The View from Up Here*," *Short Film Studies* 13.2, 2023.

"An Interview with Richard Raskin about his book, *The Yin and Yang of Short Film Storytelling*," *Short Film Studies* 13.1, 2023.

"An Interview with Sonia K. Hadad on *Exam*," *Short Film Studies* 12.2, 2022.

Moderator: "Be Natural: The Untold Story of Alice Guy-Blaché," screening and Q & A with

producer/director Pamela B. Green. Carsey-Wolf Center, University of California, Santa Barbara, April 2022.

"An Interview with David Wagner on *Trade Queen*," *Short Film Studies* 11.2, 2021.

"An Interview with Siegfried Fruhauf on *Blow-Up*," *Short Film Studies* 10.1, 2020.

"Lizzie Borden: Interview with Filmmaker and Biography," *Independent Female Filmmakers: A Chronicle Through Interviews, Profiles, and Manifestos*, editor: Michele Meek, Routledge, 2019.

"Film Openings: *Girlfight*," Video for Lexicon Audiovisual Project, Director Matthew Solomon, University of Michigan, 2020.  
[https://www.youtube.com/watch?v=QMgtf5myM\\_Q&list=PLCEc4eMTXqNoQNLvq35US5f8G4G\\_7RnkV&index=37](https://www.youtube.com/watch?v=QMgtf5myM_Q&list=PLCEc4eMTXqNoQNLvq35US5f8G4G_7RnkV&index=37)

"Breaking the Rules of the Game," *Short Film Studies* 9.2, 2019.

"Looking Deep Inside in *Avondale Dogs*," *Short Film Studies* 9.1, 2018.

"*Listen* and the Loneliness of Misunderstanding," *Short Film Studies* 8.1, 2018.

Cited in Katharine Schwab, "Why Short Films Are Still Thriving," *The Atlantic*, February 26, 2016. <https://www.theatlantic.com/entertainment/archive/2016/02/are-short-films-still-relevant/470856/>

"*The Jacket: A Love Story Turned Inside Out*," *Short Film Studies* 7.2, 2016.

"Teaching Short Films: Strategies, Possibilities, and Resources," *The Projector: A Journal on Film, Media, and Culture* 16.2, 2016.

Guest Editor, "Short Form Media" issue of *The Projector: A Journal on Film, Media, and Culture* 6.2, 2016.

"The Center Cannot Hold: *The Beach* and Liminality," *Short Film Studies* 7.1, 2016.

"*Skaterdater*: Short Film, Long Ride," *CineAction* 94, 2014.

"Lost in Santa Barbara: *An American Family* and the Birth of Reality TV," *The Projector: A Journal on Film, Media, and Culture*, Fall 2012.

"A Certain Age: Wes Anderson, Anjelica Huston, and Modern Femininity," *New Review of Film and Television Studies*, Routledge, March 2012.

"Cinema Brief: Short Films and Festivals," paper presented at the Society for Cinema and Media Studies Annual Conference, Boston, March 2012.

"Lost in Santa Barbara: *An American Family* and the Birth of Reality Television," Interdisciplinary Humanities Center Series: *Geographies of Place*, University of California, Santa Barbara,

April 12, 2011.

"Passionate Detachment: Film Festival Programming, Criticism, and Cinephilia," paper presented at the Society for Cinema and Media Studies Annual Conference, New Orleans, March 2011.

Book Review in *Nineteenth Century Theatre and Film*: Lea Jacobs, *The Decline of Sentiment: American Film in the 1920s*, Manchester University Press, 2011.

"Clara Bow is IT," *Film Stars: Hollywood and Beyond*, editor: Andy Willis, Manchester University Press, 2004.

"Sex Acts and Other Provocations: Catherine Breillat as Feminist," paper presented at the Society for Cinema and Media Studies Annual Conference, Atlanta, Georgia, March 2004.

"From 'Misogynist' Novel to 'Feminist' Film: Reconfiguring the Violence in *American Psycho*," paper presented at the Society for Cinema Studies Annual Conference, Denver, Colorado, May 2002.

"Look Who's Talking: Representations of Children in Film, Photography and Mass Media," presenter and panelist, University of California, Santa Barbara, Art Museum, February 2002.

"Hollywood in the 1920s: Youth Must Be Served," *Hollywood Goes Shopping*, editors: David Desser and Garth Jowett, University of Minnesota Press, 2000.

"Rudolph Valentino," *The Oxford Companion to United States History*, Oxford University Press, 2000.

"A World of Speculation: Early Film Acting Theory," paper presented at the Society for Cinema Studies Annual Conference, Ottawa, Canada, May 1997.

"'Evoking Emotions Is No Child's Play,' Says 'Super-Flapper' Clara Bow," paper presented at the University Film and Video Association Annual Conference. Orange, California, August 1996.

"'What is IT?' The Movie and the 'Girl'--A Textual and Historical Analysis," paper presented at the Society for Cinema Studies Annual Conference, Dallas, Texas, March 1996.

"Clara Bow is *IT*," paper presented at the Florida State University Annual Conference on Literature and Film, Tallahassee, Florida, January 1996.

"The Youthful and the Damned: 1920s, Hollywood, and Femininity," paper presented at the Society for Cinema Studies Annual Conference, New York, New York, March 1995.

"Good Sports?" Notes on Daytime Soaps and Male Spectatorship," paper presented at Console-ing Passions: Television, Video, and Feminism Annual Conference, Seattle, Washington, April 1995.

"1920s Hollywood: Just Wild About Youth," paper presented at the University Film and Video Association Annual Conference, Bozeman, Montana, August 1994.

“Pat Loud as Woman of the Year: *An American Family* and the Construction of a Star,” paper presented at Console-ing Passions: Television, Video, and Feminism Annual Conference, Tucson, Arizona, April 1994.

“A Star is Born: *An American Family* and the Popular Construction of Pat Loud,” paper presented at the Graduate Student Research Conference on Women and Gender, UCLA, March 1994.

### **Film Festivals and Programming**

Expert Consultant: American Film Institute, “Beyond the Veil” Short Film Catalogue Project. Since 2021.

Juror, International Competition, Ca’ Foscari Short Film Festival, Venice, Italy, March 2024.

Moderator: Short Film Studies Symposium: Featured filmmakers and films, Sonia K. Hadad (Iran), *Exam* (2019), and Marco Calvini (Italy/USA), *The View from Up Here* (2017). Minimalen Short Film Festival, Trondheim, Norway, January 2024.

Presenter at Expo, Lecture and Screenings Event: “Characteristics of the Short Film.” Minimalen Short Film Festival, Trondheim, Norway, January 2024.

Panelist for The Future of Shorts Industry Event, “Leave the Bubble, Unleash the Shorts!” Moderator: Laura Walde. Winterthur Kurzfilmtage 2023, Winterthur, Switzerland, November 2023.

Presentation for University of Zurich Film and Media Undergraduates: “Short Films and Specificity,” November 2023.

Scientific Board Member: Ca’ Foscari Short Film Festival, Venice, Italy. Since 2023.

Moderator: Screenings and Q. & A. “Archival Disruptions: A Trilogy on Race, Gender, and Sexuality,” with filmmaker Jyoti Mistry, Winterthur Kurzfilmtage, Winterthur, Switzerland, November 2023.

Moderator: Short Film Studies Symposium: Featured filmmaker – Agnes Varda and Her Shorts, Minimalen Short Film Festival, Trondheim, Norway, January 2023.

Editorial Board Member, *Journal of Film and Video*, University of Illinois Press. Since 2023.

Juror, International Competition, Minimalen Short Film Festival, Trondheim, Norway, 2022.

Editorial Board Member: *The Projector: Film and Media Journal*, Department of Theatre and Film, Bowling Green State University, 2008 to 2023.

Editorial Board Member: Contemporary Cinema Book Series, Brill Publishing. Since 2021.

Moderator: “Tribeca Film Festival Shorts,” with Special Guest: Curator Sharon Badal (Tribeca Film Festival Programmer), Carsey-Wolf Center, University of California, Santa Barbara,

November 2016.

Editorial Board Member: *Short Film Studies Journal* (Intellect Press), 2016 to 2020.

Interviewed in *The UCSB Current*, "The Art of Brevity," February 8, 2016.

Curator: "Vamps!: Icons of the Silent Screen" Film Series, Film and Media Studies/Carsey-Wolf Center, University of California, Santa Barbara, Fall 2015.

Moderator: "Teletalk: *Orange is the New Black*," with Special Guest: Allison Anders (director), Carsey-Wolf Center, University of California, Santa Barbara, Spring 2015.

Moderator: "Inside Perspectives: Scorsese – *Mean Streets*" Film Series with Special Guest: Mardik Martin (*Mean Streets* co-writer), Carsey-Wolf Center, University of California, Santa Barbara, Spring 2014.

Moderator: "*Alice Doesn't Live Here Anymore*," with Special Guest: Diane Lane (Oscar-nominated actor), Carsey-Wolf Center, University of California, Santa Barbara, Fall 2014.

Curator: "Insider Perspectives: Martin Scorsese" Film Series, Film and Media Studies/Carsey-Wolf Center, University of California, Santa Barbara, Fall 2014.

Director, Features Programming: Santa Barbara International Film Festival, 1999 to 2000.

Head Programmer: Los Angeles International Women's Film Festival, 1997 to 1998.

Programmer: UCLA Film and Television Archive's Public Cinema, 1996 to 1999.

### **Awards, Honors, Fellowships**

Academic Senate's Committee on Distinguished Teaching: Distinguished Teaching Award for Non-Senate Faculty, University of California, Santa Barbara, 2004-2005.

Honored at Gamma Phi Beta Professor Appreciation Scholarship Banquet, University of California, Santa Barbara, April 11, 2015.

Non-Senate Faculty Professional Development Grants, University of California, Santa Barbara, 2011-2012; 2014-18.

Graduation Procession Leader: Humanities and Fine Arts Graduation, University of California, Santa Barbara, 2005.

Featured as a "Terrific Teacher" in *Kiosk: UCSB Student Handbook*, 2004-2006 edition.

"Outstanding Faculty Member," Residence Halls Association, University of California, Santa Barbara, 2002.

Mary Wollstonecraft Dissertation Award, UCLA Center for the Study of Women, June 1996.

Jean Stone Dissertation Research Fellowship, UCLA Center for the Study of Women, June 1995.

Nominated by UCLA Film and Television Department for Luckman Distinguished Teaching Assistant Award, 1995.

### **Courses Taught at UCSB and UCLA**

#### Undergraduate Lecture Courses

*Required Courses:* Early Television to the Digital Era; History of International Silent Cinema; Introduction to Cinema; Advanced Film Analysis; History of International Cinema: From the "New Waves" to the Present; Classical Film Theory

*Electives:* Film Genre: Short Films; National Cinema: Australia and New Zealand; National Cinema: Australia; National Cinema: Canada; Women and Film; Media and Social Reality: Violence and Film; Film Genre: Gangster Films; Introduction to Cinema; Film Auteur Courses include Martin Scorsese, Kathryn Bigelow, Quentin Tarantino, George Lucas and *Star Wars*; Early TV to the Digital Era

#### Senior Seminars

Youth Culture and Film; Women and Film; Social Issues: Violence and Film/Media; Television and Violence

### **University and Scholarly Service**

Expert Consultant: American Film Institute, "Beyond the Veil" Short Film Catalogue Project. Since 2021.

Scientific Board Member: Ca' Foscari Short Film Festival, Venice, Italy, Since 2023.

Editorial Board Member: Contemporary Cinema Book Series, Brill Publishing. Since 2021.

Editorial Board Member, *Journal of Film and Video*, University of Illinois Press. Since 2023.

Editorial Board Member: *The Projector: Film and Media Journal*, Department of Theatre and Film, Bowling Green State University. 2008 to 2023.

Editorial Board Member: *Short Film Studies Journal*, Aarhus University, Denmark. 2016 to 2020.

Executive Board Member: UC-AFT Local 2141, University of California, Santa Barbara. 2016 to 2018.

Moderator: "Tribeca Film Festival Shorts," Carsey-Wolf Center Event with Special Guest: Curator Sharon Badal, University of California, Santa Barbara. November 2016.

Interviewed in *The UCSB Current*, "The Art of Brevity," February 8, 2016.

Curator: "Vamps!: Icons of the Silent Screen," Film and Media Studies/Carsey-Wolf Center Film Series at the Pollock Theater, University of California, Santa Barbara. Fall 2015.

Moderator: "Teletalk: *Orange is the New Black*," Carsey-Wolf Center Event with Special Guest: Director Allison Anders, University of California, Santa Barbara. Spring 2015.

Moderator: "Inside Perspectives: Scorsese – *Mean Streets*" with Special Guest: Mardik Martin (*Mean Streets* co-writer), Carsey-Wolf Center, University of California, Santa Barbara, Spring 2014.

Moderator: "*Alice Doesn't Live Here Anymore*," with Special Guest: Diane Lane (Oscar-nominated actor), Carsey-Wolf Center. Fall 2014.

Curator: "Insider Perspectives: Martin Scorsese," Film and Media Studies/Carsey-Wolf Center Film Series, Pollock Theater, University of California, Santa Barbara, Fall 2014.

Advisory Board Member: Certificate in College and University Teaching, University of California, Santa Barbara, 2012 to 2023.

Manuscript Review: "From Film Weeks to Festivals: Australia's Film Festival Boom in the 1980s," *Studies in Australasian Cinema*, January 2016.

Faculty Mentor: Film and Media Studies Graduate Teaching Associates. Summer Sessions. University of California, Santa Barbara, 2012-2022.

Faculty Reader/Advisor: *Focus* Undergraduate Journal, Film and Media Studies Department, University of California, Santa Barbara.

Theater Programming Committee Member: Carsey-Wolf Center, Pollock Theater, University of California, Santa Barbara, 2009 to 2012.

Chicana/o Latina/o Staff & Faculty Listing Member in UCSB's *Chicano/Latino Resource Guide*, 2012.

Faculty Review Committee Member: The Alexander Sesonske Prize for Best Scholarly Essay on Film History, Theory, Criticism, Analysis, 2005 to 2023.

Jury Chair: Dorothy and Sherrill C. Corwin Award for Best Student Short Screenplay, since 2001.

Member: Academic Senate's Committee for the Distinguished Teaching Award, University of California, Santa Barbara, 2005 to 2008.

Undergraduate Committee Member: Film and Media Studies Department, University of California, Santa Barbara, 2006 to 2023.

Coordinator: Film and Media Studies Department Teaching Assistant Training Workshops. Included Instructional Development grant proposal preparation, Final Report for ID preparation,

workshop planning, University of California, Santa Barbara, 2005 to 2009.

Campus Scholarships Review Committee: Major scholarships include: Beinecke Scholarship; Carnegie Endowment for International Peace Fellowships; Donald A. Strauss Scholarship; Association of Pacific Rim Universities Undergraduate Research Program; Jack Kent Cooke Graduate Scholarship; Student Academic Affairs, College of Letters and Science, University of California, Santa Barbara, 2005 and 2006.

Grants Proposal Review Committee: Office of Undergraduate Research and Creative Activities, College of Letters and Science, University of California, Santa Barbara, 2003 to 2007.

Manuscript Review: *American Cinema: A History*, Jon Lewis. W.W. Norton and Company, 2004.

Committee Member: Feature Screenplay Award, Film and Media Studies Department, University of California, Santa Barbara, 2006 to 2008

Review Committee Member: Paul Lazarus Short Screenplay Award, Film and Media Studies Department, University of California, Santa Barbara, 2004 to 2023.

Member: Film and Media Studies Department Website Committee, University of California, Santa Barbara, 2004 to 2006.

Member: Programming Committee, "Reel Loud" Student Film Festival, University of California, Santa Barbara, 2004.

Conference Organizer: "Thinking Gender," Sixth Annual Graduate Student Research Conference. UCLA, Center for the Study of Women. 1996.

Member: Subcommittee on Teaching Assistant Training: Chancellor's Committee on Instructional Improvement. UCLA, 1996.

Workshop Leader: Annual Campuswide Teaching Assistant Conference: "Diversity in the Classroom," UCLA, 1994 to 1995.

Invited to participate in the "Teaching in the Multiethnic Classroom," a ten-week workshop for Teaching Assistant Consultants, organized by UCLA Writing Programs, Spring 1994.

Selected to serve on three-member committee that drafted the UCLA Film and Television Department's Critical Studies "Teaching Assistant Guidelines," Spring 1994.

Public Affairs Director: KCSB-FM Community Service Radio Station, University of California, Santa Barbara, 1987-1989.

Student Representative: Chancellor's Advisory Committee on the Status of Women, University of California, Santa Barbara, 1988 to 1989.

### **Community Service**



Co-Presenter (with Janet Walker), Special Film Screening and Lecture for *The Women*, Santa Barbara Museum of Art, August 2002.

Film Program Consultant (Volunteer), Santa Barbara Museum of Art, 2000 to 2002.

Film Program Selection Committee, Los Angeles International Shorts Film Festival. 1999-2002.

Programming Committee Volunteer, Santa Barbara International Film Festival, 1998 to 1999.

Guest Speaker: "On the Subject of Media Representations of Sexual Violence, Santa Barbara Rape Crisis Center, 1988-1990.

### **Other Professional Experience**

Film Consultant for copyright infringement lawsuits for Dr. Mark Rose, 2001 to 2014.

Director: Medical Education Photography Department, Ventura County Medical Center, Ventura, California. 1989 to 1991.