Curriculum Vitae

LISA ANN PARKS

April 19, 2024

Work Address:	Dept. of Film and Media Studies
	University of California-Santa Barbara
	Santa Barbara, CA 93106-4010
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EDUCATION

DATE	DEGREE	MAJOR	INSTITUTION
1998	Ph.D.	Communication Arts Media Studies/Telecommunication Minor, Technology & Culture	University of Wisconsin-Madison
1993	M.A.	Communication Arts Media Studies/Telecommunication	University of Wisconsin-Madison
1990	B.A.	Political Science & History with high honors	University of Montana-Missoula

PROFESSIONAL AND ACADEMIC POSITIONS

2020-present	Distinguished Professor, Dept. of Film and Media Studies, UC Santa Barbara
2020-present	Director, Global Media Technologies & Cultures Lab, UC Santa Barbara
2016-2020	Professor, Dept. of Comparative Media Studies. MIT
2018-2020	Professor, Dept. of Science, Technology, and Society, MIT
2016-2020	Founding Director, Global Media Technologies & Cultures Lab, MIT
2009-2018	Professor, Dept. of Film and Media Studies, University of California at Santa Barbara
2012-2015	Director, Center for Information Technology and Society, University of California at Santa Barbara
2008-2011	Department Chair, Dept. of Film and Media Studies, University of California at Santa Barbara
2003-2009	Associate Professor, Dept. of Film and Media Studies, University of California at Santa Barbara
1998-2003	Assistant Professor, Dept. of Film and Media Studies, University of California at Santa Barbara

FELLOWSHIPS, HONORS & AWARDS

2024	Faculty Research Lecturer Award, UC Santa Barbara
2018-2023	MacArthur Fellowship ("Genius" Award)
2022	Invited Residency, Montalvo Arts Center, Saratoga, CA, Underworlding Project
2019	Commencement Address, All Divisions, University of Montana-Missoula
2018	Distinguished Lecturer, Institute of Global Humanities and Cultures, University of Virginia
2018	Invited Senior Fellow in Residence, International Research Center for Cultural Techniques & Media Philosophy (IKKM), Bauhaus University, Weimar, Germany

2016	Best Edited Collection Book Award, Society for Cinema and Media Studies, for <u>Signal Traffic: Critical Studies of Media Infrastructures,</u> University of Illinois Press, 2015
2014	Best Essay Award, Society for Cinema and Media Studies, for "Mapping Orbit: Toward a Vertical Public Space," in <u>Public Space/Media Space</u>, Chris Berry, et al, eds. Palgrave, 2013
2014	Invited Scholar in Residence, Annenberg School of Communication, University of Pennsylvania
2012	Commencement Address, Graduate Division, UC Santa Barbara
2010	Paul Attallah Lecturer in Communication Studies, Carlton University (Ottawa
2019	Beaverbrook Scholar in Residence, Dept. of Art History and Communication Studies, McGill University, Montreal
2006-2007	Invited Research Fellow, Wissenschaftskolleg zu Berlin (Institute for Advanced Study)
2005	Research Fellow, UC Humanities Research Institute, UC Irvine, Fall
2003	Kovacs Essay Award for "Satellite Views of Srebrenica: Televisuality and the Politics of Witnessing," Society for Cinema and Media Studies, Honorable Mention
2002	Distinguished Faculty Teaching Award, Academic Senate, UC Santa Barbara, 2002
1995-6	Department Teaching Award, Communication Arts Dept., University of Wisconsin-Madison

PUBLISHED MATERIALS

<u>Books</u>

2023   <u>Media Backends: Digital Infrastructures and Sociotechnical Relations</u>, co-edited with Julia Velkova and Sander De Ridder. Urbana-Champaign: University of Illinois Press.

2018   <u>Rethinking Media Coverage: Vertical Mediation and the War on Terror</u>. New York & London: Routledge.

2017   <u>Life in the Age of Drone Warfare</u>, co-edited with Caren Kaplan. Durham: Duke University Press.

2015   <u>Signal Traffic: Critical Studies of Media Infrastructures</u>, co-edited with Nicole Starosielski. Urbana-Champaign: University of Illinois Press.

2012   <u>Down to Earth: Satellite Technologies, Industries and Cultures</u>, co-edited with James Schwoch, New Brunswick: Rutgers University Press.

2005   <u>Cultures in Orbit: Satellites and the Televisual</u>. Durham: Duke University Press.

2003   <u>Planet TV: A Global Television Reader</u>, co-edited with Shanti Kumar, New York University Press.

<u>Peer-reviewed Scholarly Journal Articles</u>

2023   L. Parks, A. Wisseh, G. DuCharme, S. DesRosier, "The Nuances of Network Sovereignty: <u>New Media and Society</u>, A Collaborative Study of the Internet and ICTs in the Blackfeet Community in Montana," <u>https://doi.org/10.1177/14614448231200870</u>.

2023   F. W. Twine, L. Parks & K. Yasuda, "The Contexts, Paradoxes, and Rewards of Multidisciplinary Teaching," <u>Radical Teacher</u> vol. 127. https://doi.org/10.5195/rt.2023.1112

2023   L. Parks and F.W. Twine, "Millenial Messiahs, Female Fixers, and Corporate Boards: Workplace Power Dynamics in Tech TV Dramas, <u>Film Quarterly</u>, spring 2023, vol. 76, no. 3, 25-35.

2021   J. Holt & L. Parks. "The Labor of Digital Privacy Advocacy, <u>Media Industries</u>, 8(1). https://doi.org/10.3998/mij.93.

2021   L. Parks, R. Srinivasan, & D. Aragon. "Digital Empowerment for Whom? An Analysis of 'Network Sovereignty' in Low-income, Rural Communities in Mexico and Tanzania," <u>Information, Communication & Society</u>, 1-22. https://doi.org/10.1080/1369118X.2021.1928264

2021   G. Pereira, I. Bojczuk, & L. Parks, "WhatsApp Disruptions in Brazil: A content analysis of user and news media responses, 2015-2018," <u>Global Media and Communication</u>, Vol. 18, issue 1, 113-148. https://doi.org/10.1177/17427665211038530.

2021   K. Wagman & L. Parks. "Beyond the Command: Feminist Science, Technology and Society Research and Critical Issues for the Design of Social Machines." <u>Proc. ACM Human-Computer Interaction</u> 5, CSCW1, Article 101 (April 2021), 20 pages. https://doi.org/10.1145/3449175

2020-   L. Parks & J. Walker, "Disaster Media" special issue, <u>Media + Environment</u>, co-editors of 6 peer
2021   reviewed articles. Vol 2, issue 1, https://mediaenviron.org/section/1850

2020   L. Parks & J. Walker. "Disaster Media: Bending the Curve of Ecological Disruption and Moving toward Social Justice," special issue introduction, <u>Media + Environment</u>. Vol 2, issue 1, https://doi.org/10.1525/001c.13474 (39 pages)

2020   L. Parks. "On Circulation," <u>Zeitschrift Fur Medienwissenschaft (ZFM)</u> no. 23, 2/2020, https://www.zfmedienwissenschaft.de/online/circulation-revisited-1. German version here: https://mediarep.org/bitstream/handle/doc/15824/99-127_Collier_ea_Zirkulation-revisited_.pdf?sequence=2&isAllowed=y

2020   L. Parks & R. Thompson, "The Slow Shutdown: Information and Internet Regulation in Tanzania from 2010 to 2018 and Impacts on Online Content Creators," <u>International Journal of Communication</u>, 14, 4288–4308.

2020   L. Parks, "Field Mapping: What is the 'Media' of Media Studies?" <u>Television and New Media</u>, Volume: 21 issue: 6: 642-649.

2020   L. Parks, "Global Networking and the Contrapuntal Node: The Project Mercury Earth Station in Zanzibar, 1959-64," <u>ZMK</u> (Journal for Media and Cultural Research, Germany), 11, 40-57.

2019   L. Parks, "Guerre des drones, médiation verticale et la classe ciblée," French translation by Marie Sandoz. <u>a Contrario</u>, 2:29, 25-34. https://www.cairn.info/revue-a-contrario-2019-2-page-25.htm#

2019   M. Graydon & L. Parks, "'Connecting the Unconnected': A Critical Assessment of US Satellite Internet Services," <u>Media, Culture & Society</u>, Vol. 42, issue 2, 260-276.

2018   M. Nekrasov, D. Iland, M. Metzger, L. Parks, E. Belding, "A user-driven free speech application for anonymous and verified, online public group discourse," <u>Journal of Internet Services and Applications</u>, vol. 9, article 21.

2017   L. Parks, H. Goodwin & L. Han, "'I have the government in my pocket': Social Media Users in Turkey, Transmit-Trap Dynamics and Struggles over Internet Freedom," <u>Communication, Culture & Critique</u>, 10(4), Dec 2017, 574-592.

2017   M. Nekrasov, L. Parks & E. Belding. "Limits to Internet Freedoms: Being Heard in an Increasingly Authoritarian World." In <u>Proceedings of ACM Limits (ACMLIMITS'17)</u>, June 2017, Santa Barbara, CA.

2017   L. Parks & R. Mukherjee. "From Platform Jumping to Self-Censorship: Circumvention Practices and 'Internet Freedom' in Zambia," <u>Communication and Critical/Cultural Studies</u>, 14(3), 221-237.

2016   L. Parks, "Reinventing television in rural Zambia: Energy scarcity, connected viewing, and cross-platform experiences in Macha," <u>Convergence: The International Journal of Research into New Media Technologies</u>, 22(4), 440-460.

2013   L. Parks, "Earth Observation and Signal Territories: Studying U.S. Broadcast Infrastructure through Historical Network Maps, Google Earth, and Fieldwork," <u>Canadian Journal of Communication</u>, 38 (2013), 1-24. Reprinted in <u>New Media, Old Media: A History and Theory Reader</u>, second ed. Wendy Chun, et al, eds., Routledge, 2015, 92-113; in <u>Eco-Media</u>, Stephen Rust, et al, eds, Routledge, 2015, 141-162; and in <u>Towards an Expanded History of Television</u>, Anne-Katrin Weber & François Vallotton, eds. Infoclio, available at https://livingbooksabouthistory.ch/en/book/towards-an-expanded-history-of-television

2013   L. Parks, "Orbital Ruins," <u>NECSUS: European Journal of Media Studies</u>, Autumn 2013, available at http://www.necsus-ejms.org/orbital-ruins/.

2012   V. Pejovic, D. L. Johnson, M. Zheleva, E. M. Belding, L. Parks and G. van Stam," The Bandwidth Divide: Obstacles to Efficient Broadband Adoption in Rural Sub-Saharan Africa. <u>International Journal of Communication</u>, 6 (2012), 2467–2491.

2009   L. Parks, "Signals and Oil: Satellite Footprints and Post-Communist Territories in Central Asia," <u>European Journal of Cultural Studies</u>, 12:2 (2009), 137-156. Translated into German and published in <u>Das Planetarische: Kultur-Technik-Medien im Postglobalen Zeitalter</u>, Ulrike Bergermann, Isabell Otto, & Gabriele Schabacher, eds., 2010.

2007   L. Parks, "Orbital Performers and Satellite Translators: Art in the Age of Ionospheric Exchange," <u>Quarterly Review of Film and Video</u>, 24(3): 2007, 207-216.

2002   L. Parks, "Satellite Views of Srebrenica: Televisuality and the Politics of Witnessing," <u>Social Identities</u>, 7:4 (2001), 585-611. Short version reprinted in <u>ATHENA</u>, winter 2002.

2001   L. Parks, "Plotting the Personal: Global Positioning Satellites and Interactive Media." <u>Ecumene: A Journal of Cultural Geographies</u> (London UK), 9:2 (2001), 209-222. Expanded version translated into German and reprinted in catalogue of <u>Geography and the Politics of Mobility</u> art exhibition, Generali Foundation Gallery, Vienna, Austria, 2003.

2001   L. Parks, "As the Earth Spins: NBC's <u>Wide Wide World</u> and Live Global Television in the 1950s." <u>Screen</u>, 42: 4 (2001), 332-349.

2001   J.E. Fair & L. Parks, "Africa on Camera: Televised Video Footage and Aerial Imaging of the Rwandan Refugee Crisis," <u>Africa Today</u>, 48, 2001, 35-57.

2000   L. Parks, "Orbital Viewing: Satellite Technologies and Cultural Practice." <u>Convergence: The Journal of Research Into New Media Technologies</u>, 6:4 (2000), 10-15.

1997   L. Parks, "Technology in the Twilight: A Cultural History of the First Earth Satellite," <u>Humanities and Technology Review</u>, 16 (1997), 3-20.

<u>Peer-reviewed Chapters in Books</u>

2024   "Backyard Theory: An Experiment," in <u>Theory Now</u>, Patrice Petro, ed. Rutgers University Press, in progress.

2024   "Energizing media in rural Tanzania: toward an energy-media matrix," in <u>Media Rurality</u>, D. Barney & P. Brodie, eds. Durham: Duke University Press, in progress.

2024   "Vertical Mediation and Geopolitics in Contemporary Yemen," in <u>Aerial Spatial Revolution</u>, M. Vegetti, ed. Mendrisio Istituto di storia e teoria dell'arte e architettur. Milan: Silvana, forthcoming.

2023   "The Other Side of the Smart Phone: MEMS and the Tiny Matters of Mediation," in <u>Media Backends: Digital Infrastructures and Sociotechnical Relations</u>, co-edited by L. Parks, J. Velkova, & S. de Ridder, 2023, pp. 42-61.

2023   L. Parks, J. Velkova, & S. De Ridder, "Introduction," <u>Media Backends: Digital Infrastructures and Sociotechnical Relations</u>, co-authored by L. Parks, J. Velkova, & S. de Ridder, 2023, pp. 1-24.

2022   "Earth Observation and Signal Territories: Studying U.S. Broadcast Infrastructure through Historical Network Maps, Google Earth, and Fieldwork," In <u>Towards an Expanded History of Television</u>, Anne-Katrin Weber & François Vallotton, eds. Infoclio. Translated by Anne-Katrin Weber.

2019   "Mediating Animal-Infrastructure Relations," in <u>Being Material</u>, Stefan Helmreich, Marie-Pier Boucher, Rebecca Uchill, eds. Cambridge: MIT Press, 144-153.

2019   "Invisible Images: Lisa Parks in Conversation with Trevor Paglen, in <u>Being Material</u>, Stefan Helmreich, Marie-Pier Boucher, Rebecca Uchill, eds. Cambridge: MIT Press, 140-143.

2018   "Surveillance in Insurgent Occupied Mali and Nigeria and the Limits of Location Technologies," in <u>Location Technologies in International Context</u>, Rowan Wilken, Heather Horst, and Gerald Goggin, eds. Routledge, 143-157.

2017   L. Parks, L. Palmer* and D. Grinberg*, "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia," in <u>Applied Media Studies</u>, Kirsten Ostherr, ed, Routledge, 2017, 97-116. L. Parks also contributed to three forum discussions in the book, 81-97, 129-140, & 219-237.

2017   "Drone Media: Grounded Dimensions of the US Drone War in Pakistan," in <u>Place, Space and Mediated Communication</u>, Carolyn Marvin and Sun-ha Hong, eds, Taylor & Francis/Routledge, 2017, 13-28.

2017   "Signal territories: Broadcast infrastructure, Google Earth, and phenomenology," in <u>Conditions of Mediation: Phenomenological Perspectives on Media</u>, Tim Markham and Scott Rodgers, eds. Peter Lang Publishing, 2017, 33-44.

2017   "Infrastructure," <u>Keywords in Media Studies</u>, Laurie Ouellette and Jonathan Gray, eds. NYU Press, 106.

2017   "Networks," in <u>Fueling Culture: Energy, History, Politics</u>, Imre Szezman, ed., Fordham University Press, 234-237.

2016   "Walking Phone Workers." Reprinted in <u>Foundations of Mobile Media Studies: Essential Texts on the Formation of a Field</u>. Jason Farman, ed. London: Routledge, 2016, 90-104.

2015   "'Stuff You Can Kick': Toward a Theory of Media Infrastructures," <u>Between Humanities and the Digital</u>, David Theo Goldberg and Patrik Svensson, eds. Cambridge, MA: MIT Press, 2015, 355-373.

2015   "Water, Energy, Access: Materializing the Internet in Rural Zambia." In <u>Signal Traffic: Critical Studies of Media Infrastructures</u>, Parks and Starosielski, eds. University of Illinois Press, 2015, 115-136.

2015   "Vertical Mediation and the Wars in Afghanistan and Iraq," <u>Mediated Geographies/Geographies of Media</u>, Susan Mains, Julie Cupples, et al, eds., Springer, 2015, 159-175.

2013   "Mapping Orbit: Toward a Vertical Public Space," in <u>Media Space, Public Space</u>, Chris Berry, Janet Hardon, Rachel Moore, eds. Palgrave Macmillan, 2013, 61-87.

2013   "Walking Phone Workers in Mongolia," <u>The Routledge Handbook of Mobilities</u>, Peter Adey, Mimi Sheller, et al, eds., Routledge, 2013, 243-255.

2013   "Infrastructural Changeover: The US Digital TV Transition and Media Futures," in <u>Media Studies Futures</u>, Kelly Gates, ed. Wiley-Blackwell, 2013, 296-317.

2012   "Footprints of the Global South: RascomQAF/1R and Venesat-1 as Counter-hegemonic Satellites," in <u>Handbook of Global Media Research</u>. Ingrid Volkmer, ed. Wiley Blackwell, 2012, 123-142.

2012   "Technostruggles and the Satellite Dish: A Populist Approach to Infrastructure," in <u>Cultural Technologies: The Shaping of Culture in Media and Society.</u> Göran Bolan, ed. London: Routledge, 2012, 64-84.

2012   "When Satellites Fall: On the Trails of Cosmos 954 and US 193," in <u>Down to Earth</u>, Parks and Schwoch, eds., Rutgers University Press, 2012, 221-237.

2012   "Zeroing In: Overhead Imagery, Infrastructure Ruins, and Datalands in Afghanistan and Iraq," in <u>Communication Matters: Materialist Approaches to Media, Mobility, and Networks</u>, Jeremy

Packer and Stephen Wiley, eds., Routledge, 2011, 78-92. Reprinted in <u>The Visual Culture Reader 3.0</u>, Nicholas Mirzoeff, ed., Routledge, 2012, 196-206.

2010   "Air Raids: Television and The War on Terror," <u>America and the Misshaping of a New World Order</u>, eds. Giles Gunn and Carl Gutierrez-Jones, Berkeley: University of California Press, 2010, 152-168.

2010   "Goodbye Rabbit Ears: Mapping and Visualizing the US Digital TV Transition," in <u>Media, Popular Culture and the American Century</u>, eds. Jan Olsson and Kingsley Bolton, Indiana University Press, 2010, 285-300.

2009   "Between Orbit and the Ground: Conflict Monitoring, Google Earth and the 'Crisis in Darfur' Project," in <u>Documentary Testimonies</u>, Janet Walker and Bhaskar Sarkar, eds. Routledge, 2009, 245-267.

2009   "Obscure Objects of Media Studies: Echo, Hotbird, Ikonos," <u>Strange Spaces: Explorations into Mediated Obscurity</u>, eds. Amanda Lagerkvist and Andre Jansson, Ashgate Publishing, 2009, 101-115.

2007   "Falling Apart: Electronics Salvaging and the Global Media Economy." In <u>Residual Media</u>, Charles Acland, ed. Minneapolis: University of Minnesota Press, 2007, 32-47.

2007   "Where the Cable Ends: Television in Fringe Areas." In <u>Cable Visions: Television Beyond Broadcasting</u>, Sarah Banet-Weiser, Cynthia Chris and Anthony Freitas, eds. New York: New York University Press, 2007, 103-126.

2007   "Postwar Footprints: Satellite and Wireless Stories in Slovenia and Croatia." In <u>B-Zone: Becoming Europe and Beyond</u>, Anselm Franke, ed. Barcelona: ACTAR Press, 2005, 306-347. Translated into Spanish & reprinted as expanded version with "Afterthoughts" in <u>Political Typographies: Visual Essays on the Margins of Europe</u>, Barcelona: Fundacio Antonio Tapies, 2007, 87-140.

2007   "Elvis Goes Global: <u>Aloha! Live Via Satellite</u> and Music/Tourism/Television" with Melissa McCartney. In <u>Medium Cool</u>, Jason Middleton and Roger Beebee, eds. Durham: Duke University Press, 2007, 252-268.

2005   "Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security." In <u>Rethinking Global Security: Media, Popular Culture, and the 'War on Terror</u>,' eds. Patrice Petro and Andrew Martin, Rutgers University Press, 2006. Translated into German & reprinted in <u>Mediale Identitätsräume</u>, Brigitte Hipfl, Elisabeth Klaus and Uta Scheer, eds. Bielefeld: transcript Verlag, 2005.

2004   "Kinetic Screens: Epistemologies of Movement at the Interface," in <u>Media/Space: Place, Scale and Culture in a Media Age</u>, eds. Nick Couldry and Anna McCarthy, London: Routledge, 2004, 37-57.

2004   "Flexible Microcasting: Gender, Generation and Television and Internet Convergence." In <u>The Persistence of Television: From Console to Computer</u>, Lynn Spigel and Jan Olsson, eds. Durham: Duke University Press, 2004, 133-162.

2003   "Satellite and Cyber Visualities: Analyzing 'Digital Earth,'" Visual Culture Reader 2.0, Nicholas Mirzoeff, ed. New York and London: Routledge, 2003, 279-294. Translated into Dutch and reprinted in Journal of Dutch Gender Studies, 2003.

2003   "Satellitenbilder Suchen," in Suchbilder, eds. Wolfgang Ernst, Stefan Heidenreich and Ute Holl, Bildarchive der Gegenwart, Berlin (Kadmos Kulturverlag) 2003.

2003   "Log On: The Oxygen Media Research Project," with Anna Everett and Constance Penley. In Digi-textualities, eds. John Caldwell and Anna Everett, London: Routledge, 2003.

2003   "Brave New Buffy: Rethinking 'TV Violence.'" In Quality Popular Television: Cult TV, Industry and Fans, Mark Jancovich and James Lyons, eds. London: British Film Institute, 2003, 118-133.

2002   "*Our World*, Satellite Televisuality and The Fantasy of Global Presence." In Planet TV: A Global Television Reader, Lisa Parks and Shanti Kumar, eds. New York: New York University Press, 2002, 74-93.

2002   "Satellite Rhythms: Channel V, Asian Music Video and Transnational Gender," Rock Over the Edge: Transformations of Popular Music, Denise Fuller, Roger Bebee, et al, eds. Durham: Duke University Press, 2002, 216-232.

2000   "Satellites and Visuality," Falsche Evidenzen. Visuelle Kultur und Politik der Sichtbarkeit (False Evidences. Visual Culture and the Politics of Visibility). Tom Holert, ed. Cologne: Oktagon, 2000.

1999   "Bringing Barbarella Down to Earth: 'Astronauttes' and Feminine Sexuality in 1960s American Culture," in Swinging Singles: Rewriting Sexual Identity in the 1960s. Hilary Radner, ed. Minneapolis: University of Minnesota Press, 1999, 253-275.

1996   "Special Agent or Monstrosity?: Finding the Feminine in The X-Files," in Deny All Knowledge: Reading The X-Files. David Lavery, et al., eds. Syracuse University Press, 1996, 121-134.

Other Publications

2020   "Circulation <revisited>: A forum on the topicality of the concept," S. Collier, C. Chua, L. Parks, J.D. Peters, B. Sarkar, E. Schuttpelz, Zeitschrift Fur Medienwissenschaft (ZFM) no. 23, 2/2020, translated by Malte Hagener

2020   "Confronting the Societal Implications of Artificial Intelligence Systems: Leading Questions," The Bridge, National Academy of Engineering, 50th anniversary issue (invited).

2020   "Infrastructural Inquiries: An Interview with Lisa Parks by Anna Englehardt," Machinic Infrastructures of Truth series, Garage Museum of Contemporary Art, Moscow, Russia, https://machinic.info/Parks (in English and Russian)

2017-   Editor of GMTaC Lab Blog, http://globalmedia.mit.edu/category/blog/GMTaC-blog/

2019-   Editor of Network Sovereignty Blog, http://globalmedia.mit.edu/category/blog/network-sovereignty-blog/

2020   G. Pereira, P. Torres, & L. Parks, "Ihac-Lab-i: Creating a non-hierarchical Open Space for

Sociotechnical Innovation in Salvador, Brazil," Global Media Technologies and Cultures Lab Blog, http://globalmedia.mit.edu/2020/01/30/ihaclab-i-creating-a-non-hierarchical-open-space-for-sociotechnical-innovation-in-salvador-brazil/

2019   L. Parks & K. Wagman, "Charting the Growth of Media Studies in US Higher Education: An Analysis of Federal Data from 1984-2017," Global Media Technologies and Cultures Lab Blog, http://globalmedia.mit.edu/2019/11/25/charting-the-growth-of-media-studies-in-us-higher-education-1984-2017/

2018   "Sounds of a Bitcoin Data Center in Montana," Global Media Technologies and Cultures Lab Blog, MIT, http://globalmedia.mit.edu/2019/01/13/sounds-of-a-bitcoin-data-center-in-montana/

2016   "Infrastructure and Affect," HKW Technosphere Magazine (Berlin, Germany), http://technosphere-magazine.hkw.de/p/39a48f10-944c-11e6-805b-b9157f19856f.

2016   Interview of John Caldwell, Society of Cinema Studies Fieldnotes (podcast).

2016   "Rise of the IMSI Catcher," Media Fields Journal, issue 11, http://mediafieldsjournal.squarespace.com/rise-of-the-imsi-catcher/

2015   "Satellite Communication and Peacebuilding in East Africa." Commissioned by Center for Global Communication Studies. Occasional Paper Series on ICTs, Statebuilding, and Peacebuilding in Africa, Number Six, Feb. 2015. Carnegie Commission and Annenberg School of Communication, Univ. of Pennsylvania, 23 pages, www.global.asc.upenn.edu/publications/satellite-communication-and-peacebuilding-in-east-africa/.

2014   "Media Infrastructures and Affect," Flow: A Critical Forum on Television and Media Culture, http://www.flowjournal.org/2014/05/media-infrastructures-and-affect/.

2014   "Media-Energy Vignettes," Flow: A Critical Forum on Television and Media Culture, http://www.flowjournal.org/2014/03/energy-media-vignettes/.

2013   "Media Fixes: Thoughts on Repair Cultures," Flow: A Critical Forum on Television and Media Culture, http://www.flowjournal.org/2013/12/media-fixes-thoughts-on-repair-cultures/.

2010   "Spotting the Satellite Dish: Populist Approaches to Infrastructure," Satellite/Border/Footprint, Francis Hunger, ed. Dortmund: HMKV, 7-25.

2010   "Navigating New Studies of Global Media and Technology," Review Essay, Anniversary Issue of Cinema Journal, 2010, 191-194.

2009   "When Satellites Fall: On the Trails of Cosmos 954 and USA 193," Flow: A Critical Forum on Television and Media Culture, http://www.flowjournal.org/2009/06/when-satellites-fall-on-the-trails-of-cosmos-954-and-usa-193lisa-parks-uc-santa-barbara/.

2009   "My Media Studies," Television and New Media, Vol. 10, No. 1, 2009, 126-129.

2009   "Around the Antenna Tree: The Politics of Infrastructural Visibility," Flow: A Critical Forum on Television and Media Culture, available at http://flowtv.org/?p=2507.

2008   "Goodbye Rabbit Ears: Thoughts on the Digital TV Transition," <u>Flow: A Critical Forum on Television and Media Culture</u>, available at <u>http://flowtv.org/?p=2266</u>.

2008   "Something in the Air: Ejection and Contrail Art Works by Max Greuter," Catalogue essay for Max Greuter's art exhibition, "Achtung Figurativ!," Zurich.

2007   "Berlin Footprints," <u>Wissenschaftskolleg zu Berlin Jarhbuch</u> 2006/2007, 144-146.

2007   "Around the Antenna Tree: The Politics of Infrastructural Visibility," Art Paper commissioned for Global Eyes exhibition, <u>Siggraph 2007 Electronic Art and Animation Catalog</u>, 345-347.

2007   "Vibrant Atmospherics and the Writing of History" in <u>Zovneski iz dezele Kijeni (People from Elsewhere)</u> Exhibition Catalog, Ljubljana.

2007   Interview of Lisa Parks by Francis Hunger, <u>Sputnik Gazetteer</u>, summer.

2007   "Obscure Objects of Media Studies: Echo, Hotbird, Ikonos," <u>Mediascape</u>, 2007, available at <u>http://www.tft.ucla.edu/mediascape/archive/volume01/number03/columns/parks.htm</u>

2007   Battaglia, Debra. <u>E.T. Culture: Anthropology in Outer Spaces</u>. *International Journal of Cultural Studies*, 2007.

2006   "An Episodic Pattern: U.S./NATO Targets Media Infrastructures" <u>Censored 2006: the Top 25 Censored Stories</u>, eds. Peter Phillips and Project Censored. New York: Seven Stories Press, 2006.

2006   "Underneath the Antenna Tree," Object of Media Studies Research Project, ed. Amelie Hastie, <u>Vectors: Online Journal of Technology and Culture in a Dynamic Vernacular</u>, Spring 2006, <u>http://vectors.usc.edu/index.php?page=7&projectCurrent=Objects%20of%20Media%20Studies&projectId=65&issueCurrent=3</u>

2005   "Out There: Exploring Satellite Awareness," interview of Lisa Parks by Geert Lovink for Nettime listserv, <u>www.networkcultures.org/weblog/archives/2005/11/out_there_explo.html</u>

2005   "The 2004 Presidential Election and the Dean Scream." <u>Flow: A Critical Forum on Television and Media Culture</u>, Vol. 1, issue 9. February 4.

2004   "My Private Space Program." Catalog essay for Max Grueter's art exhibition at the AAAS gallery in Washington DC, Nov-Dec, 2004.

2002   "US Television Abroad" and "Baywatch." In <u>The Television History Book</u>, ed. Michele Hilmes. London: British Film Institute, 2002.

2002   "Gender and US Television." In <u>The Television Studies Book</u>, ed. Toby Miller. London: British Film Institute, 2002.

2001   Mette Bryld and Nina Lykke, <u>Cosmodolphins: Feminist Cultural Studies of Technology, Animals and the Sacred</u>, Zed Books, New York; London: 2000. <u>Convergence: The Journal of Research Into New Media Technologies</u>, Fall 2001.

1998   "Introduction to Media Audiences and Reception," <u>The Velvet Light Trap</u>, Fall.

1997 "COMSAT," in <u>The Encyclopedia of Television History</u>, Horace Newcomb, ed., Chicago: Fitzroy Dearborn Publishers.

1997 "Feminist Visions: Give Me That Camera! Playing with Gender in Videos About Girls," <u>Feminist Collections</u>, Vol. 18, No. 2, Winter 1997.

1997 bell hooks, *Reel to Real: Race, Sex and Class at the Movies*, New York: Routledge, 1996. <u>Velvet Light Trap: Journal of Television and Film Studies</u>, Spring 1997.

Media & Art Projects

2024 <u>Data Centered</u>, Lagos Biennial, Multimedia installation, Lagos, Nigeria, created by L. Parks, T. Ogunbiyi, L. S. Sakr, & M. Vipotnik, February.

2022 <u>The California Dream Deferred: Race, Place, and Migration</u>, podcast co-produced by L. Parks, F.W. Twine, K. Yasuda (6 episodes based on Mellon Sawyer Seminar in fall 2021), available at: https://thedreamdeferred.buzzsprout.com/

2022 <u>Unsettling California</u>, art exhibition, co-curated by D. Kwan, K. Yasuda, L. Parks, S. Harris, featuring work by 10 artists, Glass Box Gallery, Aug-Sept., UC Santa Barbara

2018 <u>Osprey-Cell Tower</u>, Rosebuds – Hidden Stories of Objects, D21 Kunstraum, Leipzig, Germany, Dec 28, 2017-Jan 28, 2018

2017 <u>Nesting/Escaping/Crossing</u>, three videos with Miha Vipotnik, Transmediale Festival, Berlin, February 3-5

2015 <u>Spectral Configuration</u>, multimedia installation with Elie Mouhanna, Marc Abou Farhat, Tadej Fius, and Miha Vipotnik, Vertical Collisions Exhibition, Station Gallery, Beirut, May 2015.

2010 <u>Satellite /Border /Footprints,</u> art workshop, HMKV, Dortmund, Germany, July 2010.

2008 <u>Roaming</u>, multimedia installation, Transmediale Exhibition, House of World Cultures, Berlin, January – March, 2008; & Pronto! On Telephony Exhibition, Zurich, Switzerland, 2009

2005 <u>Postwar Footprints</u>, multimedia installation, BZone: Becoming Europe and Beyond Exhibition, Kunst Werke Contemporary Art Institute, Berlin, December 2005 – March 2006.

2004 <u>Loom</u>, multimedia installation with Miha Vipotnik, Post Gallery, Los Angeles, March – May, 2004.

2002 <u>Experiments in Satellite Media Arts</u>, video with Ursula Biemann, Makrolab, Scotland; Video screened at Geography & Politics of Mobility exhibition, Generali Art Museum, Vienna, 2003.

MAJOR GRANTS

2021-2022 $225,000, "Race, Precarity, and Privilege: Migration in a Global Context." Mellon-Sawyer Seminar Grant, PIs: Jean Beaman, Frances Winddance Twice, John Park, Lisa Parks & Kim Yasuda. https://raceandmigrationucsb.org/

2019-2023	$453,000, "Network Sovereignty: A Comparative Study of Local Network Initiatives in Rural, Low-Income Communities," PIs Ramesh Srinivasan and Lisa Parks, National Science Foundation (no cost extension due to Covid-19 pandemic)
2020	$25,000, "Social IT Solutions Workshop in Brazil," MISTI, MIT
2018-2019	$35,000, "Social IT Solutions Workshop in Tanzania," J-WEL Grant in Higher Education Innovation
2017-2018	$75,000, "Interlinking the Global Internet: The Value of Satellites," Skoltech Foundation
2013-2016	$2.8 million, "FlowNet: Internet freedom and free flow information through socially informed, censor-resistant online social networks." PIs Elizabeth Belding, Lisa Parks, Miriam Metzger, and Ben Zao, Bureau of Democracy, Human Rights, and Labor, US State Department
2011-2016	$1.2 million, "NSFNetSE: VillageNet: Intelligent Wireless Networks for Rural Areas," PIs Elizabeth Belding and Lisa Parks, Depts. of Computer Science and Film and Media Studies, UCSB, National Science Foundation
2003-2005	$170,000 (Euros), "Visual Research on Transcultural Geography," PIs Ursula Biemann, Lisa Parks, Angela Melitopoulos, Collaborative Research with ITH (Zurich) and University of Amsterdam, and Media Art Institute in Cologne, Funded by Federal Foundation for Culture Halle, Germany
1999-2002	$50,000, International Research Exchange funded by the Netherlands Research Organization. PIs Constance Penley, Lisa Parks, and Anna Everett. "Gender, Media and Cultural Studies: Finding the Missing Links"

Invited Lectures and Professional Conference Presentations

2024	"The Satellite Coast: Launch Infrastructure and Sociotechnical Relations of Adjacency, Diversity, and Cosmology," *invited keynote*, Canadian Communication Association Conference, Montreal, June 20
2024	"AI Mania," *invited panelist*, The AI Paradigm Conference, Humanities Research Institute, UC Irvine, May 24
2024	"The Satellite Coast: Launch Infrastructure and Sociotechnical Relations of Adjacency, Diversity, and Cosmology," *invited lecture*, Media Studies Program, Cornell University, April 12
2024	"Media Backends: Digital Infrastructure and Sociotechnical Relations," *invited colloquium talk*, Media Studies Program Cornell University, April 12
2024	"Media Backends and The Other Side of the Smart Phone," *invited distinguished lecturer*, Institute of Communication Research, University of Illinois-Champaign-Urbana, April 10
2024	"The Satellite Coast," *panelist & chair/organizer* of Media, Technics, and the Social panel, Society for Cinema and Media Studies Conference, Boston, March 15
2024	"The Satellite Coast: Launch Infrastructure and Sociotechnical Relations of Adjacency, Diversity, and Cosmology," *invited keynote*, In the Burrow: Critical Approaches to Infrastructure Conference, UC Irvine, Mar 8-9
2023	"LEO Satellite Internet: Opportunities and Considerations," *invited lecture*, Roundtable on Satellite Internet Services hosted by Vietnam Internet Association & National

Assembly's Committee on Science, Technology and Environment, Hanoi, Vietnam, via Zoom, Aug 3

2023   "Drawing Technological Relations" workshop + "Mixed Signals: Media Infrastructure and Globalization," *invited keynote speaker*, Summer Digital IDEAS Institute. Theme: Digital Physical Entanglements: Environments, Bodies and Space, Digital Studies Institute, University of Michigan-Ann Arbor, July 25-28

2023   "Big Tech TV: Gender, Race, and Class in Silicon Valley," *panelist*, Carsey Wolf Center and *Film Quarterly* event with France Winddance Twine & Marc Harris, Pollock Theater, UCSB, May 23

2023   "Media Backends and The Other Side of the Smart Phone," *invited speaker*, Making Sense of Sensors Conference, Vrije Universieit of Amsterdam, April 21-22

2023   "Race, Gender, Labor & Digital Relations: From the Metabolic to the Administrative," *panelist*, Society for Cinema and Media Studies, Denver, April 15-18

2023   "The Other Side of the Smart Phone," *invited* Luminary Lecturer + consultation workshop, Boise State University, April 2-3

2023   "Backyard Theory: An Experiment," *invited speaker*, Theory Now Conference, Carsey Wolf Center, UCSB, Feb 24-25

2020-22   *Note: During the COVID-19 pandemic, I had to decline and/or cancel at least 20 invited lectures, residencies, other events due to travel, health, & safety concerns.*

2022   "Mixed Signals: Media Infrastructures and Globalization," *invited John Fekete Distinguished Lecturer*, Trent Univ., Peterborough, Canada, Nov 10-11

2022   Weaving the Web," *invited panelist* with artists Evan Roth and Xin Liu, Hangzhou Fibre Arts Festival, Hangzhou, China, Oct 21, via Zoom

2022   "Underworlding and the Other Side of the Smart Phone," artist residency lecture, Montalvo Arts Center, Saratoga, CA, June 22 & 23

2022   "The Nuances of Network Sovereignty: A Collaborative Study of Internet and Digital Technologies in the Blackfeet Nation," *invited lecture*, co-presented with Assatu Wisseh, Gaylene DuCharme, and Sarah DesRosier, Media and Rurality Symposium, McGill University, June 17; also delivered presentation to Executive Administration of Blackfeet Community College, Browning, MT on June 16; and Media, Technology, and Society (166TS) class at UCSB on May 19.

2022   "'Cloud Boom': Ownership and Backends of Data Centers in Sub-Saharan Africa, + co-organizer of panel, "Media Backends: Network Relations and Place Transformations Across Regions," International Communication Association, Paris, May 26-30

2022   "Vertical Mediation and Geopolitics in Contemporary Yemen," *invited lecture*, ASR: Aerial Spatial Revolution in Architecture and Urbanism online symposium, University of Applied Sciences and Arts of Southern Switzerland, May 20-21

2022	"Mixed Signals: Media Infrastructures and Globalization," *invited lecture*, Minderoo Centre for Technology & Democracy, University of Cambridge (UK), May 17
2022	*Invited respondent,* "Unmaking Information Freedom: the United States, the 'Third World,'& the Cold War Politics of Information Provision at the Early United Nations History of Cold War," by Sarah Nelson, Cold War History Conference, UCSB, April 29
2022	"Vertical Mediation and Geopolitics in Contemporary Yemen," *invited lecture*, New Perspectives on War in the Middle East Symposium, Tulane University, Mar 15 via Zoom
2022	"Thoughts on Collaboration from a Media Researcher," *invited lecture*, Migration & Memory Arnhold Seminar, UCSB, Feb. 25
2021	"Art and Infrastructure: Using Creative Research to support Public Knowledge of Data Centers in Africa and Beyond," Bread and Net Festival, Beirut, Lebanon, Nov. 23, online
2021	Moderator & Discussant, Global TV Series: *Lupin*, Carsey-Wolf Center, Nov. 9, via Zoom
2021	"The Challenge of Obsolescence in Media Sociology," *invited participant*, Media Sociology Symposium, American Sociology Association Conference, Aug. 5, cancelled due to family illness
2021	"Mixed Signals: Media Infrastructures and Globalization," *invited lecture*, Media Studies Lecture Series, UC Berkeley, April 22 via Zoom
2021	"Energy and Media" Roundtable, *invited panelist*, Digital Humanities Series, University of Toronto, Mar. 30 via Zoom
2021	"Media, Telecommunications and Empire," *invited lecture*, 2021 Forum for Interdisciplinary Dialogue, Jefferson Scholars Foundation, Mar. 9 via Zoom
2021	"Digital Bill of Rights," respondent to talk by Ramesh Srinivasan, CITS, UCSB, via Zoom, Jan. 7
2020	"TV News & Racial Justice in the US: Critical Reflections on a Letter-Writing Campaign," Carsey-Wolf Center and Film and Media Studies Department Colloquium, Oct. 21, with Anna Everett, Brandy Monk-Payton, & Jade Petermon via Zoom
2020	"Talking Television in a Pandemic," invited panelist, Technology session, Society for Cinema and Media Studies Aca-Media Podcast, June 9, via Zoom.
2020	"Digital Humanities: Sharing Digital Resources for Teaching and Research," invited workshop leader, Humanities Institute, University of Montana, May 20, via Zoom
2020	"Global Networking and the Contrapuntal Node: The Project Mercury Earth Station in Zanzibar, 1959-64," *invited lecture*, Media, Culture, and Communication Dept., New York University, Mar 26 - *postponed due to coronavirus*

2020	"Global Networking & the Contrapuntal Node: The Project Mercury Earth Station in Zanzibar, 1959-1964," Communication Studies Department Colloquium, *invited lecture*, Communication Dept. Colloquium, Stanford University, Mar 2
2020	"Trump's Rejects and Use Value in US Commercial Television," *invited speaker*, Television, Publics, Politics Conference, Carsey-Wolf Center, UC Santa Barbara, Feb 20-21
2020	"Critical Media Infrastructure Research," Social IT Solutions Workshop, *invited speaker*, Federal University of Bahia, Salvador, Brazil, Jan 30
2019	"Highway" session, *invited panelist*, Digital Civil Society Conference, Stanford University, Oct 31-Nov 1
2019	"Glimpses of Network Sovereignty: Materialities of Media Infrastructure in Tanzania," *keynote lecture*, Infrastructures and Inequalities: Media Industries, Digital Cultures and Politics, University of Helsinki, Oct 21-22, 2019
2019	"Field Mapping: What is the 'Media' of Media Studies?" *keynote lecture*, 30th Anniversary Conference for Media Studies Doctoral Program, UC Boulder, Oct 11-12, 2019
2019	Organizer, Community Forums on Internet and Social Media Use in the Blackfeet Indian Community, Blackfeet Community College, Blackfeet Nation, Browning, Montana, June 27-28, 2019
2019	Lead Organizer, Media in Transition 10: Digital Media and Democracy Conference, May 17-18, MIT, 230 international participants
2019	"Moving Broadband From Sea to Land: Internet Infrastructure and Digital Labor in Tanzania," *invited lecture*, Center for Digital Media and Democracy Inaugural Conference, Simon Fraser University, May 14-16
2019	"Tactical Drone Use and Vertical Mediation at Standing Rock," *keynote lecture*, Nordic American Studies Association, Bergen, Norway, April 25-27
2019	"Infrastructure as a Term of Media," *invited speaker*, Shulman Seminar on Elemental Media, organized by John Durham Peters, Yale University, April 15
2019	"A Genealogy of Eavesdropping: Historicizing and Theorizing the Cell Site Simulator," *invited lecture*, Cinema and Media Studies Department, Tisch School of the Arts, New York University, April 10
2019	"Dirty Data: *The Cleaners*, Media Infrastructure and Film/Media Studies," Society for Cinema and Media Studies Conference, March 13-17, Seattle
2019	"Solar Media: Energizing Media in Tanzania," *invited lecture*, Mellon Sawyer Seminar on Energy Humanities, UC Santa Barbara, March 1
2019	"Tactical Drone Use and Vertical Mediation at Standing Rock," *invited lecture*, Dept. of Sociology/Anthropology Lecture Series, Concordia University, Montreal, February 15

2019	Leader of Social IT Solutions Workshop, Dar es Salaam Institute of Technology & State University of Zanzibar, Jan 7-18, Dar es Salaam, Tanzania, with MIT graduate students
2018	"An Archaeology of Earth Stations: Zanzibar Case Study," *invited lecture*, School of Architecture, Yale University, November 29
2018	"The Network Sovereignty Project," Blackfeet Community College, Browning, Montana, November 8
2018	"What is Next? Communicating in a Polarized Time," *invited panelist*, Davidson Honors College, University of Montana, November 7
2018	"Vertical Mediation and the War on Terror from 9/11 to Trump," *distinguished lecturer*, + led seminar on global media research for faculty and doctoral students, University of Virginia, Institute of Global Humanities and Cultures, October 15-17
2018	"A Genealogy of Eavesdropping: Historicizing and Theorizing the Cell Site Simulator," Burchard Lecture, MIT, October 10
2018	"A Contrapuntal Node: The Project Mercury Earth Station in Zanzibar," *invited lecture*, Turning Points Conference, University of Michigan, September 28-29
2018	"Tactical Drone Use and Vertical Mediation at Standing Rock," *keynote lecture*, European Network for Cinema and Media Studies (NECS) Conference, June 28
2018	"Media Industries and Infrastructures," *invited panelist*, Media in Transition Conference, University of Utrecht, June 26
2018	"Mobile Phone Eavesdropping: Historicizing and Theorizing the Cell Site Simulator," *invited lecture*, IKKM, Weimar, June 13
2018	"Experimenting with Media History: The Project Mercury Earth Station in Zanzibar," Fellows Lab, IKKM, June 1
2018	"Internet Infrastructure Workers in Tanzania: Moving Broadband from Sea to Land," panelist, International Communication Association Conference, Prague, May 24-28
2018	"A Nodal Approach to Network History: The Project Mercury Earth Station in Zanzibar," keynote speaker, Network History ICA Pre-Conference, Prague, May 23
2018	"Mediating Animal-Infrastructure Relations," *invited lecture*, Medium/Environment Conference, UC-Berkeley, April 25-26
2018	"The FAA, Surveillance, and Anti-DAPL Drone Activists," *invited lecture*, Sioux Surveillance Conference, Brown University, April 10
2018	"Rethinking Media Coverage: Vertical Mediation and the War on Terror," *invited lecture*, English Dept. Colloquium, University of Pittsburgh, April 4

2018	"Moving Broadband From Sea to Land: Internet Infrastructure and Digital Labor in Tanzania," CMS Colloquium, MIT, Mar 22
2018	"Vertical Mediation and the War on Terror," *invited lecture*, Dept. of Communication, Culture, & Media Colloquium, Drexel University, Feb 23
2018	"Vertical Asymmetries, Mediation, and the War on Terror," *keynote lecture*, Midwestern Interdisciplinary Graduate Conference on Asymmetry, University of Wisconsin-Milwaukee, Feb 17
2018	"Vertical Mediation and the War on Terror," *invited lecture*, Sociology Colloquium Series, University of Alberta, Edmonton, Feb 13
2018	"Surveillance Pressure Points," *invited lecture*, Dar es Salaam Institute of Technology, Tanzania, Jan 30
2017	"Surveillance Pressure Points," *keynote lecture*, Mozilla Workshop, MIT, Dec 6
2017	"Vertical Mediation and the War on Terror," *invited lecture*, Open Doc Lab, MIT, Nov 30
2017	"Transmit Trap Dynamics and Social Media Users in Turkey," panelist, Middle Eastern Studies Association Conference, Washington DC, Nov 19-21
2017	"Surveillance and the Spectrum: the Globalization of Cell Phone Interception Technologies," panelist, National Communication Association Conference, Dallas, Nov 18-21
2017	"Vertical Power in the Trump Era," *invited lecture*, Conference Against the Use of Drones in Warfare, Duke University, Oct 20-21
2017	"Mapping Orbit and Studying Satellite Systems," *invited lecture* in Urbanism seminar, School of Architecture & Planning, MIT, Oct 4
2017	"The FlowNet: Project Transnational Investigations of Social Media Use and 'Internet Freedom,'" *invited lecture*, Microsoft Research Colloquium, Aug. 9, Cambridge, MA
2017	Intro to the Global Media Technologies and Cultures Lab, *invited lecture* at Microsoft Research Collective, Cambridge, MA, May 18
2017	Conversation with Trevor Paglen, *invited panelist*, The Invisible Panel, CAST Symposium: Being Material, MIT, April 21-22
2017	"Illicit Capture of Mobile Phone Signals," *invited lecture*, Seminar in Media and Political Theory: Capture, Concordia University, Montreal, April 14-15
2017	"Aero-Orbital Platforms and the War on Terror," American Association of Geographers Conference, Boston, April 4-8 (panel was canceled due to the Muslim ban)
2017	"Aero-Orbital Platforms and the War on Terror," Society for Cinema and Media Studies, Chicago, Mar 22-26

2017   "Television, Verticality and Terror," invited *lecture*, Dept. of English Colloquium Series, University of Pittsburgh, Mar 13 (canceled due to weather)

2017   "Aero-Orbital Platforms and Vertical Mediation," *keynote lecture*, Technologies of Space: Verticality, Volume, Infrastructure Symposium, University of Oslo, Mar 3

2017   "Mediating Animal-Infrastructure Relations," *invited lecture*, Visual and Environmental Studies, Screen Studies Workshop, Harvard University, Feb 23

2017   "Mediating Animal-Infrastructure Relations," *keynote lecture*, Becoming Infrastructural, Becoming Environmental, Transmediale Festival, Berlin, Feb 2-5

2017   "Surveillance and the Spectrum: The Globalization of Cell Phone Interception Technologies," *invited lecture*, MLA Conference, Philadelphia, Jan 5-8

2016   Participant, Implementers Meeting, Bureau of Democracy, Human Rights and Labor, US State Department, Pew Institute, Washington DC, April 18-20

2016   "Between and Beyond Borders: Media Infrastructures, Technology, and Geography," panel respondent, Society for Cinema and Media Studies, Atlanta, March 30-April 3

2016   "Collaboration Now: How We Practice Together and with Others in the Transnational/Digital Era," *workshop presenter*, Society for Cinema and Media Studies, Atlanta, Mar 30-April 3

2016   "FlowNet: Transnational Investigations and Critiques of 'Internet Freedom,'" *panelist,* Fragments of Empire after the American Century Conference, American University of Beirut, January 13-16

2015   "Digital Activism, Youth & Civic Engagement," *workshop co-leader*, Augustus F. Hawkins High School in South Central Los Angeles, Organized by UC Center for Global Digital Cultures, November 14

2015   "Infrastructure: Phenomenology, Fieldwork, and Terminology," *invited lecture*, Terms of Media 2: Actions Conference, Brown University, October 8-10

2015   "Media Infrastructures and Affect," *invited lecture*, Worldly Compositions: Humans and Nonhumans in the Making of Global Politics seminar series, Edmund E. Walsh School of Foreign Service, Georgetown University, September 24

2015   "Satellites, Drones, and Mobile Phones: Surveillance and Counterterrorism in Africa," *panelist*, International Communication Association Conference, San Juan, Puerto Rico, May 21-25

2015   "From Platform Jumping to Anonymity: Internet Freedom in Zambia," *panelist* with Miriam Metzger, International Communication Association Conference, San Juan, Puerto Rico, May 21-25

2015 "Remote Sensing Boko Haram," *invited lecture*, BioCode: Performing Transgression after New Media, Annenberg School for Communication, University of Pennsylvania, April 9-10

2015 "Mobile, Networked, Hands-on: Theorizing and Practicing 'Applied' Media Studies," *workshop presenter*, Society for Cinema and Media Studies, Montreal, March 25-29

2014 "ICTs and Democratization: Material Challenges," *plenary lecture*, Democratizing Technologies Conference, Center for Nanotechnology and Society, UC Santa Barbara, November 13-15

2014 "Drones, Media and Mobility in the Horn of Africa," *invited lecture*, Global Implications of Mobile Ubiquity: Research, Culture and Policy, Center for Global Communication Studies, Annenberg School of Communication, University of Pennsylvania, Nov. 6-7

2014 "Drones, Media and Mobility in the Horn of Africa," *invited lecture*, Think Spatial lecture series, UC Santa Barbara, November 4

2014 "Interdisciplinary Scholarship in Media Studies," *invited lecture*, Media/History Symposium, the History Center, University of South Carolina, October 2-3

2014 "Drone Matters: Vertical Mediation in the Horn of Africa," panelist, Circuits and Secrecy Canadian American Studies Association Conference, Banff, September 18-21

2014 "Making Cooperation Work: Toward a Mobile Media Studies – Toward a Social Media Studies," *invited lecture*, International Conference of the Graduate School, University of Siegen, Germany, June 19-21

2014 "Drones and the Sensor Society," *keynote lecture*, Defining the Sensor Society Conference, University of Queensland, Australia, May 8-9

2014 "Resourcing Connectivity: Mobile Telephone and Internet Infrastructure in Rural Zambia," *invited lecture*, New Media and Culture Colloquium Series, University of Oregon, May 20

2014 "Signals from the South: Television in Rural Zambia," panelist, International Communication Association Conference, Seattle, May 22-26

2014 "ICT4D Visions of the Good Life: A Critical Assessment," *invited panelist* on theme session "Media Technologies and the Good Life: Past, Present and Future," International Communication Association Conference, Seattle, May 22-26

2014 "Resourcing Connectivity: Mobile Telephone and Internet Infrastructure in Rural Zambia," *invited lecture*, Information Studies Colloquium, UCLA, April 11

2014 "Geospatial Imagery and Witnessing," invited lecturer, Visual Activism Conference, San Francisco Museum of Modern Art, March 14-15

2014 "Toward a Theory of Media Infrastructures," Media Infrastructures and Materialities Symposium, *invited lecture*, Media Culture and Communication, New York University, March 7

2014 Workshop on Feminist Platform Studies, presenter, Society for Cinema and Media Studies, Seattle, March 19-23

2014 "'Stuff You Can Kick': Toward a Theory of Media Infrastructures," *keynote lecture*, The Margins of Media Graduate Student Conference, Screen Cultures program, Northwestern University, February 7-8

2013 "Targeted Homelands: Networked Visions of the US Drone War in Pakistan," *invited lecture*, Context Collapse: Reassembling the Spatial Conference, Annenberg School for Communication, University of Pennsylvania, December 6

2013 "Power Instability in Rural Zambia," Consider Mudenda, David Johnson, Lisa Parks, Gertjan van Stam, lecture, AFRICOMM 2013: Fifth Annual IEEE EAI Conference on e-Infrastructure and e-Services for Developing Countries, Blantyre, Malawi, Nov. 25-28

2013 "Vertical Mediations," *invited lecture*, Militarization Research Focus Group, UC Davis, November 8

2013 "Water, Energy, Access: Mobile Telephone and Internet Infrastructure in Rural Zambia," *invited lecture*, History and Theory of New Media lecture series, UC Berkeley Center for New Media, November 7

2013 "Targeted Homelands: Networked Visions of the US Drone War in Pakistan," panelist, American Studies Association Conference, Washington D.C., November 21-24

2013 "Mapping Orbit: Toward a Vertical Commons," *plenary lecture*, Screen Studies Conference, Glasgow, June 28-30

2013 "Signal Territories: Broadcast Infrastructure, Google Earth, and Phenomenology," *keynote lecture*, Conditions of Mediation: Phenomenological Approaches to Media, Technology and Communication, ICA Pre-Conference, Birbeck University of London, June 17

2013 "Signal Territories: Studying US Broadcast Infrastructure Using Google Earth," panelist, International Communication Association Conference, London, June 17-21

2013 "Targeted Homelands: Networked Visions of the US Drone War in Pakistan," *invited lecture*, Peace Conference, University of Wisconsin-Milwaukee, April 25-26

2013 "Targeted Homelands: Networked Visions of the US Drone War in Pakistan," panelist, American Association of Geographers Conference, Los Angeles, April 9-13

2013 "Water, Energy, Access: Internet and Mobile Phone Infrastructure in Rural Zambia," *invited lecture*, Habits of Living Conference: Networked Affects, Glocal Effects, Brown University, March 21-23

2013 "Signal Territories: Studying US Broadcast Infrastructure Using Google Earth," panelist, Society for Cinema and Media Studies Conference, Chicago, March 6-10

2012   "Things You Can Kick: Conceptualizing Media Infrastructures," panelist, American Studies Association Conference, Puerto Rico, November 15-18

2012   "'Stuff You Can Kick': Toward a Theory of Media Infrastructures," *keynote lecture*, Epistemic Engines Conference, UC Irvine, October 5

2012   Series of lectures on Satellites, Infrastructures, and Globalization, School of Communication and Arts, University of Sao Paulo, Brazil, September 24-28

2012   "Footprints of the Global South: Rascom QAF/1R and Venesat-1 as Counter-hegemonic Satellites," invited lecturer, Media Research in Transnational Spheres, ICA Pre-Conference, Phoenix, May 24

2012   "Feminist Dialogues on Technology," participant, organized by Anne Balsamo and Alex Juhasz USC Annenberg School, April 14

2012   "The World from Above: Networked Visions of the US Drone War in Pakistan," *keynote lecture*, Constructing Worlds: Making and Breaking Order, Visual Studies Graduate Student Conference, UC Irvine, April 5-6

2012   "Beaming the Audiovisual: Toward a Theory of Media Infrastructures," panelist, Society for Cinema and Media Studies Conference, Boston, March 21-25

2012   "Death from Above: Networked Visions of the US Drone War in Pakistan," *invited lecture*, Screen Studies Program, Oklahoma State University, March 8

2011   "Drone Media," *keynote lecture*, Networks of Power Symposium, Miami University of Ohio, November 18-20

2011   "Television's Footprints," *keynote lecture*, International Symposium on Television and Education, Art, and Technology, Telefonica Space, Buenos Aires, October 24-26

2011   "Re-Envisioning Militarism," roundtable participant, American Studies Association, Baltimore, October 18-23

2011   "Mapping Orbit," invited lecturer, Media Arts and Technology Colloquium Series, UCSB, May 24

2011   "Mapping Orbit," *keynote lecture*, Mobility and Fantasy in Visual Culture Conference, Bahcesehir University, Istanbul, May 19-21

2011   "Rethinking 'Coverage': US Aerial Assault Videos on Youtube," panelist, Society for Cinema and Media Studies Conference, New Orleans, March 10-13

2011   "Mapping Orbit," invited lecturer, Mapping Maps: What's New about Neo-Geography Conference, University of Siegen, Germany, January 20-21

2010   "Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," *invited lecture*, Think Spatial Lecture Series, Geography Department, UC Santa Barbara, November 29

2010	"When Satellites Fall: On the Trails of Cosmos 954 and US 193," panelist, National Communication Association Conference, San Francisco, November 14-17
2010	"Satellites/Footprints/Borders," *keynote lecture and workshop leader*, HMKV, Dortmund, Germany, August 1-3
2010	"Footprinting the World: Satellites, Mobile Telephony and Post-Communism," *invited seminar lecturer*, Culture as a Resource: Cultural Practices and Policies after 1989 Seminar, Central European University, Budapest, July 28-30
2010	"Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," *keynote lecture*, New Zealand/Australia National Geography Conference, Christchurch, New Zealand, July 5-9
2010	"Spotting the Satellite Dish: Populist Approaches to Infrastructure," Fiske Matters Conference, Univ. of Wisconsin-Madison, June 11-12
2010	"Horses, Cell Phones and Masks: Rethinking Infrastructure through Mobile Telephony in Mongolia," *invited lecture*, Dept. of Communication Colloquium Series, UC San Diego, May 12
2010	"Television Programming and Post-communism," panelist, Broadcast Education Association Conference, Las Vegas, April 14-17
2010	"Signals and Oil: Satellite Footprints in Post-Communist Territories of Central Asia," panelist, Society for Cinema and Media Studies, Los Angeles, March
2010	"Magic in the Method," Information Technology Group Workshop, participant, Society for Cinema and Media Studies, Los Angeles, March 17-21
2010	"Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," *keynote lecture*, Attallah Lecture in Communication Studies, Global Mash-Ups Re-Envisioning Space in Communication Conference, Carleton University (Ottawa), March 4
2010	"Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," *invited lecture*, The Material and the Code Conference, University of Chicago, February 26-27
2010	"Horses, Cell Phones and Masks: Rethinking Infrastructure through Mobile Telephony in Mongolia," *invited lecture*, Infostructures Lecture Series, University of Illinois-Champaign-Urbana, February 25
2010	"Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," *invited lecture*, School of Journalism and Communication, Northwestern University-Qatar (Doha), February 1
2009	"Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq," *invited lecture*, Animating Archives Conference, Brown University, December 3-5
2009	"When Satellites Fall: On the Trails of Cosmos 954 and US 193," *invited lecture*, Culture and Technology Symposium, Sodertorn University, Stockholm, October 19-20

2009	"Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition," *invited lecture*, Materializing Communication Conference, North Carolina State University, September 24-26,
2009	"Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition," invited lecturer, Annenberg School of Communication Research Seminar, University of Southern California, April 13
2009	"Signals and Oil: Satellite Footprints and Post-Communist Territories in Central Asia," keynote lecturer, Translating Media Graduate Student Conference, University of Southern California, Critical Studies, School of Cinema and Television, April 3-4
2009	"Goodbye Rabbit Ears: Visualizing and Mapping the US Digital TV Transition," invited lecturer, Rethinking American Studies Conference, University of Stockholm, Sweden, March 19-20
2009	"Digging into Google Earth: An Analysis of 'Crisis in Darfur,'" Beaverbrook Scholar in Residence Public Lecture, McGill University, Montreal, March 12
2008	"Digging into Google Earth: An Analysis of 'Crisis in Darfur,'" invited lecturer, Conference on The Planetary, Cologne, Germany, October 9-12
2008	"Creative Societies/Cultural Industries/New Humanities?" invited lecturer, Seminar in Experimental Critical Theory, UC Humanities Research Institute, UC Irvine, August 11-22
2008	"Researching Between the Air and the Ground: Footprint Analysis," panelist on Media Space workshop, International Communication Association, Montreal, May 24-27
2008	"Towers as Targets: Communication Ruins in Afghanistan and Iraq," panelist, International Communication Association, Montreal, May 24-27
2008	"Earth-Browsing: Satellite Images, Global Events and Visual Literacy," plenary lecture, Where 2.0 O'Reilly Conference, Burlingame, CA, May 12-14
2008	Mellon Foundation Workshop on Networks and Visual Culture, invited participant, Institute for Multimedia Literacy, USC, May 2-4
2008	Invited Participant, Digital Oceans Project Charrette, The Vulcan Group, Canary Hotel, Santa Barbara, May 1
2008	"Satellite Secrets: The Difference between Spying and Dreaming," plenary speaker, Zemos98 Ten-year Anniversary Conference and Art Exhibition, Seville, Spain, March 26-29
2008	"Thinking Outside the Box: TV and New Media Studies Workshop," panelist, Society for Cinema and Media Studies, Philadelphia, March 5-9
2008	"Digging into Google Earth: Humanitarian Interventions in the Age of Digital Media," panelist, Society for Cinema and Media Studies, Philadelphia, March 5-9

2008	"Roaming: Walking Wireless Workers in Mongolia," invited lecturer, Transmediale Conference and Exhibition, House of World Cultures, Berlin, January 29-February 2
2007	"Horses, Cell Phones and Masks: Wireless Media in Mongolia," panelist, Society for Cinema and Media Studies Conference, Chicago, March 8-11; Siggraph Conference, Aug 6-10, San Diego, Society for the History of Technology Conference, Washington DC, Oct 18-21
2007	"Digging into Google Earth: Humanitarian Interventions in the Age of Digital Media," invited lecturer, International Perspectives on Human Rights Lecture Series, University of Michigan, November 30
2007	"Postwar Footprints," invited lecturer, Colloquium in Communication and Culture, Indiana University-Bloomington, November 1-2
2007	"Footprint Analysis and Global Media Studies," invited lecturer, Media, Globalization and East European Identities Seminar, Central European University, Budapest, July 5-10,
2007	"From Network Infrastructures to Cultural Atmospherics," invited lecturer, Networks and Culture Seminar, Humboldt University, Berlin, July 2
2007	"Mixed Signals: Wireless Systems in Mongolia," invited lecturer, Einstein Forum, Potsdam, Germany, June 20
2007	"Mixed Signals: Media Infrastructures and Cultural Geographies," invited lecturer, Antonio Tapies Fundacio Art Gallery, Barcelona, March 21
2007	"Points of Departure: The Culture of US Airport Screening," invited lecturer, Dept. of Communication and Media, Goldsmith's College, London, February 28
2007	"A Mosaic'd World," invited lecturer, Anthropotechnical Spaces Conference, Frei University and TESLA, Berlin, February 21-22
2007	"Obscure Objects of Media Studies: Echo, Hotbird, Ikonos," invited lecturer, Film and Digital Media Colloquium, UC Santa Cruz, January 22
2006	"Postwar Footprints: Satellite and Wireless Stories in Slovenia and Croatia," invited lecturer, Film and Media Studies Colloquium Series, University College of London, December 6
2006	"Orbital America: How the US Uses Satellites," presenter, Black Market Art Exhibition, Hau Zwei, Berlin, November 18
2006	"Points of Departure: the Culture of US Airport Screening," panelist, International Cultural Studies Conference, Istanbul, July 19-23
2006	"Points of Departure: The Culture of US Airport Screening," invited lecturer, Forensic Futures, Birbeck Law School, University of London, March 16-18; Constant Capture Conference, Center for International Education, University of Wisconsin-Milwaukee, April 19-21; "Home Free" Lecture series, IHC, UCSB, May 11

2006	Symposium on Alternative Networks," organizer and moderator, CITS Global Cultures in Transition Research Group, UCSB, May 4
2006	"Techno-Roaming: Spotlighting IT Around the World," organizer and moderator, SB Forum on Digital Transitions, UCSB, April 9-10
2006	Workshop on Media Reform Movement and Media Studies, participant, Society for Cinema and Media Studies, Vancouver, March 2-5
2006	"Obscure Objects of Media Studies: Echo, Hotbird, Ikonos," Society for Cinema and Media Studies, Vancouver, March 2-5
2006	Merging Methodologies Graduate Student Conference, keynote lecture, University of Wisconsin-Madison, February 9-11
2005	"Postwar Footprints," lecture, Public Symposium for B-Zone/Transcultural Geographies Exhibition, KW Contemporary Art Institute, Berlin, December 17
2005	"Innumerable Place: Media Studies and Geo-annotation," panelist, National Communication Association, Chicago, Nov 11-14
2005	"Glimpses of the Global: Positioning Media Studies," keynote lecture, Transformations in Art and Culture Conference, Netherlands Scientific Research Organization, Amsterdam, May 27-28
2005	Afrogeeks Conference, moderator, UCSB, May 19-21
2005	Academic Brain Trust Participant, National Media Reform Conference, St. Louis, May 12-15
2005	"Planet Patrol: Satellite Images, Acts of Knowledge and Global Security," invited lecturer, Visual Culture Revisited Conference, JFK Institute, Frei University Berlin, April 15-17
2005	"Critical Footprints: Studying Satellite TV," workshop organizer and chair, Society for Cinema and Media Studies Conference, London, March 31-April 3
2005	"Where the Cable Ends: Television and Fringe Areas," panelist, Society for Cinema and Media Studies Conference, London, March 31-April 3
2005	"Media in Ruins," Transcultural Geographies Symposium, Institute for Theory and the Humanities, Zurich, Mar 14-19,
2005	Calculating Images Conference, moderator, UCSB, March 4-5
2004	Post-Election Faculty Forum broadcast on UCTV, panelist, November 10
2004	"Mixed Signals: Media and Developing Countries," invited lecturer, Center for Information Technology and Society Advisory Board Meeting and Lunch, UCSB, November 1

2004   "Postwar Footprints: Media in Slovenia and Croatia," workshop organizer and lecturer, Transcultural Geographies, ISH, Ljubljana, Slovenia, July 26-30

2004   "Observations into Deeper Space" (Satellitenbilder als Erkenntnissystem), Kunsthochschule fur Medien (KHM), invited lecturer, Academy of Media Arts, Cologne, Germany, July 22

2004   "Media Tracks: The Transcultural Geographies Project," Global Circuits Conference, UC Irvine, May

2004   "Air Raids: War, Gender and TV News," American Culture and Global Governance Conference, Critical Issues in America Event, UCSB, April

2004   "Television and Materialism: The Learning Channel's Junkyard Wars," panelist, Society for Cinema and Media Studies, Atlanta, Mar 4-7

2004   "Global TV" Media Series of Committee for World Democracy, UC San Diego, January 30

2004   "Satellites and Culture," guest lecture in Space Art and Science, Professor Marko Peljhan, Art Studio Seminar, UC Santa Barbara, January 21

2003   "Loom," Transcultural Geographies seminar. Platform Contemporary Art Center, Istanbul, December 10

2003   "Experiments in Satellite Media Arts," workshop organizer and lecturer, Sub-Art Institute, Razanj, Croatia, August 15

2003   "Wireless Culture in Slovenia," Transcultural Geography Work session, University of Amsterdam, June 23-29

2003   "Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security," panelist, International Communication Association Conference, San Diego, May 23-27

2003   "Planet Patrol: Satellite Images, Acts of Knowledge, and Global Security," invited lecturer, Rethinking Global Security Conference, UW-Milwaukee, April 11-12

2003   "Satellites, Television and New Media," Critical Media Studies Seminar at ISH in Ljubljana, Slovenia. March 17-24

2003   "De-Militarizing the Airwaves: CNN, Fox News, Oxygen and the War in Afghanistan," Respondent to "Transnational Television" panel, Society for Cinema and Media Studies, Minneapolis, March 6-9

2002   "To See What We Hear: Mapping Scenes of Mobile Telephony," lecturer, Center for Information Technology and Society Lecture Series, UCSB, November 8

2002   "Tinkering with Satellites," invited lecturer, Basel Media Arts, Switzerland, November 4

2002   "Orbital Performers and Satellite Translators: Art in the Age of Ionospheric Exchange,"
            Interventionen Lecture Series, Institut fur Theorie der Gestaltung und Kunst (ITH),
            Zurich, Switzerland, October 31

2002   "Talking Back with Technology: Activist Practices Two" moderator of panels at Race
            and Digital Space 2.0 Conference, USC, October 10-12

2002   Panelist on Media Coverage of Conflicts in the Middle East, Student Action Forum for
            the Middle East Lecture Series, UCSB, May

2002   "Talking Television: An Interview with <u>Buffy</u> Writer, Jane Espenson," Entertainment
            Value Conference, UCSB, May 3-5

2002   "Kinetic Screens: Epistemologies of Movement at the Interface," panelist, Society for
            Cinema Studies Conference. Denver, May 23-26 and at Interfacing Knowledge
            Conference, USCB, March 8-10

2001   "Fighting on Air: CNN and Fox Television Coverage of the War in Afghanistan," invited
            lecture, Department of Communication, University of Ljubljana, Slovenia, December 21

2001   Workshop on Television and Internet Convergence, invited lecturer, Institutum
            Studiorum Humanitatis (Ljubljana Graduate School of the Humanities), Slovenia,
            December 20

2001   "Demilitarizing the Airwaves: Oxygen's Coverage of 911 and the War Against
            Afghanistan," invited lecturer, Gender and Information Technologies Symposium,
            University of Utrecht, November 22-24

2001   "Remote Sensing Cleopatra," Interdisciplinary Humanities Center Faculty Lecture Series,
            UC Santa Barbara, November 16

2001   "De-Militarizing the Image: Witnessing in the Information Age," panelist, American
            Studies Association Conference, Washington D.C., November 8-11

2001   Panelist, Networks to Nanosystems: Art, Science and Technology in Times of Crisis. UC
            Digital Arts Research Network, UC Santa Cruz, November 8

2001   "De-Militarizing the Image: Witnessing in the Information Age," invited lecturer, Global
            Communication and Culture Seminar. Sponsored by Media, Performance, Identity
            Research Group, University of Wisconsin-Madison, November 2-4

2001   "Thinking Through the Catastrophe: Women and War," panelist, Public Forum
            Sponsored by Interdisciplinary Humanities Center, UCSB, October 22

2001   "Redefining the Satellite Footprint: Imparja TV, <u>Nganampa</u> and Aboriginal Australia,"
            panelist, Society for Cinema Studies Conference, Washington DC, May 24-27

2001   Workshop on Global Media Pedagogy, participant, Society for Cinema Studies
            Conference, Washington DC, May 24-27

2001   "Satellite Translators and Orbital Performers: Art in the Age of Ionospheric Exchange,"
            invited lecturer, Kapelica Art Gallery, Project ATOL, Ljubljana, Slovenia, April 10

2001	Community Symposium on Reality Television and Globalization, participant, University of Banja Luka, Bosnia, April 3
2001	Television Studies Workshop, organizer and leader, College of Communication, University of Banja Luka, Bosnia, April 2
2001	"Translating Technology," panelist, International Performance Studies Conference, University of Mainz (Germany), March 28-April 1
2001	"Satellites and Citizenship," invited lecturer, New Media, New Citizenship Course, University of Utrecht, The Netherlands, March 26
2001	"Satellites, Images, and Archives," invited lecturer, Suchbilder (Searching Images) Symposium, Kunst-Werke Institute for Contemporary Art, Berlin, February 6-8
2000	"Moving Media," invited lecturer, Gendering Cyberspace Conference, University of Southern Denmark, Odense, November 24-27
2000	"Cyber and Satellite Visualities: Analyzing the Digital Earth," lecturer, Global Visual Cultures Conference, November 10-12, 2000, University of Wisconsin-Madison; also presented at Gendering Cyberspace Conference, Odense, Denmark, November 24-26
2000	"Oyxgen/Hydrogen: Gender and Media Research in the Digital Age" presentation with Constance Penley and Anna Everett, The Women's Center, UCSB, October 19; also presented at the Communication Dept. Colloquium, UCSB, November 16; and Missing Links Research Exchange, Odense, Denmark, November 24-27; University of Utrecht, March 26, 2001
2000	"Satellite Panoramas: Imagining the Otherworldly," panelist, American Studies Association Conference, Detroit, October 12-15
2000	"WayPlay: GPS and Web Interfaces," software demonstration at Digivations Conference, Bacara Resort, Santa Barbara, California, September 24-26
2000	"Television and Art: The Work of Nam Jun Paik," invited lecture, Santa Barbara Museum of Art, September 19 & 22
2000	"Satellite Sights: Global Space, Cyberspace, Outer Space," panelist, Crossroads International Cultural Studies Conference, Birmingham, England, June 21-25
2000	"Brave New Buffy: Rethinking TV Violence and Sexuality," panelist, Console-ing Passions Conference, University of Notre Dame, South Bend, Indiana, May 11-14
2000	"Interflows: Television and Internet Convergence," panelist, Society for Cinema Studies Conference, Chicago, March 9-12,
2000	"Plotting the Personal: Global Positioning Satellites and Interactive Media," invited lecturer, Cultural Analysis Colloquium, UC Santa Barbara, February 9; and Digital Dialogues Seminar Series, The Art Center, Pasadena, November 17, 1999

1999	"The Global Reach of Early American Television: Race and Ethnicity in <u>Wide Wide World</u>," invited lecturer, Fulbright American Studies Conference, University of Canterbury, Christ Church, New Zealand, July 9-11,
1999	"Plotting the Personal: Global Positioning Satellites and Interactive Media," invited lecturer, Interactive Frictions Conference, USC, June 4-6,
1999	"To the Edge of Time: The Cosmic Zoom," invited lecturer, Center for Cultural Studies Colloquium, UC Santa Cruz, May 5
1999	"Orbital Media: Theorizing Satellite Technologies," International Communications Association Conference, San Francisco Panel Coordinator: "Cultural Studies in the Contact Zone" May
1999	"Visual Culture and Public Gender Education," Chair, Women Transforming the Public Sphere Conference, University of California at Santa Barbara, April 15
1999	"Televisual Hopscotch: <u>Wide Wide World</u> and the Globalization of NBC-TV in the 1950s," panelist, Society for Cinema Studies Conference, Palm Beach, April
1999	"AnOther View: Satellite Technologies and Cultural Practice," Electronic Panel Host, Cultural Turn 2 Conference, University of California-Santa Barbara, February 5-7
1998	"Satellite Encounters: Border Anxieties in <u>The Arrival</u> and <u>Contact</u>," panel chair and presenter, Society for Cinema Studies Conference, San Diego, April 4-7
1997	"Elvis Goes Global: Live via Satellite <u>Aloha from Hawaii</u>," panelist, Society of Ethnomusicology and International Popular Music Association Conference, Pittsburgh, October 23-25
1997	"Democratizing Global Communications: Evaluating the 'People's Communication Charter' as a Strategic Document," participant, University of Wisconsin-Madison, Sept. 26-28
1997	"Local Dreamtime: Australian Aboriginal Landscapes and Satellite Technology," Wisconsin Space Grant Consortium Conference, Milwaukee, Wisconsin, August 14-15, 1997; also presented at the Association for Literature and the Environment Conference, Missoula, Montana, July 17-19
1997	"Satellite Rhythms: Channel V, Music Video and Transnational Gender," panelist, Console-ing Passions Conference, Montreal, May 1-4, 1997; also presented at the 18th Ohio University Film Conference, Nov. 6-8
1997	"'An Electronic Miracle': <u>Our World</u>, Global Television and National Identity," panelist, Society for Cinema Studies Conference, Ottawa, Canada, May 16-18
1996	"America as Alien: Satellite Television as Immigrant Culture," panelist, American Studies Association Conference, St. Louis, Missouri October 18-21

1996	"Global Media, Vision and Outer Space: A Cultural History of Visual Satellite Communication," lecturer, Wisconsin Space Grant Consortium Conference, UW-Green Bay, July 11-12
1996	"Cracking Open the Set: The Television Repairman in Industry and at Home," Console-ing Passions Conference, Madison, Wisconsin, April
1996	"Cosmic CD-ROMS: Outer Space, Science Fiction and NASA's Visual Archives," Society for Cinema Studies Conference, Dallas, March
1995	"Technology in the Twilight: A Cultural History of the First Earth Satellite," panelist, Society for the History of Technology Conference, Charlottesville, VA, October
1995	"Special Agent or Monstrosity?: Finding the Feminine in The X-Files," panelist, Console-ing Passions Conference, Seattle, April
1994	"The Fugitive Image: New Technologies and Legal Evidence," panelist, Visible Evidence Conference (Critical Studies of Documentary Images), USC, Los Angeles, August
1994	"The Culture of Big Brother and the Video Vigilante: Keeping an Eye on the New Surveillance," panelist, University Film and Video Association Conference, Bozeman, Montana, August
1994	"Private Secretary in the Public Eye: The Working Girl Sitcoms of the Early 1950s," panelist, Console-ing Passions Conference, Tuscon, AZ, April
1993	"Early Television Romance in Bride and Groom and The Continental: Married Women and Spectatorial Identity," panelist, Society for Cinema Studies Conference, New Orleans, Feb. 1993 and at Console-ing Passions, Los Angeles, April

FIELDS OF INTEREST
Media History and Theory
Science and Technology Studies
Satellite Technologies & Media Globalization
Critical Studies of Media Infrastructures
Media, Militarization & Surveillance
Media Arts and Activism
Television Studies
Environmental Media
Feminist Theory
Digital Humanities & Critical AI

PROFESSIONAL ORGANIZATIONS AND SERVICE

<u>**Professional Service**</u>
Society for Cinema and Media Studies
2019-2023	Member, Professional Development Committee
2016-2017	Member, Best Edited Collection Book Award Committee
2014-2015	Chair, Best Essay in Edited Collection Award Committee
2012-2013	Chair, Kovacs First Book Award Committee
2006-2009	Member, Information Technology Committee

2005-2006	Chair, Dissertation Award Committee
2004-2005	Member, Dissertation Award Committee
2003-2004	Conference Program Committee
2002-2003	Kovacs Essay Award Committee
2015-present	Member, Media, Science and Technologies Studies, SIG
2013-present	Member, Environmental Media Caucus, SIG
1999-present	Member, Television and New Media SIG

Professional Activities and Consulting (select)

2024	Interview for film about remote sensing, Feb
2022	Interview by Media and Rurality Initiative, McGill University, May 16
2022	Interview by Al Jazeera, Listening In program on satellite imaging and war, May 6
2022	Interview by New Republic for article re satellite imaging and war, Feb 22
2022	Jury member, "Outside All Dimensions," Garage Museum of Contemporary Art, Moscow, Russia, March/April (canceled due to war in Ukraine)
2022	Expert Interview, Network Futures Research Project, Gemic Corporation, Finland, Feb 1
2021	Recorded Expert Interview, "How We See the World: Humanities in the 21st Century," Fundacio Buge y Born, Buenos Aires, Argentina, Sept 14
2021-	Member, Media Rurality Research Group, McGill University
2020	Interview, Time magazine piece on videophone history
2020	Juror, International Wildlife Film Festival
2020-2022	Humanities and Sciences Division Dean's Search, University of Montana, External Advisory Committee
2019-present	External Advisory Committee, College of Humanities & Sciences, University of Montana
2019-2021	Dean's Advisory Committee, School of Communication, Univ. of Miami-Florida
2019	Interview, Scientific American piece on drones and disaster relief
2019-present	Advisory Board, Operational Images Research Project, Czech Science Foundation
2019-2021	Consultant, Innovation Factory, University of Montana
2019	Consultant, International Wildlife Film Festival
2018	Consultant, What it Feels Like to Be Watched, Dir. Assia Boundaoui
2007-2013	Member, Consoling Passions Executive Board
2008-2010	TV Classics Series, British Film Institute, Academic Advisory Board
2008	Co-Chair/Organizer, Consoling Passions: International Conference on Feminism, Television, Video and Digital Media, April 24-26, UC Santa Barbara
2006-2013	Contemporary Approaches to Film and Television Series, Wayne State University Press, Academic Advisory Board
2004-2007	Consultant, Research Project on Globalization and Transformations in Central and Eastern European Media Culture, University of Amsterdam, Netherlands Scientific Research Organization,
2001-2006	Member of International Advisory Council, College of Communications, University of Banja Luka (Bosnia)
2001	Consultant, Remote Sensing, video produced by Ursula Biemann, Zurich
1997-1998	Editor, The Velvet Light Trap
1993-1997	Editorial board member, The Velvet Light Trap
1997	Editorial Assistant, Television and International Feminist Studies, Julie D'Acci, Charlotte Brunsdon and Lynn Spigel, eds., Oxford University Press
1994-97	Judge of Communication Arts Department Speech Contest organized by Professor Stephen Lucas, University of Wisconsin-Madison

Book Series Editor
2022-present   History of Media and Communication, University of Illinois Press, with Jane Rhodes

Editorial Boards
2023-present   Journal of Cinema and Media Studies
2019-present   Security Dialogue
2018-present   Media + Environment
2018-present   Journal of Environmental Media
2018-present   Distribution Matters book series, MIT Press
2017-2020   Media Theory
2017-2021   Communication, Culture & Critique
2016-present   Global Media & Communication
2015-present   Cinema & Cie
2015-2019   Digital Culture & Society
2012-present   Camera Obscura
2011-present   Television and New Media
2013-present   Film Quarterly (& 2006-2008)
2008-2016   History and Technology
2015-present   Catalyst: Feminism, Theory, Technoscience
2007-2016   International Journal of Cultural Studies
2010-2016   Media Fields (advisory board)
2007-2013   Cultural Studies
2002-2007   The Velvet Light Trap: Journal of Film and Television Studies
2010-2016   Assistant Editor, European Journal of Cultural Studies

Academic Program Review Committees
2024   Dept. of Media Study, SUNY Buffalo
2020   Dept. of Film & Media, UC Berkeley
2019   Dept. of Media & Communications, London School of Economics
2018   Dept. of Radio, TV, & Film, University of Texas-Austin
2017   School of Media, Art & Communication, University of Toronto
2017   Dept. of Modern Culture & Media, Brown University
2015   Dept. of Film & Digital Media, UC Santa Cruz
2015   Dept. of Screen Studies, University of Michigan
2015   Dept. of Media & Cultural Studies, University of Maryland-Baltimore County
2014   Sixth College: Culture, Art & Technology, UC San Diego
2013   Dept. of Media & Cultural Studies, UC Riverside

Manuscript, Proposal and Application Reviews (select)
2016-7   Reviewer, National Science Foundation proposals
2015 - 2018   Judge, Peabody Awards
2013   Reviewer, Riksbankens Jubileumsfond (Swedish Foundation for Humanities & Social
                Sciences)
2007- 2010   Reviewer, MacArthur Digital Innovation Grants

Manuscript reviews for MIT Press, Duke University Press, Peter Lang Publishing, Polity Press, NYU Press, Oxford University Press, UC Press, University of Washington Press, Routledge, Wadsworth Publishers, Rutgers University Press, Houghton-Mifflin, *Media Industrie*s, *Critical Studies in Media & Communication*, *Feminist Media Criticism*, *Society and Space*, ICA Conference, and many more.

Tenure and Promotion reviews for: Georgetown University, University of Massachusetts-Amherst, George Mason University, U of Pennsylvania, Penn State University, UC Berkeley, UCLA, Yale, Northwestern University, USC, Brown University, UC San Diego, UC Irvine, UC Santa Cruz, UC Davis, NYU, UT-Austin, University of Michigan, University of Minnesota, University of Indiana, Concordia University, The New School, UC Riverside, Tulane University, University of North Carolina-Chapel Hill, and many more.

UC Santa Barbara (2020-present)

2020-24	**UC System**
	Chair, Board of Governors, UC Humanities Research Institute (2022-)
	Member, Board of Governors, UC Humanities Research Institute (2021-)
	Member, UC Faculty Welfare Committee (UCFW, Dec 2020-Sept 2022)

Campus
Chair, Search Advisory Committee, Michael Douglas Dean of
    Humanities & Fine Arts (2020-22)
Member, Chancellor's Campus Planning Committee, (2021-22)
Member, Executive Council (2021-22)
Member, Chancellor's Childcare Task Force (2021-22)
Member, DEI Office's Gender and Covid-19 Task Force (2021)
Member, Center for Info Tech & Society, Steering Committee (2022-)
Member, Divisional Taskforce on Staff Welfare (2023-2024)
Co-Leader, Center for Information Technology & Society Visioning
    Team (2024-2025)

Academic Senate
Chair, Council on Faculty Welfare, Academic Freedom & Awards (Dec
    2020-Sept 2022)
Member, Council on Budget and Planning (2022-)
Member, Faculty Research Lecturer Award Committee (2021, 2022)
Member, ASMD Working Group (2022)
Member, Council on Planning and Budget (2022-2025)

Film and Media Studies Department
Vice Chair (2023-2025)
Member, Graduate Committee (2020-22)
Graduate Diversity Officer (2020-21)
    Participated in 3 DEI training workshops
    Led Grad Diversity Statement Writing workshop
Member, Personnel Committee (2022-23)

Global Media Technologies & Cultures Lab
Director, (2020-)
Designed new lab website and social media pages
Supervised two GSRs (Tinghao Zhou; Assatu Wisseh)
Organized Backyard Theory meetings
Co-organized Transworlding Graduate Research Workshop – one quarter
Launched new research initiatives (Data Centered & Who Owns What)
Co-supervised 4 undergraduate researchers (2021-23)

MIT (2016-2020)

2019-20	Member, Faculty Committee on Campus Planning
	Member, P-CRSP Committee, East Campus Group
	Member, College of Computing Architect Planning Group
	Co-Founder, Senior Women's Faculty Council
	Member, Social and Ethical Responsibilities of Computing Editorial Board, College of Computing
2018-19	Member, Faculty Committee on Campus Planning
	Reviewer, Africa Fund Grants
	Moderated School of Architecture "in laws" Pro-paranoia Panel, Oct 29
	Co-Organizer, Media in Transition 10 Conference (200+ participants)
2017-18	Reviewer, MIT International Science and Technology Initiative grant proposals

SHASS

2018-19	Burchard Scholars Lecture
	Organizing committee, STS/Anthro/CMS/W/History colloquium series
2017-18	Burchard Faculty Fellow

Comparative Media Studies/Writing

2019-20	Graduate Program & Research Labs Working Groups
2017-19	Minor Advisor, CMS (fall 2017 + 2018-19)
2017-19	Promotion Committee, chair
2016-17	Promotion Committee, member
2017-19	Graduate Admissions Committee
2016-19	Director, GMTaC Lab

Science Technology & Society

2019-20	Co-organizer of series of STS Lectures on AI, Ethics, and Computing with Sherry Turkle and Deborah Fitzgerald

Global Media Technologies & Cultures Lab

2019-20	Ran bi-weekly lab meetings with 4 graduate CMS RAs + Sloan School PhD student
	Organized Elizabeth Losh & Cristina Venegas visits
2018-19	Ran bi-weekly lab meetings with 4 graduate CMS RAs + Sloan School PhD student
	Organized Myron Dewey/Simone Browne/Caren Kaplan/Haidee Wasson visits
	GIS/LIDAR Workshop for CMS graduate students, Dec 3, 2018
	Supervised UROP working on Libermente Project
	Led Social IT Solutions Workshop in Tanzania with 3 MIT Graduate Students, January 10-31, 2019
	Organized Securing Mediamakers Symposium with Annenberg School of Communication at U of Pennsylvania
2017-18	GMTaC Lab launch reception
	Organized CMS colloquia by Jennifer Holt & Carleen Maitland
	Organized workshop on Media, ICTs, and Refugees
	Attended Satellite 2018 Conference in Washington, DC with RA
	Organized Graduate Student Research Slam (MIT & Harvard)
	Organized panel discussion of *Black Panther*

UC Santa Barbara and UC Service (select, 1998-2016)
Department of Film and Media Studies
2008-11   Department Chair
2004-2016   Graduate Committee (off & on)
2007-11   Personnel Committee
2008-11 & 2002-04   Organizer, Dept. Colloquium Series
2007-08   Co-Chair, Global Media Mellichamp Endowed Chair Search
2004-05   Faculty Search Committee
2002-03   Chair, Faculty Search Committee
2000-02   Undergraduate Committee
2000-02   Director of Undergraduate Studies
2000-2011   Sesonske Student Writing Award Committee
2001-02   Lazarus Fellowship Committee
2000-01   Advisor to Student Video Collective, *Live to Tape*
2000-01   ArtsBridge Faculty Mentor
1998-02   Television Studies Archive Project
1998-00   Instructional Improvement Grant Committee
1998-99   Faculty Search Committee

Division of Humanities and Fine Arts
2015-2016   Steering Committee, Interdisciplinary Humanities Center
& 2004-2008   Steering Committee, Interdisciplinary Humanities Center
2000-present   Faculty Affiliate, Carsey Wolf Center
2008-present   Faculty Affiliate, Environmental Media Initiative, Carsey Wolf Center
2005-08   Faculty Affiliate, Transliteracies Project, English Dept.
2000-03   Faculty Affiliate, Digital Cultures Project, English Dept.
2001-02   Faculty Search Committee, Dept. of Art Studio
1999-01   Gender, Media and Globalization Research Focus Group
2000-01   Committee for Templeton Lecture Series on Science and Religion
1999-00   Idee-Levitan Lecture Series Committee

Division of Social Sciences
2012-2015   Director, Center for Information Technology & Society
1999-present   Steering Committee, Center for Information Technology & Society

University
2015-16   Committee on Academic Personnel, Academic Senate
2015-16   Search Committee, Dick Wolf Presidential Endowed Chair
2014-16   Search Committee, Dean of Humanities and Fine Arts
2012-15   Council on Planning and Budget, Academic Senate
2016-17   Search Committee Consultant, Bertelsen Presidential Endowed Chair
2014-16   Advisory Board, Center for Nanotechnology & Society (NSF-funded Center)
2014-15   Executive Dean's Task Force on Online Education
2007-08   Executive Committee, College of Creative Studies
2003-06   Diversity and Equity Committee, Academic Senate
2003-06   Faculty Affiliate of IGERT PhD Fellowship, MAT, Computer Science and Electrical
                Engineering, NSF Funded
2004 & 2011   Campus Fulbright Selection Committee
2002-04   Academic Senate Distinguished Teaching Award Committee
2002-04   SPUR Undergraduate Research Awards Committee
1999-03   Chancellor's Regents Scholarship Selection Committee

1999-03	Committee on Computing, Information Technology and Telecom Policy
2002-03	Committee on Instructional Resources and Library
2002-03	Selection Committee, Arts & Lectures Regents Fellows
2000-02	Steering Committee, Interfacing Knowledge: New Paradigms for Computing in the Humanities, Arts and Social Sciences
2000-01	Consultant, Outreach Video Targeting Minority Students, Office of Student Relations

UC System

2015-present	Research Affiliate, UC Center for Global Digital Cultures, UCLA
2012-15	Advisory Board, UC Institute for Research in the Arts
2013-14	Organizer, UC FemTechNet Assemblies at UCLA and UCSD
2005-08	Advisory Board, UC Humanities Research Institute

PROFESSIONAL MEMBERSHIPS
Society for Cinema and Media Studies
International Communication Association
National Communication Association
Society for the History of Technology
American Studies Association

POST-DOCTORAL SUPERVISION

2018   Anne-Katrin Weber, A Media Archaeology of Drones. Television in the Army, 1930s-1940s," Swiss National Science Foundation postdoctoral fellowship

2017   Feng Mei Heberer, Mellon Postdoctoral Fellowship, "Asian Diasporic Media Cultures," Global Studies & Languages, MIT, Manuscript Respondent

2017   Lisa Ruth Rand, Mellon Postdoctoral Fellowship, "'Terror in the Skies': Nuclear Satellites, Space Weather, and International Environmental Liability During the Long 1970s," History of Science, University of Wisconsin-Madison, Manuscript Respondent

PRE-DOCTORAL SUPERVISION

2019/20   Meng Liang, University College of London

2018/19   Gabriel Pereira, University of Southern Denmark

LIST OF DOCTORAL COMMITTEES

Ph.D.
In progress	Tara Plath, UCSB, Chair
In progress	Akhil Goswami, UCSB, Member
In progress	Lizzy Hogensen, UCSB, Member
In progress	Paul Kim, UCSB, Member
In progress	Tinghao Zhou, UCSB, Member
In progress	Casey Coffee, UCSB, Member
In progress	Stephen Borunda, UCSB, Member
In progress	Soha Saghazadeh, UCSB, Chair
In progress	Kyna McClenaghan, UCSB, Member
In progress	Maren Loveland, Vanderbilt University, Member
In progress	Pujita Guha, "Forested Media," UCSB, Member

In progress	Bhargavi Narayanan, "Ephemeral Mediations: The Dialectics of Urban Infrastructures," Dept. of Film and Media Studies, UCSB, Member
2020	Lisa Han, "Deepwater Feeds: Mediation and Extraction at the Seafloor," Dept. of Film and Media Studies, UCSB, Member (Assistant Prof, Arizona State Univ.)
2019	Lindsay Vogt, "New Water in New India: Re-imagining Sustainability, Developmental Inclusion, and the Role of Information in Water Access," Dept. of Anthropology, UCSB, Member
2019	Jennifer Hessler, "The Nielsen Ratings: From the Audimeter to Big Data," Dept. of Film and Media Studies, UCSB, Member (Assistant Prof, North Carolina State Univ.)
2019	Julia Hildebrand, "The Consumer Drone as Mobile Medium," Dept. of Communication, Culture and Media, Drexel University, Member
2019	Alex Champlin (chair) "Watching Games: Play, Form, and Performance across Spectator Videogaming," Dept. of Film and Media Studies, UCSB (consultant in gaming industry)
2018	Daniel Grinberg (chair) "Partial Disclosures: Re-viewing Surveillance and Documentary through the Freedom of Information Act," Dept. of Film and Media Studies, UCSB (Postdoctoral Fellow at Annenberg School, University of Pennsylvania; Microsoft Researcher)
2018	Sinem Aydinli, "Framing the Pain: Printed Articulations, Terror, and Political Others in Turkey," Institute for Media and Creative Industries, Loughborough University - London, External Examiner
2017	Hannah Goodwin, "Starlight: Cosmological Temporalities and the Cinematic," Dept. of Film and Media Studies, UCSB, Member (Assistant Professor at Mount Holyoake)
2017	Lan Xuan Le (chair) "Scanner Epistemologies," Dept. of Film and Media Studies, UCSB
2017	Juan Llamas-Rodriguez, "Narco-Trafficking and Media Formations in the Age of Neoliberalism," Dept. of Film and Media Studies, UCSB, Member (Assistant Professor at University of Texas-Dallas)
2017	Stacy Wood, "Making Secret(s): The Infrastructure of Classified Information," Dept. of Information Studies, UCLA, Member
2017	Nina Seja, "Atrocious Images: Victim Media and the Authorship of Suffering," Cinema and Media Studies, New York University, Member
2016	Anastasia Hill (chair) "Psychonautic Media," Dept. of Film and Media Studies, UCSB
2016	Carlos Jimenez, "Media in the Fields: Indigenous Mexicans, Emergent Technology and Transnationalism," Dept. of Film and Media Studies, UCSB, Member (Assistant Professor at University of Denver)
2015	Steven Malcic, "Intellectual and Technological History of Digital Identity," Dept. of Film and Media Studies, UCSB, Member (Lecturer at University of Texas-Austin)
2014	Rahul Mukherjee, "Mediated Technoscience Publics," Dept. of Film and Media Studies, UCSB, Member (Assistant Professor at University of Pennsylvania)
2014	Lindsay Palmer (chair) "Digital War Correspondence," Dept. of Film and Media Studies, UCSB (Assistant Professor at University of Wisconsin-Madison)
2014	Jade Petermon, "Traumatizing (In)Visibility: Reading Black Women's Cultural Production," Dept. of Film and Media Studies, UCSB, Member
2013	Sarah Harris, "Proxy Cultures: Circumvention in the Turkish Information Society," Dept. of Film and Media Studies, UCSB, Member (Employee at Google)
2013	Noah Zweig, "Inverting Hegemony: Bolivarian State Satellite Footprints in Latin America," Dept. of Film and Media Studies, UCSB, Member
2013	Ryan Bowles, "Screening Human Rights: A Global Network of Human Rights Film Festivals," Dept. of Film and Media Studies, UCSB, Member (Assistant Professor at Cal State Los Angeles)

2013	Alison Schifani "Biotechnical Ecologies: Urban Practice and Play in Buenos Aires and Los Angeles," Comparative Literature, UCSB, Member
2012	Meredith Bak, "Perception and Playthings: Optical Toys as Instruments of Science and Culture," Dept. of Film and Media Studies, UCSB, Member (Assistant Professor at Camden College)
2012	Chris Dzialo "The Media is the Medicine: A Model for Diagnostic Interpretation," Dept. of Film and Media Studies, UCSB, Member (Staff at USC)
2011	Nicole Starosielski (chair) "Media under Water: Friction, Flow, and the Material Geographies of Undersea Cables," Dept. of Film and Media Studies, Chair (Associate Professor at NYU)
2011	Joshua Neves "Projecting Beijing: Screen Cultures in the Olympic Era," Dept. of Film and Media Studies, UCSB, Member (Assistant Professor at Brown and Concordia University)
2011	Katy Pearce, "Accessible, Useful, and Conspicuous: Socioeconomic and Cultural Determinants of Information and Communication Technology Adoption in the Republic of Armenia," Dept. of Communication, UCSB, Member (Associate Professor at University of Washington)
2007	Shari Altarac, "Globalizing US Television: The Case of *The Simpsons*," Dept. of Communication, UCSB, Member
2005	Melissa Stevenson, "Conversations with Ghosts and Machines: Encounters with Technology & the Redefinition of the Human in 20th Century Science Fiction," English, UCSB, Member

M.S. COMMITTES - MIT/Compartive Media Studies program

2020	Iago Bojczuk (chair), "Connecting Brazilian Rural Schools to the 'Global Village': A Critical Assessment of the Geostationary Defense and Strategic Communications Satellite (SGDC-1)"
2020	Han Su, China and the Globalization of Video Streaming Platforms
2019	Josefina Buschmann (chair), "Operational Atmospheres: Police Drones and Indigenous Communities in Chile"
2019	Rachel Paige Thompson (chair), "Prison Media and Criminal Justice Reform"
2019	Rekha Malhotra (co-chair), "A DJ Queered My Life Last Night: Gender, DJs, Creativity, and Technologies"
2017	Chris Kerich (chair), "Critical Breaking"
2017	Nathan Saucier, "Operational Media"
2017	George Tsiveriotis, "Toward an Alternative History of Online Snark"

M.A. COMMITTEES - UCSB – Film & Media Studies program, exam-based

2024	Joshua Baldelomar
2023	Chelsea Roesch
2022	Casey Coffee
2022	Tinghao Zhou
2021	Soha Saghazadeh
2016	Lisa Han (chair)
2014	Jennifer Hessler
2013	Rachel Allen
2012	Greg Burris
2011	Carlos Jimenez
2011	Diana Pozo
2010	Jade Petermon
2009	Sarah Harris
2009	Lauren Wilson

2009   Ryan Bowles
2009   Athena Tan
2009   Anastasia Hill (chair)
2007   Nicole Starosielski (chair)
2007   Noah Lopez
2002   Chris August (MFA, Dept. of Art)

Media Consultations (recent, select)
Time Magazine, *Scientific American*, *The Guardian*, Australian Broadcast Corporation, Al Jazeera, *New Scientist*, *MIT News*, and more.